

2 Pianists/Conductor

# Liebeslieder • Love Songs

Opus 52 (1868-69)

Walzer für 4 Singstimmen • Waltzes for four voices

und Klavier zu 4 Händen • and four hands at one piano

Georg Friedrich Daumer  
(1800-1875)Johannes Brahms  
(1833-1897)

## 1

Im Ländler-Tempo

(Piano II)

Tenor Bass

Re - de, Mäd - chen, all - zu lie - bes, das mir  
Tell me, dar - ling, far too love - ly, you who

Piano

*p dolce*

II

*p dolce*

T B

7 in die Brust, die kühl - le, hat ge - schleu - dert mit dem  
saw my calm, my cool - ness, and des - troyed it in a

Piano

7

II

**Translation:** [He says:] Speak, girl, all too dear one, who into my cool bosom [measure 10] has shot, with your



3

(Piano I)

Tenor

Bass

O die Frau - en, o die Frau - en.  
 Oh, those wom - en, Oh, those wom - en!

Piano

I

II

T

B

5

wie sie Won - ne, Won - ne tau - en!  
 What de - light and joy they've giv - en!

I

II

5

8va

Translation: O, women! How they inspire delight!