

GOD IS ALWAYS WITH ME

for S.A.T.B. voices, accompanied,
with opt. soloists*

Arranged by
JAY ALTHOUSE

Words and Music by
NANCY J. WIEDER

Andante (♩ = ca. 88-96)

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-piano (mp) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

5 SOPRANO 6 *mp unis. (opt. solo)*

ALTO

TENOR

BASS

God is al - ways with me.

Vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part begins at measure 5 and continues through measure 7. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

8

He is here be - side me, ev - er in my

Vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part continues from measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

* Also available for S.(A.)B. voices, No. 21477.

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11 *(end solo)*

heart _____ and in my life.

14

mp unis. (opt. solo) God is in the flow - ers, in the rain and

17

show - ers, in the birds that sing _____ His mel-o -