

Recess!

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Moderately
Introduction

1

mf Work - ing hard at school each day, then re - cess comes, it's time for play!

cresc. e rit. poco a poco

3

Detailed description: This block contains the introduction of the piece. It is written in 4/4 time and consists of two staves. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece is marked 'Moderately' and 'Introduction'. A first ending bracket spans the first two measures. The lyrics are 'Work - ing hard at school each day, then re - cess comes, it's time for play!'. The dynamics are marked 'mf' and 'cresc. e rit. poco a poco'. A finger number '1' is above the first measure, and '3' is below the first measure of the bass line.

5 **Brightly (quicker than at first)**

3

f Red light, green light, one, two, three. If you're quick you just might reach me.

1 5 1 3 1 4 1 2

Detailed description: This block contains measure 5. It is written in 4/4 time and consists of two staves. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece is marked 'Brightly (quicker than at first)'. The dynamics are marked 'f'. The lyrics are 'Red light, green light, one, two, three. If you're quick you just might reach me.'. Finger numbers '1 5', '1 3', '1 4', and '1 2' are written below the bass line.

9

Green— go! Red— stop on a dime!

mf *f* Who will win this

5

2

Detailed description: This block contains measure 9. It is written in 4/4 time and consists of two staves. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece is marked 'Moderately'. The dynamics are marked 'mf' and 'f'. The lyrics are 'Green— go! Red— stop on a dime! Who will win this'. A crescendo hairpin is shown over the first two measures, and a decrescendo hairpin is shown over the next two measures. A finger number '5' is above the first measure of the second staff, and '2' is below the first measure of the second staff.

13

time?

mf Play - ing kick - ball on the grass, your team looks strong and

1 3

Detailed description: This block contains measure 13. It is written in 4/4 time and consists of two staves. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece is marked 'Moderately'. The dynamics are marked 'mf'. The lyrics are 'time? Play - ing kick - ball on the grass, your team looks strong and'. Finger numbers '1' and '3' are written below the bass line.