ANTHOLOGY OF BAROQUE KEYBOARD MUSIC

EDITED BY MAURICE HINSON

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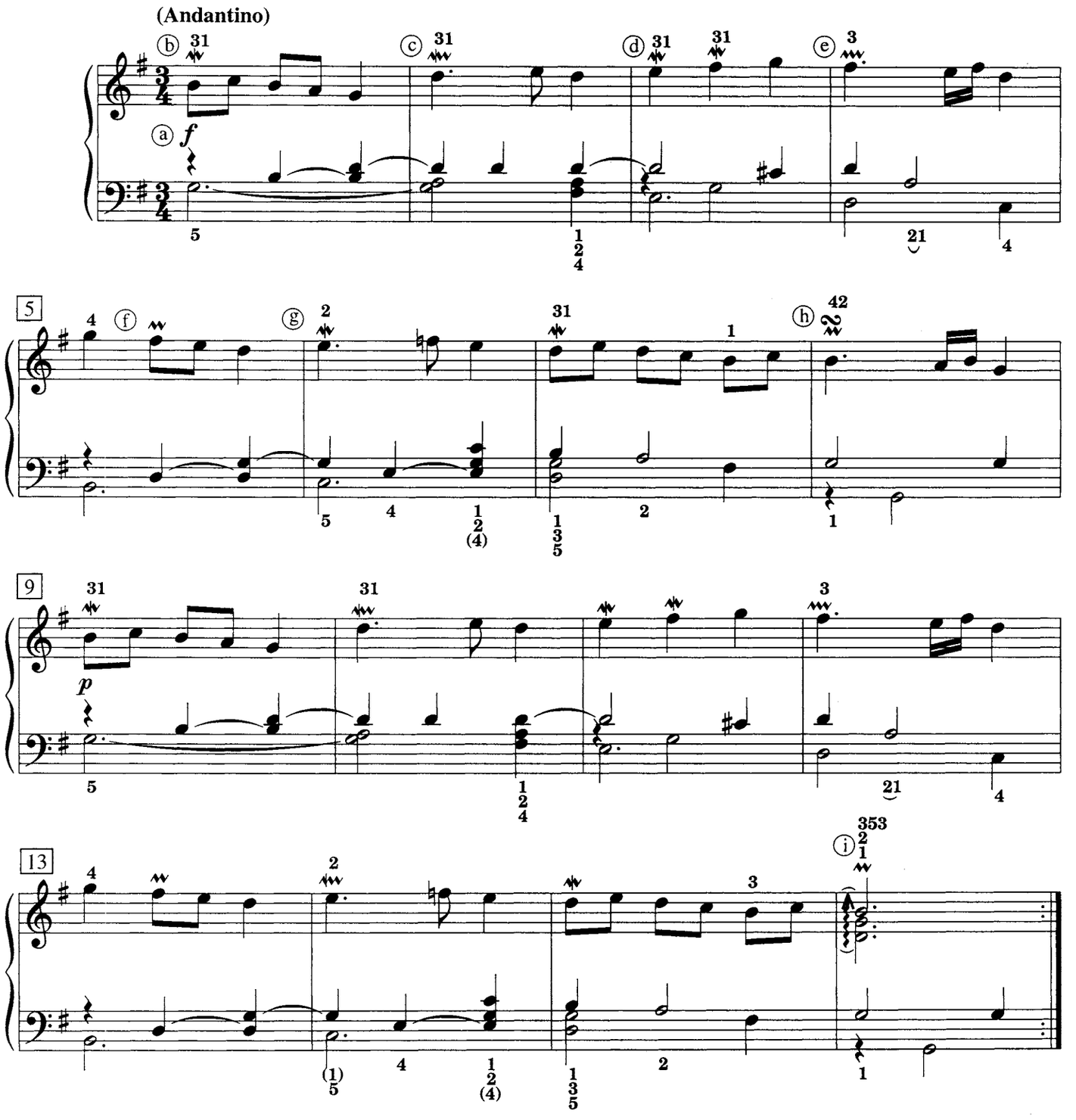
This volume is dedicated to Robert Weirich, with admiration and appreciation.

