

Reviewing Harmonic Intervals

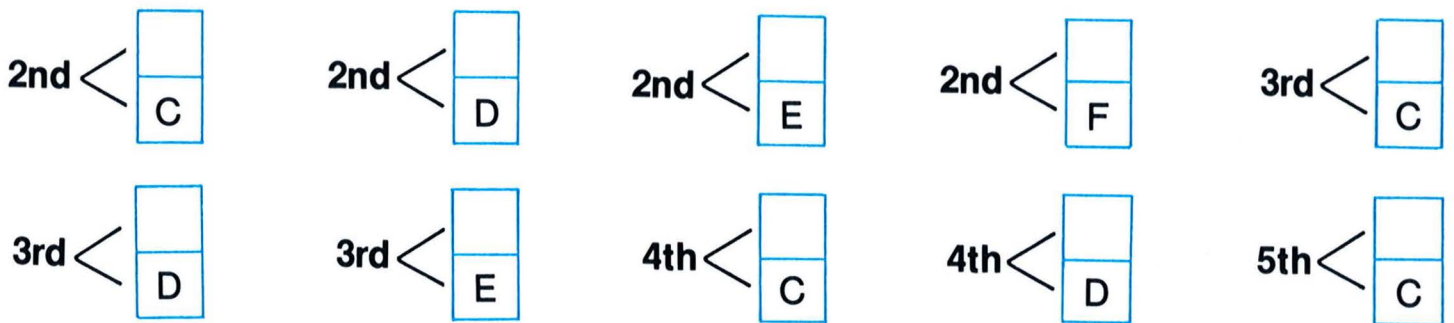
Assign with page 6.

Notes played together make **HARMONIC INTERVALS**.

1. Play these HARMONIC INTERVALS, saying the names aloud:



2. In the upper boxes, write the names of the notes that complete these HARMONIC INTERVALS:



Reviewing $\frac{3}{4}$ Time

Assign with page 7.

$\frac{3}{4}$ means 3 beats to each measure.
a **QUARTER NOTE** gets one beat.

= DOTTED HALF NOTE
COUNT: "1 - 2 - 3"

Day is Done

- Write the names of the HARMONIC INTERVALS in the boxes.
- Play & count.

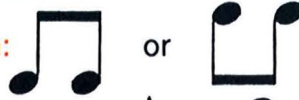
Assign with pages 32-33.

More About Eighths



This is an **EIGHTH REST**.
It means **REST FOR THE VALUE OF AN EIGHTH NOTE**.

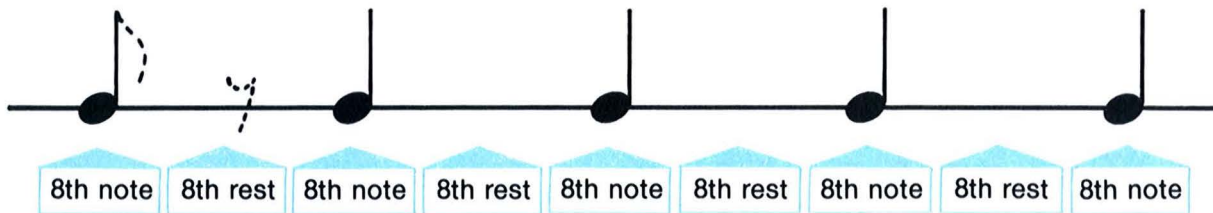
Pairs of **EIGHTH NOTES** are joined with a beam:



Single **EIGHTH NOTES** have a **FLAG** instead of a beam:



1. Make these quarter notes into **SINGLE-EIGHTH NOTES**. Trace the 1st flag, then add flags to the other notes.
2. Trace the 1st **EIGHTH REST**, then draw eighth rests between the other notes.



Reviewing Note & Rest Values

EIGHTH NOTE =

QUARTER NOTE =

HALF NOTE =

WHOLE NOTE =

EIGHTH REST =

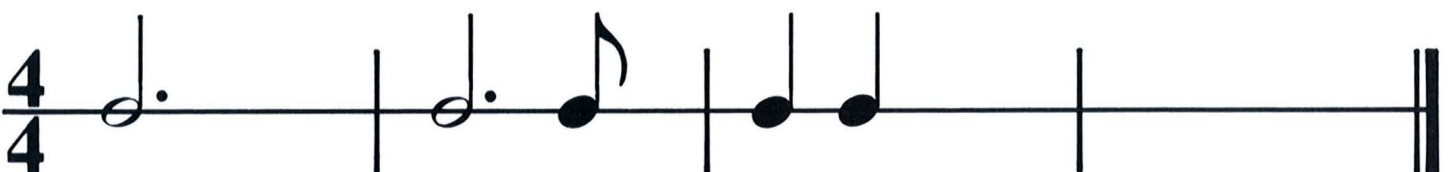
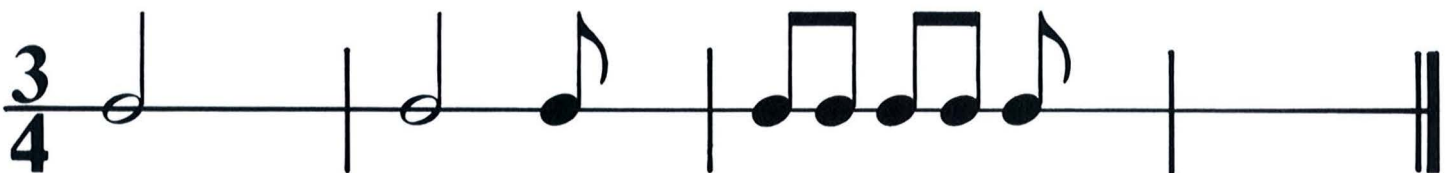
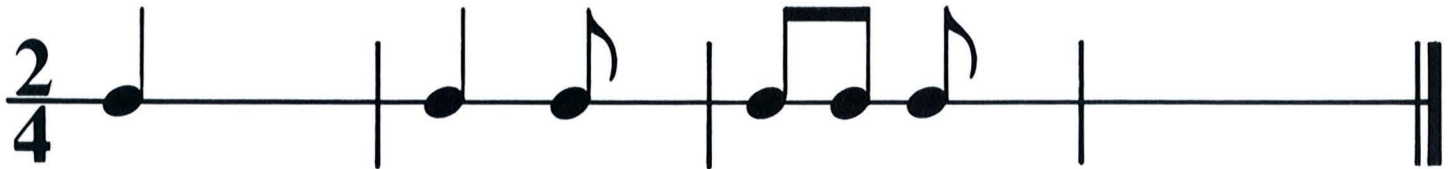
QUARTER REST =

