

2 Pianists/Conductor

Liebeslieder • Love Songs

Opus 52 (1868-69)

Walzer für 4 Singstimmen • Waltzes for four voices
und Klavier zu 4 Händen • and four hands at one piano

Georg Friedrich Daumer
(1800-1875)

Johannes Brahms
(1833-1897)

1

Im Ländler-Tempo

(Piano II)

Tenor Bass

Re - de, Mäd - chen, all - zu lie - bes, das mir
Tell me, dar - ling, far too love - ly, you who

Piano

p dolce

II

p dolce

T B

7 in die Brust, die kühl - le, hat ge - schleu - dert mit dem
saw my calm, my cool - ness, and des - troyed it in a

Piano

7

II

Translation: [He says:] Speak, girl, all too dear one, who into my cool bosom [measure 10] has shot, with your

2

(Piano I)

Soprano Alto

Tenor Bass

I

Piano

II

Am Ge - stei - ne rauscht die
 Wild - ly dashed a - gainst the
 Am Ge - stei - ne rauscht die

Flut:
 rocks:

f *f* *f* *sf* *sf* *sf*

Soprano Alto

Tenor Bass

I

II

5

8va

1. 2.

1. 2.

1. 2.

Flut
 foams
 hef - tig an - ge - trie - ben:
 the riv - er, - trie - ben:
 roar - ing:
 ben:
 ben:
 ing:

hef - tig an - ge - trie - ben:
 hef - tig an - ge - trie - ben:
 hef - tig an - ge - trie - ben:
 hef - tig an - ge - trie - ben:

p

Translation: The river roars past the rocks, violently driven.

3

(Piano I)

Tenor
 Bass

O die Frau - en, o die Frau - en.
 Oh, those wom - en, Oh, those wom - en!

Piano I
 Piano II

5

T
 B

wie sie Won - ne, Won - ne tau - en!
 What de - light and joy they've giv - en!

5 *8va*

Piano I
 Piano II

Translation: O, women! How they inspire delight!