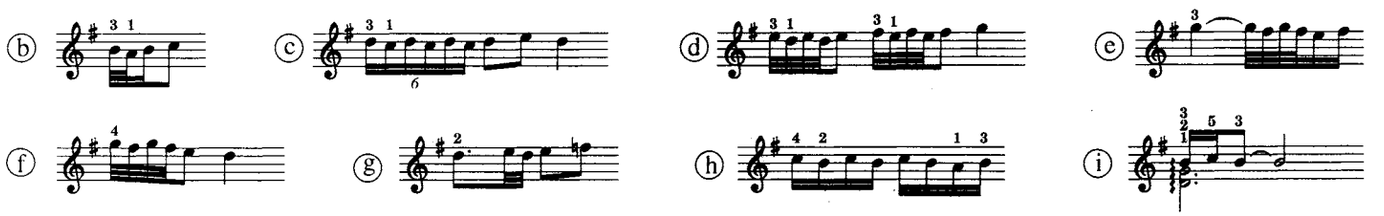
Maurice Hinson

Menuet in G Major

Jean-Henri d'Anglebert
(1635–1691)



ⓐ Dynamics are editorial.

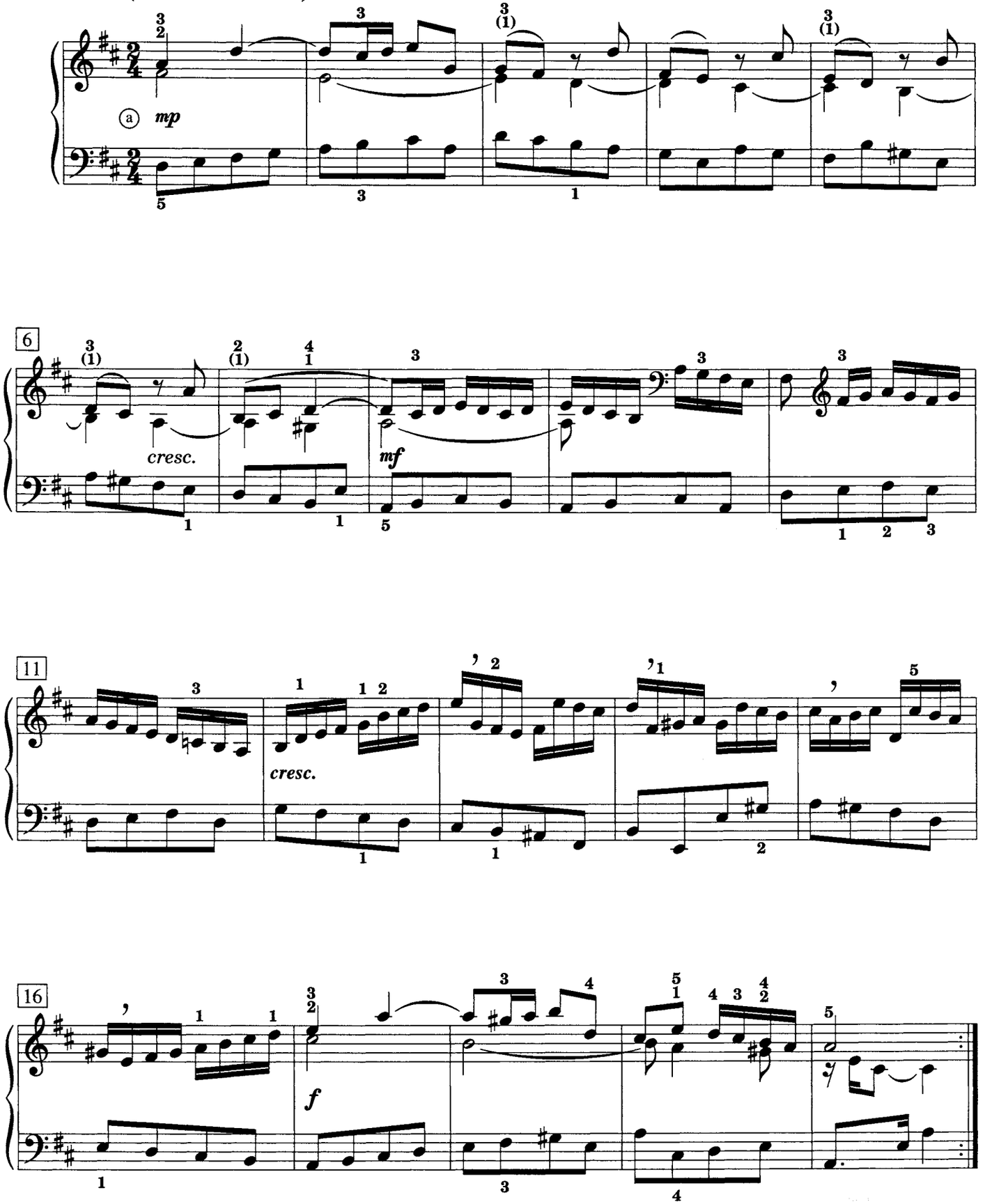


Prelude No. 4 in D Major

from *Six Little Preludes*

Johann Sebastian Bach (1685–1750)
BWV 936

(Moderato cantabile)

