

For Johnny Mehegan

Leonard Bernstein
(1918–1990)

Agitato: scherzando, ♩ = 176

4

8

ppp

poch.

mf

mp

u.c.

A Giddy Girl

Jacques Ibert
(1890–1962)

(Going)
Allant
(in the style of a sentimental English romance)
dans un style de romance sentimentale anglaise

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allant** with the instruction *(in the style of a sentimental English romance)* and *dans un style de romance sentimentale anglaise*. The dynamics are *p* (piano). The score shows the right hand (RH) and left hand (LH) parts. Fingerings are indicated: RH (5, 3, 1) and LH (2). Pedal markings are present: a circled 'a' under measures 1-2, and '5 2' and '5 2' under measures 3 and 4 respectively.

Musical score for measures 4-6. Measure 4 is marked with a circled '4'. The tempo changes to *(a little ritard.) un peu retenu* in measure 4, then returns to *(a tempo) au mouvt* in measure 5. The score shows the right hand (RH) and left hand (LH) parts. Fingerings are indicated: RH (3, 2, 1) and LH (1). Pedal markings are present: '2' under measure 4, and 'LH' under measure 5.

Musical score for measures 7-10. Measure 7 is marked with a circled '7'. The tempo changes to *(A little slower) Un peu plus lent* in measure 7. The score shows the right hand (RH) and left hand (LH) parts. Fingerings are indicated: RH (5, 2, 1) and LH (1). Pedal markings are present: '5 2' and '5 2' under measures 7 and 8 respectively.

Ⓐ Pedal indications in measures 1–2 and 9–10 are the composer's. Those in parentheses are editorial.

The New Puppet

Shimmy

Bohuslav Martinů
(1890–1959)

Moderato (♩ = ca. 92)

(a) $\frac{2}{5}$

(b) *senza ped.*

3

5

7

(a) Fingerings are the composer's.

(b) This pedal indication is the composer's.

Prelude in C Major

("Harp")

Serge Prokofiev (1891–1953)
Op. 12, No. 7

Vivo e delicato, ♩ = 138

sempre pp

pp

pp

pochissimo cresc.

8va

p

4

7

10

5
2
3
1

1
3
5

1
4
5

1
3
5

2
4

1
3

1
2
3

2
4

1
3

2
4

1
3

2
4

1
3
5

2
4

3

2
4
5

Tango

Joaquín Turina (1882–1949)
Op. 8, No. 2

Andante ritmico (♩ = ca. 52)

p (very expressive)
très express.

5

dim.
p

9

(very lyrical and very expressive)
bien chanté et très express.

dim.
pp
p

14

sf
p

O Polichinelo

Heitor Villa-Lobos
(1887–1959)

Vivo (♩ = ca. 144)

The first system of the musical score is in 2/4 time. The right hand features a series of chords with accents and dynamic markings of *sf*. The left hand plays a rhythmic accompaniment of eighth notes. A bracket below the first four measures is labeled "col pedal sempre (a)".

The second system continues the piece. It includes fingering numbers (1, 3, 5, 6, 5) and articulation marks like slurs and accents. A bracket below the measures is labeled "3 1 2 1 3 1 2 1".

The third system features a change in time signature to 4/4. It contains various fingering numbers (5, 6) and articulation marks.

The fourth system returns to 2/4 time. It includes dynamic markings of *sf* and articulation marks. A bracket below the first six measures is labeled "1 2 3 1 2 3".

The fifth system continues with 2/4 time, featuring dynamic markings of *sf* and articulation marks. A bracket below the last four measures is labeled "5 4 3 2 1 2 3 4".

(a) This indication is the composer's.