



# Air and Dance

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# AIR AND DANCE

Conductor

Duration 3:30

John Kinyon

Andante e dolce

Flute

B $\flat$  1  
Clarinet 2

E $\flat$  Alto  
Saxophone

B $\flat$  1  
Cornet 2

Low  
Brass &  
Woodwinds

Percussion

Bells

*p*

Detailed description: This is the first system of the musical score for 'Air and Dance'. It features six staves. The top staff is for Flute. The second staff is for B $\flat$  Clarinets 1 and 2, with a piano (*p*) dynamic marking. The third staff is for E $\flat$  Alto Saxophone. The fourth staff is for B $\flat$  Cornets 1 and 2. The fifth staff is for Low Brass and Woodwinds. The sixth staff is for Percussion, with a section labeled 'Bells' and a piano (*p*) dynamic marking. The tempo is 'Andante e dolce' and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Cls. 1  
2

(Cued in 1st Cor.)

A. Sax.

Cors. 1  
2

Low  
Br. &  
W.W.

Perc.

*p*

Detailed description: This is the second system of the musical score. It features six staves. The top staff is for Flute. The second staff is for Clarinets 1 and 2. The third staff is for Alto Saxophone, with a note '(Cued in 1st Cor.)' and a piano (*p*) dynamic marking. The fourth staff is for Cornets 1 and 2, with a piano (*p*) dynamic marking. The fifth staff is for Low Brass and Woodwinds, with a piano (*p*) dynamic marking. The sixth staff is for Percussion. The tempo is 'Andante e dolce' and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid on the score.

17

Fl.

*p*

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

25

Fl.

+Oboe

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

33

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

*1st div.*

41

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

*rit.*

49 Allegretto

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

S.D.

B.D.

*mf*

57

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

*mf*

65

Fl. *mf*

Cls. 1 2

A. Sax. *mf*

Cors. 1 2

Low Br. & W.W. *mf*

Perc.

73

Fl. *p*

Cls. 1 2 *p*

A. Sax. *p*

Cors. 1 2 *p*

Low Br. & W.W. *p*

Perc.

85

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

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