



Air and Dance

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



AIR AND DANCE

Conductor

Duration 3:30

John Kinyon

Andante e dolce

Flute

B \flat 1
Clarinet 2

E \flat Alto
Saxophone

B \flat 1
Cornet 2

Low
Brass &
Woodwinds

Percussion

Bells

p

Detailed description: This is the first system of the musical score for 'Air and Dance'. It features six staves. The top staff is for Flute. The second staff is for B \flat Clarinets 1 and 2, with a dynamic marking of *p*. The third staff is for E \flat Alto Saxophone. The fourth staff is for B \flat Cornets 1 and 2. The fifth staff is for Low Brass and Woodwinds. The sixth staff is for Percussion, with a sub-staff for Bells. The tempo is marked 'Andante e dolce'. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Cls. 1
2

(Cued in 1st Cor.)

A. Sax.

Cors. 1
2

Low
Br. &
W.W.

Perc.

p

Detailed description: This is the second system of the musical score. It features six staves. The top staff is for Flute. The second staff is for Clarinets 1 and 2. The third staff is for Alto Saxophone, with a dynamic marking of *p* and the instruction '(Cued in 1st Cor.)'. The fourth staff is for Cornets 1 and 2, with a dynamic marking of *p*. The fifth staff is for Low Brass and Woodwinds, with a dynamic marking of *p*. The sixth staff is for Percussion. A large red watermark 'Preview Only' is overlaid on the score.

17

Fl.

p

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

25

Fl.

+Oboe

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

33

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

1st div.

41

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

rit.

49 Allegretto

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

S.D.
B.D.

mf

57

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

mf

65

Fl. *mf*

Cls. 1 2

A. Sax. *mf*

Cors. 1 2

Low Br. & W.W. *mf*

Perc.

73

Fl. *p*

Cls. 1 2 *p*

A. Sax. *p*

Cors. 1 2 *p*

Low Br. & W.W. *p*

Perc.

85

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

Cym. *ff* *f*

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

Preview Only
Legal Use Requires Purchase