

Revelation 19: 4-5

Then the twenty four elders and the four living creatures fell down and worshiped God who was seated on the throne, saying, "Amen! Alleluia!" And a voice came from the throne, saying, "Praise our God, all you His servants and all who fear Him, both small and great!"

Exodus 15: 21

Miriam answered, "Sing to the Lord, for He has triumphed gloriously!"

Come, Christians, Join to Sing is an invigorating arrangement of the beloved traditional hymn tune, *Madrid*. Appropriate for performance throughout the year, it is especially appropriate for Ascension and Christ the King, stewardship, celebrations of the music ministry, and "Rally Sunday" (the first Sunday after Labor Day). Suggested corresponding scripture readings include Exodus 15: 20-21, Psalm 66, John 18: 33-37, Colossians 1: 3-20 and Revelation 19: 1-16. One basic homiletical theme is singing honor and glory to the Risen Lord who sits on the throne in His glorious kingdom.

For performances in worship, congregational singing is encouraged through the use of a reproducible unison song page (see page 12). For a festive postlude or choral response, sing mm. 67-80. A brilliant orchestration for brass quartet is available separately, No. 21483. Smaller choirs may achieve a better balance with solo trumpet (included on page 11).

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

COME, CHRISTIANS, JOIN TO SING

for S.A.B. voices, accompanied,
with opt. solo trumpet or brass ensemble and congregation*

Words by
CHRISTIAN HENRY BATEMAN (1813-1889)

Traditional Spanish Melody (Madrid)
Arranged by **JAY ALTHOUSE**

Moderately (♩ = ca. 116-120)

B♭ TRUMPET
(concert pitch)

ACCOMP.

5 (tacet)

9 (+ opt. congregation on melody)

S. *f*

A.

B. *f*

Come Christians, join to sing Al - le - lu - ia! A - men!

* Also available for S.A.T.B. voices, No. 21480.

Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

Parts for 2 trumpets, trombone, tuba and director's score, No. 21483, and a full performance/accompaniment compact disc, No. 21482, are available separately.

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13

Loud praise to Christ our King; Al - le - lu - ia! A - men!

17

Let all, with heart and voice, be - fore His throne re - jice; —

21

praise is His gra-cious choice: Al - le - lu - ia! A -



25

(end congregation)

men!

Musical notation for measures 25-28. The vocal line (men!) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a steady bass line with chords in the right hand.

(B♭ Trumpet)

f

25

Musical notation for measures 25-28. The B♭ Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a forte (*f*) dynamic. The piano accompaniment continues from the previous section.

29

(tacet)

Musical notation for measures 29-32. The piano accompaniment continues, featuring a more active right hand with chords and moving lines. The bass line remains steady. A *tacet* marking is present at the end of the section.

33

S. *mf*

A.

Come, lift your hearts on high, Al - le - lu - ia! A - men!

B.

Musical notation for measures 33-36. The vocal line (S. and A.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a steady bass line with chords in the right hand.

Musical notation for measures 33-36. The piano accompaniment continues, featuring a more active right hand with chords and moving lines. The bass line remains steady. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the section.

37

Let prais - es fill the sky; Al - le - lu - ia! A - men!

41

He is our guide and friend; to us He'll con - de-scend.

mf

45

His love shall nev - er end; Al - le - lu - ia! A -

mf

49

men!

(B♭ Trumpet)

f

49

53 Broadly (♩ = ca. 96)

f (+ opt. congregation on melody)

53

Slowing

Praise yet our Christ a - gain,

f

Slowing

Broadly (♩ = ca. 96)

53

Slowing

55 Broadly (♩ = ca. 96)

57

Al - le - lu - ia! A - men! Life shall not end the strain;

f

57

61

Al - le - lu - ia! A - men! On heav-en's bliss - ful shore

f

61

63

65

His good-ness we'll a - dore, — sing - ing for - ev - er - more,

65

69

“Al - le - lu - ia! A - men!” — Al-le-lu -

cresc. (end congregation)

cresc.

69

71

cresc.

73 *ff*

ia! _____ Come join us, come join us! Sing

ff

ff

77 *molto rit.*

al - le - lu - ia! A - men! _____

molto rit.

molto rit.

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COME, CHRISTIANS, JOIN TO SING

B \flat TRUMPET

Traditional Spanish Melody (Madrid)
Arranged by JAY ALTHOUSE

Moderately ($\text{♩} = \text{ca. } 116-120$)

The musical score is written for B-flat Trumpet in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderately' with a quarter note equal to approximately 116-120 beats per minute. The score consists of nine staves of music. Measure numbers 6, 9, 17, 25, 28, 33, 41, 49, 55, 63, 69, and 71 are indicated in boxes. A section starting at measure 49 is marked 'Slowing'. A dynamic marking of *f* appears again at measure 55. A section starting at measure 55 is marked 'Broadly' with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *ff*, and *molto rit.* at the end.

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COME, CHRISTIANS, JOIN TO SING

for congregation

Words by
CHRISTIAN HENRY BATEMAN (1813-1889)

Traditional Spanish Melody (Madrid)
Arranged by **JAY ALTHOUSE**

Verse 1: Choir & Congregation

Come, Chris-tians, join to sing Al - le - lu - ia! A - men!

Loud praise to Christ our King; Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore His throne re - joice!

praise is His gra - cious choice: Al - le - lu - ia! A - men!

Verse 2: Come, lift your hearts on high, Alleluia! Amen!
(Choir only) Let praises fill the sky; Alleluia! Amen!
He is our guide and friend; to us He'll condescend.
His love shall never end: Alleluia! Amen!

Verse 3: Choir & Congregation

Praise yet our Christ a - gain Al - le - lu - ia! A - men!

Life shall not end the strain; Al - le - lu - ia! A - men!

On heav - en's bliss - ful shore His good - ness we'll a - dore,

sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

Postlude: Alleluia! Come join us, come join us!
(Choir only) Sing alleluia! Amen!

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