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*Keyboard realizations by David Dunford.

Pieces from the 10th, 12th and 14th Concerti

(originally for flute, oboe or violin and basso continuo)

Prélude

F. Couperin
(1632-1701)

Keyboard realizations by
David Dunford

Gravement ($\text{♩} = 60$)

mp

Cello

Gravement ($\text{♩} = 60$)

mp

Piano

Vc.

Pno.

cresc.

Vc.

mf

Pno.

mf

Vc.

p

Pno.

p

mp

dim.