



The Silver Scepter

A Mini Overture

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



THE SILVER SCEPTER

(A Mini Overture)

Conductor

Duration 3:00

John Kinyon

Maestoso

Flute

B \flat Clarinets 1 & 2

E \flat Alto Saxophone

B \flat Cornets 1 & 2

Low Brass & Woodwinds

Percussion

Cym.
B.D.

S.D.

Fl.

Cls. 1 & 2

A. Sax.

Cors. 1 & 2

Low Br. & W.W.

Perc.

f

rit.

mp

rit.

mp

rit.

mp

rit.

mp

9

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

Musical score for measures 1-16. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Corianders (Cors. 1 and 2), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The flute part has a fermata over measures 1-16. The clarinet parts have a fermata over measures 1-16. The alto saxophone part has a triplet of eighth notes in measure 3 and another triplet in measure 16. The coriander parts have a fermata over measures 1-16. The low brass and woodwinds part has a fermata over measures 1-16. The percussion part has a triplet of eighth notes in measures 3, 7, 11, and 16.

17

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

mf

mf

mf

mf

mf

mf

2143 *mf*

Musical score for measures 17-21. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Corianders (Cors. 1 and 2), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The flute part starts in measure 17 with a dynamic marking of *mf*. The clarinet parts start in measure 17 with a dynamic marking of *mf*. The alto saxophone part starts in measure 17 with a dynamic marking of *mf*. The coriander parts start in measure 17 with a dynamic marking of *mf*. The low brass and woodwinds part starts in measure 17 with a dynamic marking of *mf*. The percussion part has a triplet of eighth notes in measures 17, 19, and 21. The dynamic marking *mf* is also present at the bottom left of the page.

25

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

p

p

Solo 1st

p

Bells

p

33

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

mf

mf

mf

Solo 2nd

p

mf

mf

S.D.

B.D.

mf

2143

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

rit.

rit.

rit.

rit.

rit.

rit.

41 Allegretto

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

p

49

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

a2
p

57

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

mf
mf
mf

2143 *mf*

65

Fl. *f*

Cls. 1 *f*
2

A. Sax. *f*

Cors. 1 *f*
2

Low Br. & W.W. *f*

Perc. *f*
Cym. *f*

73 *Tempo primo*

Fl. *ff* *rall.* 3 *div.*

Cls. 1 *ff* *rall.* 3 *div.*
2

A. Sax. *ff* *rall.* 3 *div.*

Cors. 1 *ff* *rall.* 3 *div.*
2

Low Br. & W.W. *ff* *rall.* 3 *div.*

Perc. *ff* *rall.* 3 *div.*

2143 *ff*

Preview Only
Legal Use Requires Purchase