

# CANTICLE FOR PALM SUNDAY

for S.A.T.B. voices, accompanied,  
with opt. brass and timpani, or solo trumpet\*

Words by **THEODULPH OF ORLEANS (760-821)**,  
translated by **JOHN MASON NEALE (1818-1866)**

Music by  
**TOM FETTKÉ**

**Joyfully** (♩. = ca. 63-66)

**B<sup>b</sup> TRUMPET**  
(concert pitch)  
(optional)

**ACCOMP.**

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

**f**

**f**

**f**

1. All glo - ry, laud, and hon - or To Thee, Re -  
2. (The) com - pa - ny of an - gels are prais - ing

4 6

4 6

\* Also available for S.A.B. voices, No. 21493.

A solo trumpet part may be found on page 12.

Parts for brass quartet, timpani and director's score, No. 21495 and a full-performance/accompaniment compact disc, No. 21494, are available separately.

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8

deem - er, King, \_\_\_\_\_ To whom the lips \_\_\_\_\_ of  
Thee \_\_\_\_\_ on high, \_\_\_\_\_ And mor - tal men \_\_\_\_\_ and

*f*

11

chil - dren made sweet ho san - nas ring. \_\_\_\_\_ Thou  
all things cre - at - ed make re - ply. \_\_\_\_\_ The

*mf*

*f*

11

14

art the King of Is - ra - el, Thou Da - vid's roy - al  
 peo - ple of the He - brews With palms be - fore Thee

*mp* *mf*

14

*mf*

17

Son, Who in the Lord's name com - est, The  
 went; Our praise and prayer and an - thems Be -

*mf*

17

*mf*

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20

King and Bless - ed One. \_\_\_\_\_ } Sing ho -  
 fore Thee we \_\_\_\_\_ pre - sent. \_\_\_\_\_ }

20

23

san - na! Sing ho - san - na! Sing ho - san - na to the

23

26

King! Sing ho - san - na! Sing ho - san - na! Sing ho -

*fp*

26

29

san - na to the King! 2. The King!

*f*

29

33 *Stronger* 34

— To Thee, be - fore — Thy Pas - sion, they sang their

33 34 *Stronger*

36 hymns — of praise To Thee, now high — ex -

hymns — of praise;

*f*

36

39 *mf*

alt - ed, Our mel - o - dy we raise. Thou

*mf*

mel-o-dy we raise.

*f*

39

42

didst ac-cept their prais - es. Ac - cept the praise we bring, Who

*mf*

42 *mf*

46

in all good de - light - est, Thou good and gra - cious

Detailed description: This block contains the vocal line for measures 46 to 48. It is written in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are "in all good de - light - est, Thou good and gra - cious".

46

Detailed description: This block contains the piano accompaniment for measures 46 to 48. It is written in a grand staff with a key signature of one sharp (F#). The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

49

King. Sing ho - san - na! Sing ho -

*ff* **51**

Detailed description: This block contains the vocal line for measures 49 to 51. It is written in a treble clef with a key signature of one sharp (F#). The lyrics are "King. Sing ho - san - na! Sing ho -". The music is marked with a forte dynamic (*ff*) and includes a measure rest for measure 51.

*fp*

Detailed description: This block contains the piano accompaniment for measures 49 to 51. It is written in a grand staff with a key signature of one sharp (F#). The music is marked with a fortissimo piano dynamic (*fp*) and includes a measure rest for measure 51.

49

*cresc.* **51** *ff*

Detailed description: This block contains the piano accompaniment for measures 49 to 51. It is written in a grand staff with a key signature of one sharp (F#). The music is marked with a crescendo (*cresc.*) and a fortissimo dynamic (*ff*) starting at measure 51.



52

san - na! Sing ho - san - na to the King! Sing ho -

*f* *fp*

55

san - na! Sing ho - san - na! Sing ho - san - na to the

*f*

59

(shout)

*fff* > > >

King! Ho - san-na!

*fff* > > >

*ff*

59

*fff*

**John 12: 12-15**

*The next day the people that had come to the festival heard that Jesus was coming to Jerusalem.*

*They took palm branches and went to greet Him, shouting:*

*“Hosanna! Blessed is He who comes in the name of the Lord! The King of Israel!”*

*Then Jesus found a young donkey and sat on it, for it is written:*

*“Fear not, daughter of Zion; Look, your King is coming, sitting on a donkey’s colt!”*

**Canticle for Palm Sunday** combines the traditional hymn text, *Hosanna, Loud Hosanna*, with dynamic new music by Tom Fettke. It is available in both S.A.T.B. and S.A.B. voicings, with optional solo trumpet obbligato (part included) or brass quartet and timpani accompaniment (parts and director’s score available separately, No. 21494). It is a marvelous choice for Palm Sunday worship and may be especially appropriate as a processional anthem. Suggested corresponding scripture readings include Psalm 118: 1-2 & 19-29, Matthew 21: 1-11, Mark 11: 1-11, Luke 19: 28-40 and John 12: 12-26. One basic homiletical theme is praising our Redeemer King who humbles Himself for our salvation.

**Tom Fettke** is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and workshop leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

# CANTICLE FOR PALM SUNDAY

**B $\flat$  TRUMPET**

Music by  
**TOM FETTKE**

Joyfully (♩. = ca. 63-66)

4

6

13

14

18

23

30

34

37

42

45

50

51

58

*f*

*mp*

*mf*

*fp*

*f*

*ff*

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