

September, 2001

UNITED WE STAND

(An American Medley)

Arranged by Sally Albrecht & Jay Althouse

Scored for strings by John O'Reilly

With fervor (♩ = ca. 108)

The image shows the first four measures of a string arrangement. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Double bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'With fervor' with a quarter note equal to approximately 108 beats per minute. The dynamics start at mezzo-piano (mp) and include a 'cresc. poco a poco' (crescendo poco a poco) instruction. The Violoncello and Double bass parts are marked 'mp (detached)'. A large red watermark 'Preview requires purchase' is overlaid diagonally across the score.

7

Vln 1

Vln 2

Vla

Vc.

Db.

f *molto rit.*

f *molto rit.*

f *molto rit.*

f *molto rit.*

f *molto rit.*

11

Slower (♩ = ca. 84-88)

Vln 1

Vln 2

Vla

Vc.

Db.

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

13

15

Vln 1

Vln 2

Vla

Vc.

Db.

19

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mp

mp

mp

mp

22

Vln 1

Vln 2

Vla

Vc.

Db.

26

Vln 1

Vln 2

Vla

Vc.

Db.

29

Vln 1

Vln 2

Vla

Vc.

Db.

cresc.

mf

32

Vln 1

Vln 2

Vla

Vc.

Db.

35

Vln 1

Vln 2

Vla

Vc.

Db.

38

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mp

mp

mp

mp

41

Vln 1

Vln 2

Vla

Vc.

Db.

47

A bit faster (♩ = ca. 92)

44

Vln 1

Vln 2

Vla

Vc.

Db.

rit.

mf

mf

mf

mf

mf

48

Vln 1

Vln 2

Vla

Vc.

Db.

53

51

Vln 1

Vln 2

Vla

Vc.

Db.

54

Vln 1

Vln 2

Vla

Vc.

Db.

58

Vln 1

Vln 2

Vla

Vc.

Db.

61

Vln 1

Vln 2

Vla

Vc.

Db.

f

64

Vln 1

Vln 2

Vla

Vc.

Db.

67

Vln 1

Vln 2

Vla

Vc.

Db.

poco rit

poco rit

poco rit

poco rit

poco rit

70

Tempo 1 (♩ = ca. 108)

Vln 1

Vln 2

Vla

Vc.

Db.

74

Vln 1

Vln 2

Vla

Vc.

Db.

78

Vln 1

Vln 2

Vla

Vc.

Db.

ff

rit.