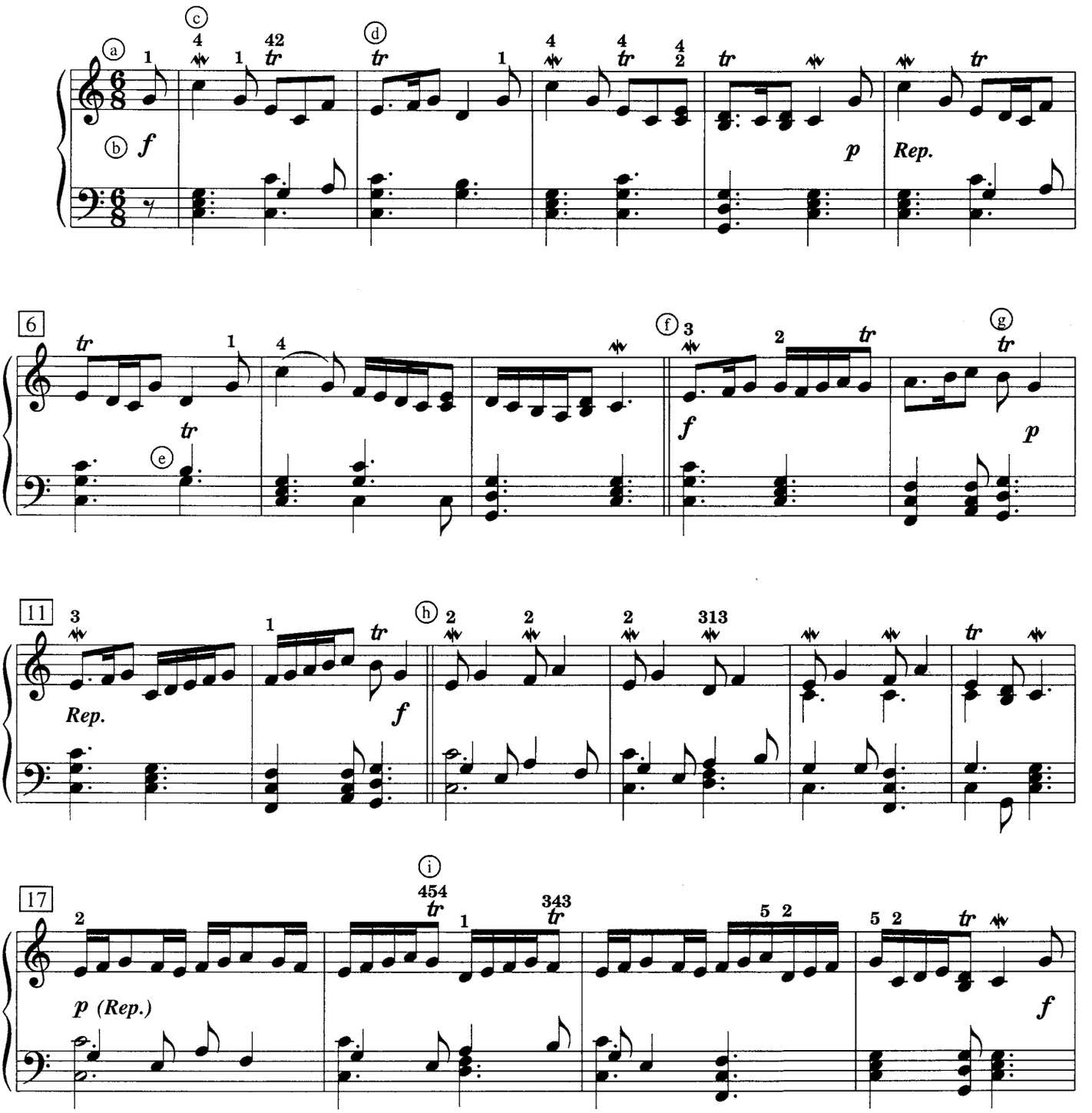


(a) Articulation (with the exception of the two-note slurs in measures 4–6) and dynamics are editorial.

Wolsey's Wilde

