

# The Magic of Christmas

*6 Piano Duets Celebrating the Music of the Season*

## Dennis Alexander

The popularity of the first two books in this duet series has inspired me to write a third volume that includes two of my personal favorites: “O Holy Night” and “Lo, How a Rose E’er Blooming.” Christmas is truly a time of sharing, and expressing the beauty and wonder of the Christmas season through music is an experience which provides many happy memories for years to come. These special duet arrangements are meant to please both young and old, and will provide the “perfect touch” for a Christmas recital or informal gathering. Both parts are musically interesting and rewarding to play. The words are also included so that friends and family may sing along and share the “Magic of Christmas.” Have fun, and best wishes for a peaceful and Merry Christmas to all of you!

*Dennis Alexander*

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# O Holy Night

## SECONDO

O holy night, the stars are brightly shining;  
 It is the night of the dear Savior's birth!  
 Long lay the world in sin and error pining,  
 Till He appeared and the soul felt its worth.  
 A thrill of hope, the weary world rejoices,  
 For yonder breaks a new and glorious morn.  
 Fall on your knees, O hear the angel voices!  
 O night divine, O night when Christ was born!  
 O night, O holy night, O night divine!

Words by John S. Dwight

Music by Adolphe C. Adam  
 Arr. by Dennis Alexander

**Expressive, flowing**

The piano score is written for two staves (treble and bass clef) in 4/4 time and D major. It consists of five systems of music, each with a measure number in a box at the beginning of the first staff of the system. The first system starts with a piano (*p*) dynamic. The right hand plays a flowing melody with slurs and various fingering numbers (1, 2, 3, 4, 5). The left hand provides a simple accompaniment with slurs and dynamic markings like *f* and *p*. The score includes several measures of rests and dynamic changes.

# O Holy Night

## PRIMO

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Words by John S. Dwight

Music by Adolphe C. Adam  
Arr. by Dennis Alexander

**Expressive, flowing**

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a dotted quarter note G2, then eighth notes A2, B2, and C3. The dynamic marking *p* is placed above the first measure of the lower staff. A slur covers the first four measures of both staves.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a dotted quarter note G2, then eighth notes A2, B2, and C3. The dynamic marking *mp* is placed above the first measure of the upper staff. A slur covers the first four measures of both staves.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a dotted quarter note G2, then eighth notes A2, B2, and C3. A slur covers the first four measures of both staves.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a dotted quarter note G2, then eighth notes A2, B2, and C3. A slur covers the first four measures of both staves.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a dotted quarter note G2, then eighth notes A2, B2, and C3. A slur covers the first four measures of both staves.