Für Elise

K. WoO 59

This work was originally published with the title *Clavierstück in A moll* (Keyboard piece in A minor), but the autograph bore the title *Für Elise am 27 April 1810 zur Erinnerung von L. v. Beethoven* (for Elise on April 27, 1810, as a remembrance of L. v. Beethoven). The autograph has been missing since 1867, when the piece was first published.

In most modern editions, this note appears as a D instead of an E (here and in subsequent similar passages). In the original edition and in the only known Beethoven autograph sketch, the note appears as an E throughout the composition.