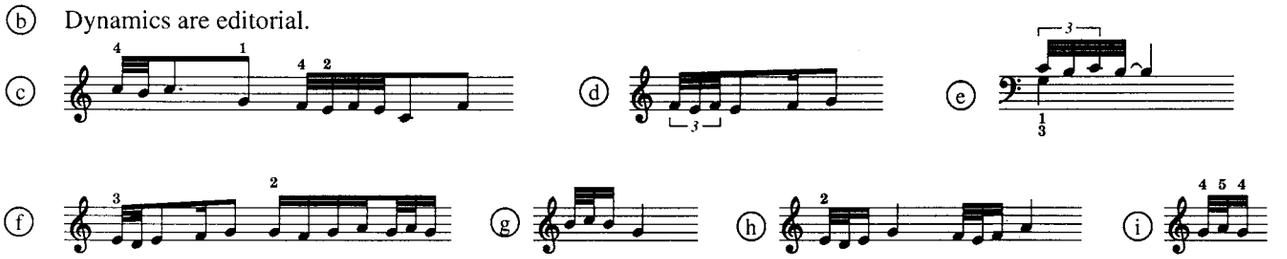
William Byrd
(1543–1623)

(Comodo)



ⓐ Meter and measure-line notation has been modernized.

ⓑ Dynamics are editorial.

