

Für Elise^(a)

K. WoO 59

Poco moto

Measures 1-4: *pp*, fingering 5, 1, 2, 4, 1.

Measures 5-8: First ending (1, 2), Second ending (2). Measure 7 contains a circled **(b)**.

Measures 9-14: *mf*, *dim.*, fingering 1, 2, 2, 1, 2, 5.

Measures 15-18: *pp*, fingering 4.

Measures 19-20: First ending (1), Second ending (2).

(a) This work was originally published with the title *Clavierstück in A moll* (Keyboard piece in A minor), but the autograph bore the title *Für Elise am 27 April 1810 zur Erinnerung von L. v. Beethoven* (for Elise on April 27, 1810, as a remembrance of L. v. Beethoven). The autograph has been missing since 1867, when the piece was first published.

(b) In most modern editions, this note appears as a D instead of an E (here and in subsequent similar passages). In the original edition and in the only known Beethoven autograph sketch, the note appears as an E throughout the composition.