

Music is made up of **short** tones and **long** tones. We write these tones in **notes**, and we measure their lengths by **counting**.

## QUARTER NOTE

a short note.



COUNT: "One"  
OR: "Quarter"

**BAR LINES** divide the music into equal **MEASURES**.



## LEFT HAND POSITION

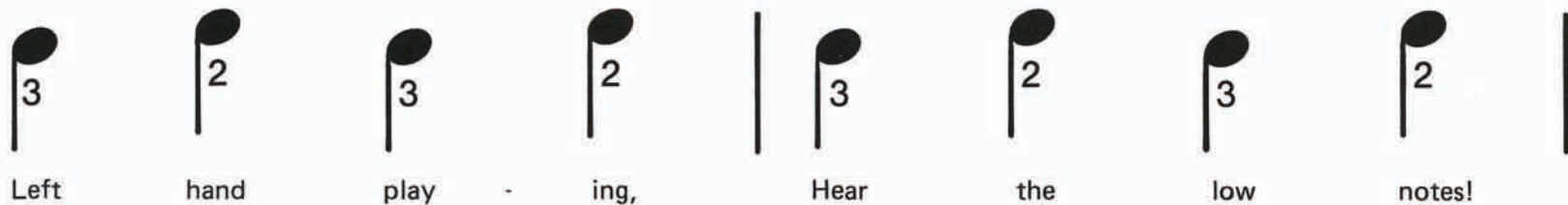


## Left Hand Playing

1. Clap (or tap) ONCE for each note, counting aloud.
2. Play & say the finger numbers.
3. Play & sing the words.

(Note-stems  
DOWN for  
LH notes)

LH Fingers:



You are now ready to begin Prep FLASH CARDS, Level A.

**A NEW TIME SIGNATURE**

**3** means 3 beats to each measure.  
**4** a quarter note gets one beat.

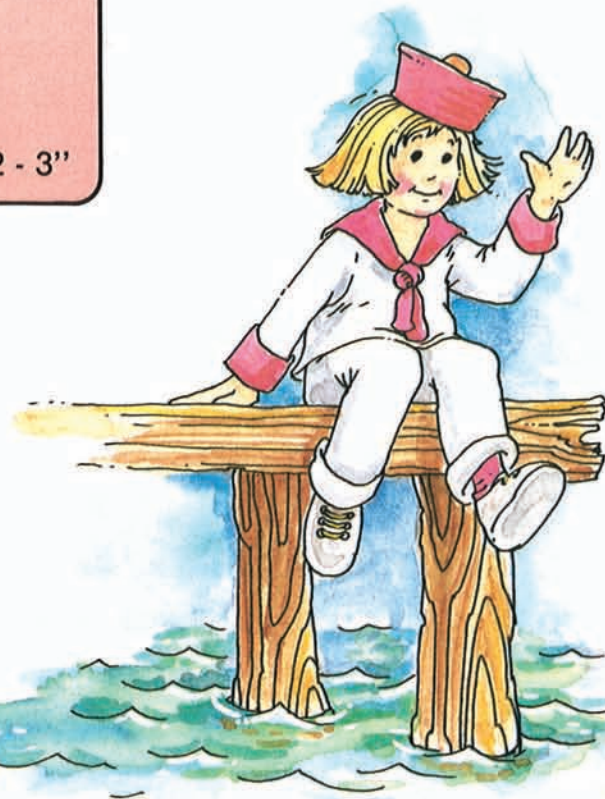
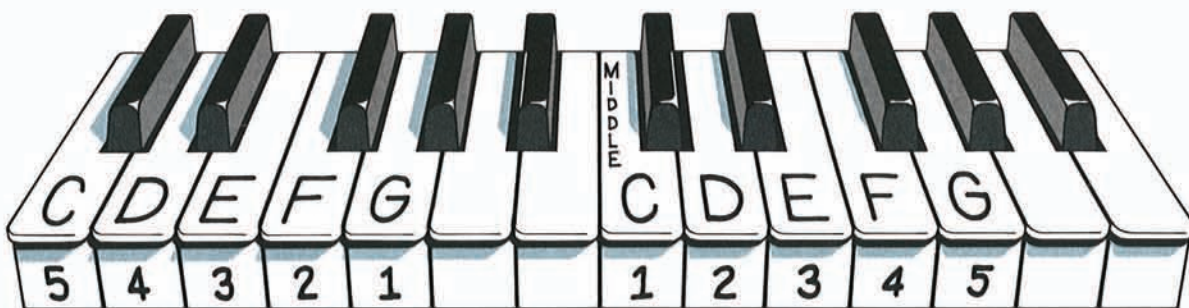
**DOTTED HALF NOTE**

a longer note.



COUNT: "1 - 2 - 3"

**C POSITION**



**Sailing**

**3** <sup>RH</sup>  
**4** *mf* 1  
 C.

C.

D

E

F

G.

1. Come,  
 2. Sea

come,  
 gulls

come  
 'round

to  
 us

the  
 will

sea!  
 play.

**DUET PART** (Student plays 1 octave higher.)

Musical notation for the duet part. It shows a bass clef with a 3/4 time signature. The right hand (RH) plays chords and eighth notes, while the left hand (LH) plays a simple bass line. Dynamics include *p* (piano). There are first and second endings marked with brackets and numbers 1 and 2.

# Graduation Song



Happily

1

*f* This is a ver - y im - por - tant date.

This is the day that I grad - u - ate!

**DUET PART** (Student plays 1 octave higher.)

RH *mf* LH

1. 2.