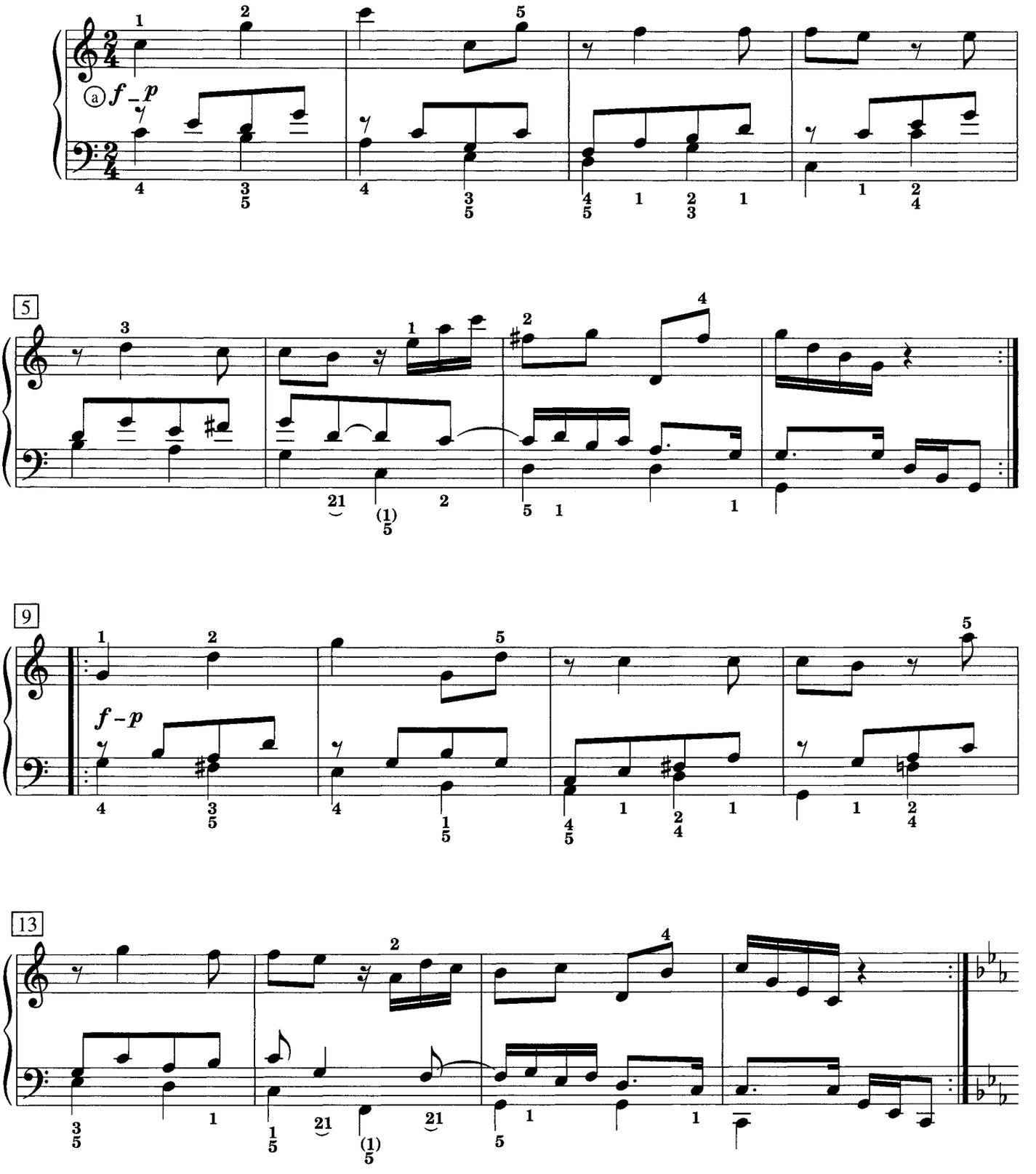


Aria with Variations

from *Sonata No. 4 in C Major* (1742)

Padre Giovanni Battista Martini
(1706–1784)

