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FOREWORD

Book VIII of the Palmer-Hughes Accordion Course is principally concerned with the following problems:

1. Introducing the Chromatic Scale for left hand, and acquainting the student with enharmonic relationships of the bass buttons.
2. Reviewing all scales previously studied, and introducing the major and chromatic scales in octaves, and the harmonic minor scales in unison.
3. Developing additional technique, and introducing new musical principles important in playing more advanced music.

The selections used in the Palmer-Hughes Accordion Course are not always arranged in order of increasing difficulty. Each selection is carefully chosen to introduce new problems or principles. If this can occasionally be accomplished with a relatively simple selection, dangerous plateaus in learning can be avoided.

The student who finishes the first 8 books of the Palmer-Hughes Accordion Course, together with the supplementary material designed for use with each book, should be able to understand and play almost anything of reasonable difficulty that is published for the accordion.

The Publishers



SABER DANCE

KHACHATURIAN

Presto *8va*-----

3 2 1

MASTER *f* * *marcato* M

M

Musical notation for the first system, including treble and bass staves with various musical symbols and dynamics.

8va-----

M

Musical notation for the second system, including treble and bass staves with various musical symbols and dynamics.

8va-----

3 2 1 2 1

3 2 1

M

Musical notation for the third system, including treble and bass staves with various musical symbols and dynamics.

* MARCATO—marked, emphasized.

8va -

M

8va -

M

mf

p-mf

m

d

m

d

M

d

7

M