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# Air

from *Notebook for Anna Magdalena*

Johann Sebastian Bach (1685–1750)



## Keys to this piece:



Add **ornaments** on the repeats to decorate the melody.



The single bass line melody should imitate the sound of a cello.



The tempo must be steady with a slight *ritardando* at the end of each section on the repeats.

Allegro moderato (♩ = 108–120)

BWV Anh. 131

Musical notation for measures 1-4. Treble clef, bass clef, common time. Dynamics: *mf-p*. Fingerings: 1, 4, 3, 1, 5, 1, 4, 1. Includes a trill ornament above measure 2.

Musical notation for measures 5-8. Treble clef, bass clef, common time. Dynamics: *f*. Fingerings: 2, 5, 3, 3, 3, 1, 2, 5. Includes a trill ornament above measure 7.

Musical notation for measures 9-12. Treble clef, bass clef, common time. Dynamics: *p*. Fingerings: 2, 3, 1, 3, 5, 2, 1, 3. Includes a trill ornament above measure 10.

Musical notation for measures 13-16. Treble clef, bass clef, common time. Dynamics: *f*. Fingerings: 2, 3, 4, 4, 5, 5, 2, 1. Includes a trill ornament above measure 14. Text: *poco rit. 2nd time*.

\*A longer trill is also possible.