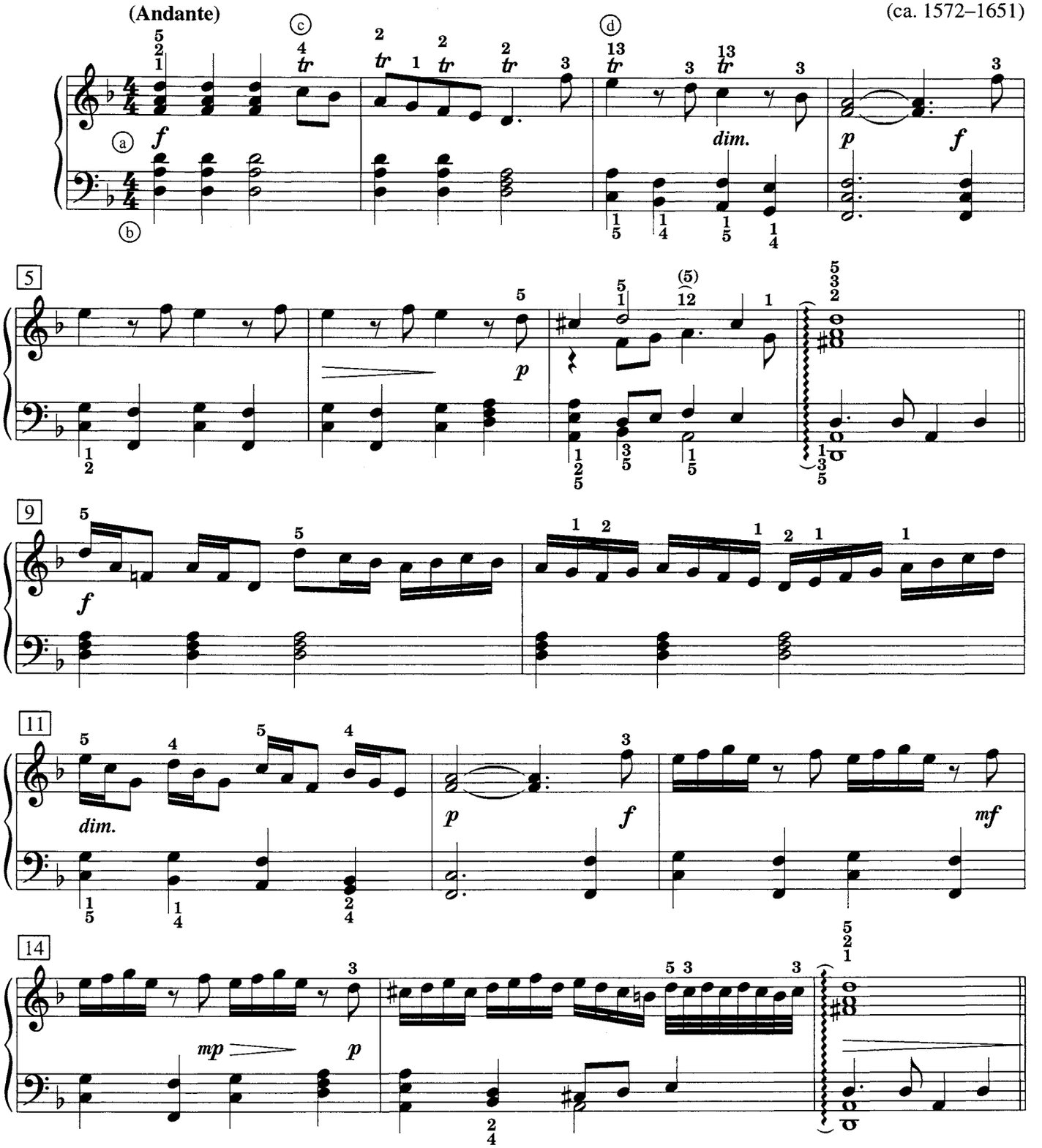
Aria (Moderato)



ⓐ Dynamics are editorial.

The Fall of the Leafe

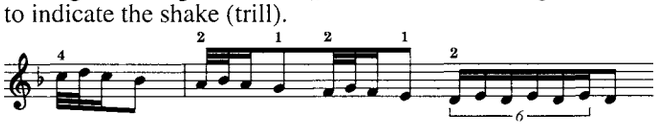
Martin Peerson
(ca. 1572–1651)

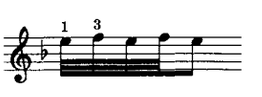


ⓐ Dynamics are editorial.

ⓑ The original meter was ¢. For ease in reading, the editor has changed the meter to 4/4.

