

SACRED PERFORMER



S E R I E S

Everlasting Praise

Arranged by **Cindy Berry**

10 Arrangements of Enduring Hymns

My dictionary defines praise as: "An expression of warm approval or admiration; to extol or glorify." Just how do we give everlasting praise to our Father? We can meditate on His goodness, mercy and love. We can express our love for Him and thank Him for sending His only Son to die for our sins. It is especially exciting to me that we can do all this as we make music for Him. Psalm 92:1 says, "It is good to praise the Lord and make music to your name, O Most High."

It has been a wonderful experience to work on this collection of some of my favorite hymns. I worshipped as I meditated upon His care while arranging *His Eye Is on the Sparrow* and *God Leads Us Along*. I praised Him for Jesus' sacrifice on the cross as I thought about the words to *I Know a Fount / There Is a Fountain*. And I thought of His majesty and power as I arranged *To God Be the Glory* and *All Creatures of Our God and King*. I pray that as you play through these pieces, you will also be drawn into precious worship time with our Lord. May our hearts always be filled with everlasting praise to Him.

Cindy Berry

ALL CREATURES OF OUR GOD AND KING	6
AT THE CROSS	10
GOD LEADS US ALONG.	18
HIDING IN THEE	26
HIS EYE IS ON THE SPARROW	2
I KNOW A FOUNT / THERE IS A FOUNTAIN	34
IMMORTAL, INVISIBLE, GOD ONLY WISE	38
PRAISE TO THE LORD, THE ALMIGHTY	22
TO GOD BE THE GLORY.	14
WE PRAISE THEE, O GOD, OUR REDEEMER	30



HIS EYE IS ON THE SPARROW

Charles H. Gabriel
Arr. Cindy Berry

Tenderly, with rubato (♩ = 116)

8va

p *mp*

pedal ad lib.

Detailed description: This system contains measures 1 through 4. The music is in G major (one sharp) and 3/4 time. The tempo is 'Tenderly, with rubato' with a quarter note equal to 116 beats. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 1-4. The second staff (bass clef) provides harmonic support with chords and a 'pedal ad lib.' instruction. A dynamic change to mezzo-piano (*mp*) occurs at the start of measure 3. An 8va instruction is placed above the final note of measure 4.

5

4 3

4

rit. *mp* *a tempo*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. It features a triplet of eighth notes in the treble clef, with a slur and a '4' above it. Measure 6 has a slur with a '3' above it. Measure 7 has a slur with a '4' above it. The dynamics are mezzo-piano (*mp*) with a 'rit.' (ritardando) marking in measure 7 and 'a tempo' marking in measure 8. The bass clef continues with sustained chords.

10

Detailed description: This system contains measures 9 through 14. Measure 9 is marked with a box containing the number '10'. The music continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef. The dynamics remain mezzo-piano (*mp*).

15

Detailed description: This system contains measures 15 through 20. Measure 15 is marked with a box containing the number '15'. The melodic line in the treble clef continues, with some notes beamed together. The bass clef accompaniment provides a steady harmonic foundation.