

September, 2001

UNITED WE STAND

(An American Medley)

Arranged by Sally Albrecht & Jay Althouse
Scored for strings by John O'Reilly

With fervor ($\text{♩} = \text{ca. } 108$)

Violin 1

Violin 2

Viola

Violoncello

Double bass

4

Vln 1

Vln 2

Vla

Vc.

Db.

7

Vln 1

Vln 2

Vla

Vc.

Db.

f

molto rit.

Preview Only

11 Slower ($\text{♩} = \text{ca. } 84-88$)

13

Vln 1

Vln 2

Vla

Vc.

Db.

decresc.

mf

decresc.

mf

decresc.

mf

decresc.

mf

Preview Only

15

Vln 1

Vln 2

Vla

Vc.

Db.

This musical score page contains five staves for string instruments. The first three staves (Vln 1, Vln 2, Vla) are in treble clef, while the last two (Vc., Db.) are in bass clef. The key signature is four flats. Measure 15 consists of eight measures of music. The first seven measures feature eighth-note patterns with various slurs and grace notes. The eighth measure contains sustained notes. A large red watermark reading "Preview Use Legal Only Purchase" is diagonally across the page.

19

Vln 1

Vln 2

Vla

Vc.

Db.

This musical score page contains five staves for string instruments. The first three staves (Vln 1, Vln 2, Vla) are in treble clef, while the last two (Vc., Db.) are in bass clef. The key signature is four flats. Measure 19 consists of eight measures of music. The first seven measures feature eighth-note patterns with various slurs and grace notes. The eighth measure concludes with a dynamic marking "mp". A large red watermark reading "Preview Use Legal Only Purchase" is diagonally across the page.

22

Vln 1

Vln 2

Vla

Vc.

Db.

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26

Vln 1

Vln 2

Vla

Vc.

Db.

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29

Vln 1

Vln 2

Vla

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

32

Vln 1

Vln 2

Vla

Vc.

Db.

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35

Vln 1

Vln 2

Vla

Vc.

Db.

Preview
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38

39

Vln 1

Vln 2

Vla

Vc.

Db.

Preview
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41

Vln 1

Vln 2

Vla

Vc.

Db.

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44

Vln 1

Vln 2

Vla

Vc.

Db.

47

A bit faster (\bullet = ca. 92)

rit.

mf

rit.

mf

rit.

mf

rit.

mf

48

Vln 1

Vln 2

Vla

Vc.

D. b.

51

53

Vln 1

Vln 2

Vla

Vc.

D. b.

54

Vln 1

Vln 2

Vla

Vc.

Db.

A musical score for five string instruments: Vln 1, Vln 2, Vla, Vc., and Db. The music is in common time, key signature is one flat. Measure 54 consists of two measures of music. The first measure has notes from all five parts. The second measure has notes from Vln 1, Vln 2, Vla, and Vc. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

58

Vln 1

Vln 2

Vla

Vc.

Db.

A musical score for five string instruments: Vln 1, Vln 2, Vla, Vc., and Db. The music is in common time, key signature is one flat. Measure 58 consists of three measures of music. The first measure has notes from Vln 1, Vln 2, Vla, and Vc. The second measure has notes from Vln 1, Vln 2, Vla, and Vc. The third measure has notes from Vln 1, Vln 2, Vla, and Vc. Crescendo markings ("cresc.") are placed above the notes in the second and third measures. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

61

Vln 1

Vln 2

Vla

Vc.

D. b.

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64

Vln 1

Vln 2

Vla

Vc.

D. b.

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67

Vln 1

Vln 2

Vla

Vc.

Db.

poco rit

poco rit

poco rit

poco rit

poco rit

70

Tempo 1 ($\text{♩} = \text{ca. } 108$)

Vln 1

Vln 2

Vla

Vc.

Db.

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74

Vln 1

Vln 2

Vla

Vc.

Db.

78

Vln 1

Vln 2

Vla

Vc.

Db.