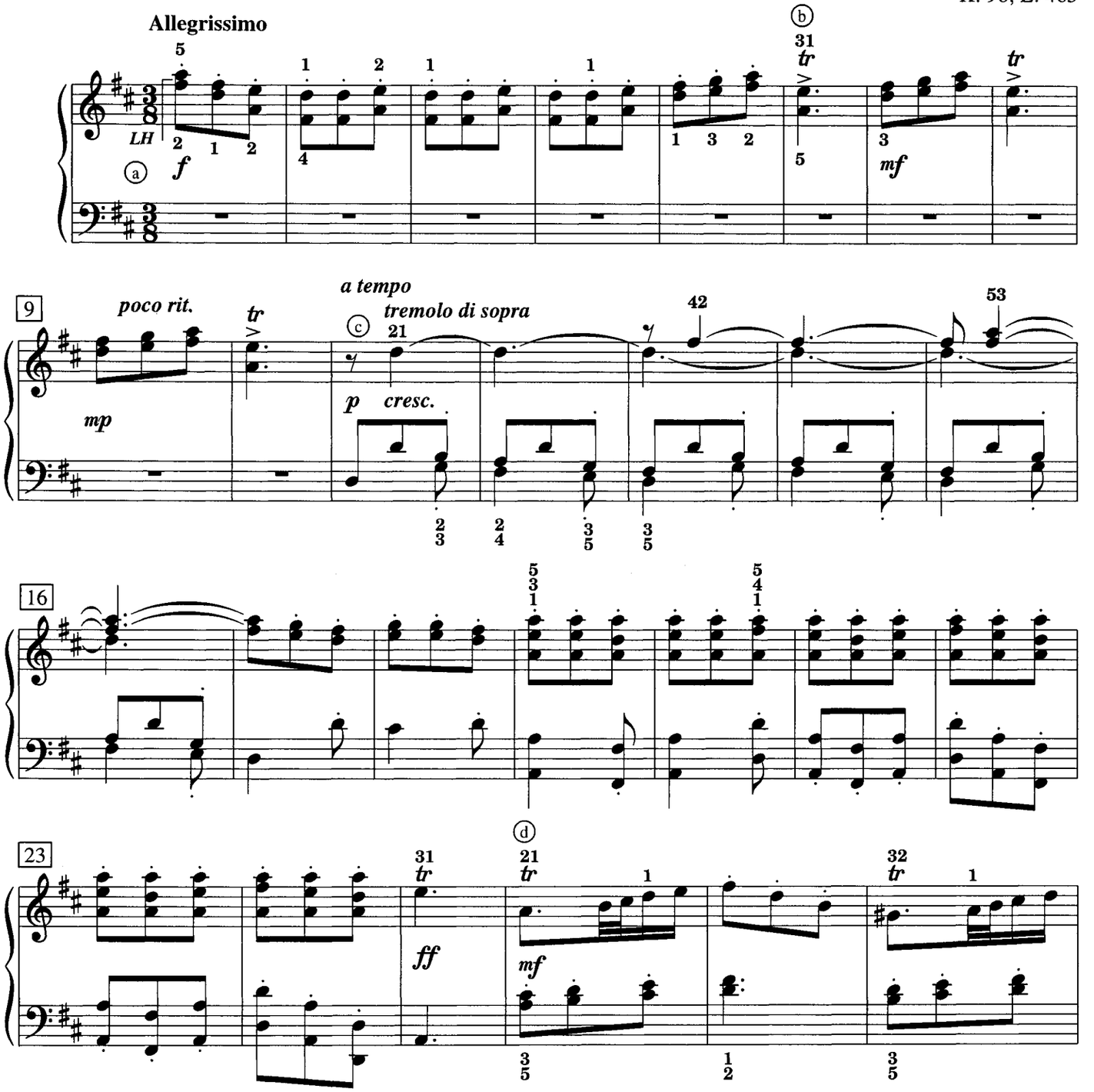
ⓒ The sign ≠ through the stem (♯) was used in the original edition to indicate the shake (trill).



ⓓ 

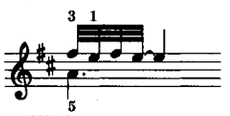
Sonata in D Major

Domenico Scarlatti (1685–1757)
K. 96; L. 465

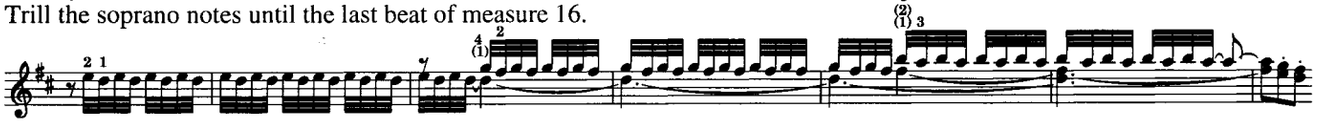
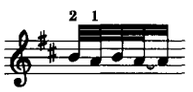


ⓐ Dynamics and articulation are editorial.

ⓑ



ⓒ Trill the soprano notes until the last beat of measure 16.



ⓓ