

# SONATA QUASI UNA FANTASIA

## “MOONLIGHT SONATA”

dedicated to Countess Giulietta Guicciardi

### 1st Movement

Ludwig van Beethoven  
Op. 27, No. 2

Adagio sostenuto M. M. ♩ = 52-60

(a) *Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.*

(b) 1 3 5 *simile*

(c) *sempre pianissimo e senza sordino*

Musical score for measures 1-3. The piece is in G major, 3/4 time, and begins with a piano introduction. The right hand features a triplet of eighth notes (1 3 5) and a similar triplet (1 2 4) in the third measure. The left hand plays a steady bass line of half notes (G, B, D, F#).

Musical score for measures 4-6. Measure 4 starts with a box containing the number 4. The right hand continues with eighth-note patterns, including a triplet (2 3 5) and a sequence (3 4 3 5). Measure 5 includes a dynamic marking of *pp* and a fingering of 5. Measure 6 features a *Ped. simile* instruction.

Musical score for measures 7-9. Measure 7 starts with a box containing the number 7. The right hand plays a sequence of eighth notes with fingerings 2 3, 2 4, 1 2 3, and 1-1 2. Measure 9 includes a fingering of 5.

Musical score for measures 10-12. Measure 10 starts with a box containing the number 10. The right hand continues with eighth-note patterns, including a sequence (5 4) and a sequence (5 4 3 2 1). Measure 12 includes a fingering of 5.

- (a) This entire piece must be played very delicately and without dampers (with pedal).
- (b) All fingering is editorial.
- (c) Always very softly and without dampers (with pedal).