

Famous & Fun Favorites

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Carol Matz

Nothing is more motivating for students than playing something familiar. *Famous & Fun—Familiar Favorites, Book 2*, is a collection of 16 carefully selected familiar songs that students are sure to know and love. These arrangements can be used as a supplement to any method. No eighth notes or dotted-quarter rhythms are used and there are only easy departures from five-finger patterns. The optional duet parts for teacher or parent add to the fun of playing the songs. Enjoy your musical experience with these time-tested favorites!

Carol Matz

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Dedicated to my niece, Kim

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Hickory, Dickory, Dock

Traditional
Arr. by Carol Matz

Quickly

Musical notation for the first system (measures 1-5). The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Quickly'. The first measure starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Hick - o - ry, dick - o - ry, dock, the mouse ran'. Fingerings are indicated: 1 for the first note, 2 for the second, and 5 for the fifth. A fermata is placed over the 'dock,' and 'the' notes.

Musical notation for the second system (measures 6-10). The melody continues in the treble clef. The lyrics are: 'up the clock. The clock struck one, the'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated: 2 for the second measure and 3 for the third measure. A fermata is placed over the 'The' note.

Musical notation for the third system (measures 11-15). The melody continues in the treble clef. The lyrics are: 'mouse ran down, hick - o - ry, dick - o - ry, dock!'. Dynamics include *f* (forte). Fingerings are indicated: 1 for the first measure and 2 for the second measure. A fermata is placed over the 'dock!' note.

DUET PART (Student plays one octave higher)

Quickly

Musical notation for the duet part, consisting of two systems. The right hand (RH) and left hand (LH) are both in the bass clef. The tempo is marked 'Quickly'. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-11) starts with a mezzo-piano (*mp*) dynamic. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated: 1, 2, 3, and 4. A fermata is placed over the final measure.

The Old Gray Mare

Traditional
Arr. by Carol Matz

Moderately fast

1 3 2 2

mf The old gray mare, she ain't what she used to be,

1 5

5

3 2 2 3

ain't what she used to be, ain't what she used to be. The

1 2 1 5

9

old gray mare, she ain't what she used to be

13

2 3 2 1

man - y long years a - go.

2 1 2 3