HALF REST =
(sits on line)

WHOLE REST =
(hangs down)

A **WHOLE REST** is also used to indicate silence for any **WHOLE MEASURE** of $\frac{2}{4}$, $\frac{3}{4}$, or $\frac{4}{4}$!

3. Complete these measures by adding only **ONE REST** to each measure:

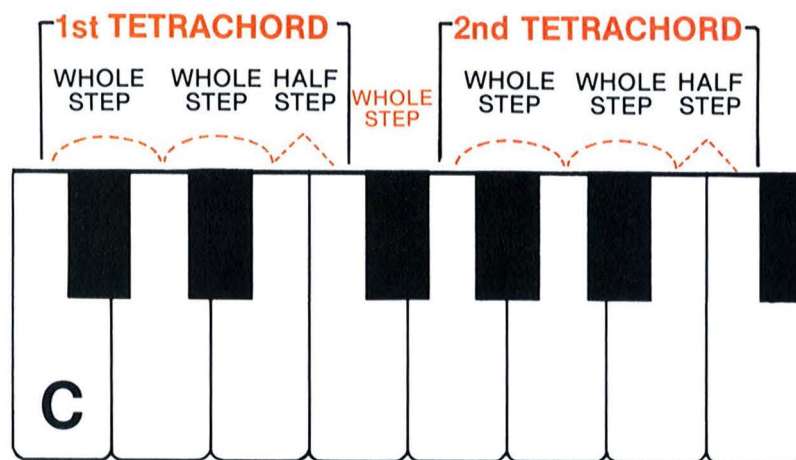


The Major Scale

The **MAJOR SCALE** is made of **TWO TETRACHORDS** joined by a whole step.

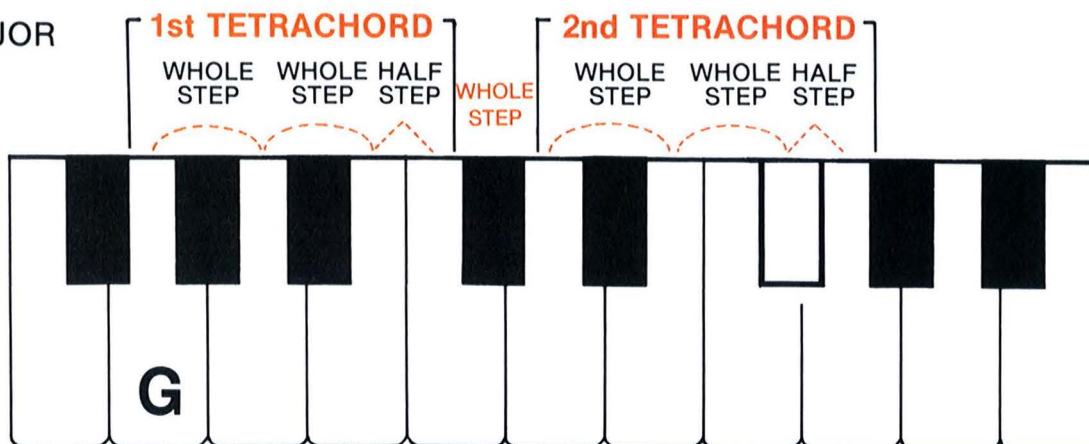
1. Write the letter names of the notes of the C MAJOR SCALE on the keyboard below.
2. Play the 1st tetrachord with L.H. 5 4 3 2, and the 2nd tetrachord with R.H. 2 3 4 5.

THE C MAJOR SCALE



3. Write the letter names of the notes of the G MAJOR SCALE on the keyboard below.
4. Play the 1st tetrachord with L.H. 5 4 3 2, and the 2nd tetrachord with R.H. 2 3 4 5.

THE G MAJOR SCALE



5. Write tetrachords beginning on each of the following notes.
6. Play as follows: 1st tetrachord with L.H. 5 4 3 2, 2nd with R.H. 2 3 4 5.
2nd tetrachord with L.H. 5 4 3 2, 3rd with R.H. 2 3 4 5.
3rd tetrachord with L.H. 5 4 3 2, 4th with R.H. 2 3 4 5.

