

Famous & Fun Favorites

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 14 Appealing Piano Arrangements
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Carol Matz

Nothing is more motivating for students than playing something familiar. *Famous & Fun Favorites, Book 3*, is a collection of 14 carefully selected familiar songs that students are sure to know and love. These arrangements can be used as a supplement to any method. Simple eighth-note rhythms are used, but dotted-quarter notes are avoided. Several arrangements in the keys of G major and F major are included. The optional duet parts for teacher or parent add to the fun of playing the songs. Enjoy your musical experience with these time-tested favorites!

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Baby Bumblebee	10
Down by the Bay	14
Home on the Range	6
I've Been Workin' on the Railroad	17
It Ain't Gonna Rain No More	5
Mexican Clapping Song, The	16
Michael Finnegan	4
Noble Duke of York, The	20
Oh, My Darling Clementine	24
Polly Wolly Doodle	12
Skip to My Lou	23
Stars and Stripes Forever, The	2
Yellow Rose of Texas, The	22
You're a Grand Old Flag	8

Dedicated to my niece, Jackie



The Stars and Stripes Forever

John Philip Sousa
Arr. by Carol Matz

Moderate march tempo

First system of the musical score. It features a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next three notes: D5 (marked with a '5'), E5 (marked with a '2'), and F5 (marked with a '3'). The piece concludes with a quarter note G4. The bass clef staff contains whole rests for the first three measures, followed by a quarter note G2 in the fourth measure, and a quarter rest in the fifth measure.

DUET PART (Student plays one octave higher)

Moderate march tempo

Duet Part of the musical score, consisting of five systems of music. The notation is for the left hand (LH) in a bass clef with a 4/4 time signature, and the right hand (RH) in a treble clef. The dynamic marking is *mf*. The RH part consists of a series of chords, each marked with a circled number: 5, 3, 1, 6, 11, 16, 22, and 28. The LH part consists of a series of notes, each marked with a circled number: 1, 2, 3, 1, 3, 3, 1, 4, 5, 1, 5, 1, 3, 4, 1. The piece concludes with a final chord marked with a circled '4' and a '2' above it, and a '1' below it.

The Yellow Rose of Texas

Traditional
Arr. by Carol Matz

Moderately fast

There's a yel - low rose in Tex - as I'm go - ing home to see; she
wants no oth - er fel - low, no - bod - y, on - ly me. Oh, she
cried so when I left her, it near - ly broke my heart; I
hope that when we meet a - gain we nev - er - more shall part.

DUET PART (Student plays one octave higher)

Moderately fast