

FOUR SEASONS OF HAIKU

for 2-part voices, piano and percussion
with optional SoundTrax CD*

1. Spring Storm

Sky is darkening,
Lightning, thunder in the wings.
Let the show begin!

Words and Music by
JERRY ESTES

Moderato (♩ = ca. 116-120)

PART I

PART II

PIANO or MARIMBA

mf

Sky is dark-en-ing,

mf

Sky is dark-en-ing, —

Moderato (♩ = ca. 116-120)

mf

4

Light-'ning, thun-der in the wings. Let the

Light-'ning, thun-der in the wings. Let the

* SoundTrax CD available (21182).

† Director may wish to add a rainstick intermittently on "Spring Storm."

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8 *cresc.* *f*

show be - gin! Let the

cresc.

show be - gin!

cresc.

11

show be - gin! Let the show be -

f

Sky is dark-en-ing, Light - 'ning, thun - der

f

14

gin! Let the show be - gin!

in the wings. Let the show be - gin!

2. Summer Lights

Flashing fireflies,
All the children catching you.
Then the stars appear.

Words and Music by
JERRY ESTES

Lightly (♩ = ca. 120-126)

PART I

PART II

WOODBLOCK
SHAKER

BELLS or
XYLOPHONE

PIANO or
MARIMBA

Lightly (♩ = ca. 120-126)

mp

Lightly (♩ = ca. 120-126)

Lightly (♩ = ca. 120-126)

mp

5

The musical score is arranged in five systems. The first system includes Part I and Part II (treble clef), Woodblock Shaker (percussion clef), Bells or Xylophone (treble clef), and Piano or Marimba (grand staff). The second system continues the Piano or Marimba part. The third system includes Woodblock Shaker, Bells or Xylophone, and Piano or Marimba. The fourth system continues the Piano or Marimba part. The fifth system includes Part I and Part II, Woodblock Shaker, Bells or Xylophone, and Piano or Marimba. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

mp

Flash - ing,

mp

Flash - ing,

flash - ing,

12

flash - ing,

flash - ing,

flash - ing.

fi - re flies,

fi - re-flies.

All the chil - dren catch - ing you, _____

All the chil - dren catch - ing you,

17 *grad. cresc.*

catch - ing, catch - ing, catch - ing, catch - ing you. _____

grad. cresc.

catch - ing, catch - ing, catch - ing, catch - ing you. _____

grad. cresc.

grad. cresc.

grad. cresc.



19

Then the

Then the stars

Then the stars

stars ap - pear.

21

f

f

f

f

f

8^{va}

8^{va}

3. Autumn Fun

Blackbirds in the field,
Why are you flying away?
Scarecrow wants to play!

Words and Music by
JERRY ESTES

Playfully (♩ = ca. 92-96)

PART I

PART II

CABASA

mf

BELLS or XYLOPHONE

Playfully (♩ = ca. 92-96)

PIANO or MARIMBA

mf

5 *mf*

Black - birds in the field, Why are you fly-ing a - way?

mf

Black - birds in the field, Why are you fly-ing a - way?

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9

Black - birds in the field, Scare-crow wants to play!

Black - birds in the field, Scare-crow wants to play!

mf

13

Black - birds, fly - ing a -

Black - birds in the field, Why are you fly-ing a -

16

cresc.

way.

Black - birds, _____

Scare-crow wants to

cresc.

way?

Black - birds in the field,

Scare-crow wants to

cresc.

cresc.

cresc.

20

f
play!

f
play!

f

f

f

24

mf fade to the end

Black - birds, _____

mf fade to the end

Black - birds, _____ fly - ing, _____

Black - birds, _____ fly - ing, _____

mf fade to the end

mf fade to the end

mf fade to the end

27

fly - ing, _____ a - way! _____ *pp*

fly - ing a - way! _____ *pp*

pp

pp

pp

4. Winter Angel

Angel in the snow
Seems to look a lot like me.
Where is your halo?

Words and Music by
JERRY ESTES

Thoughtfully (♩ = ca. 96-104)

PART I

PART II

TRIANGLE

mp

BELLS or XYLOPHONE

Thoughtfully (♩ = ca. 96-104)

PIANO or MARIMBA

mp

5 *mp*

An - gel, an - gel in the snow _____

mp

An - gel, an - gel in the snow _____

mp

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8

Seems to look a lot like me.

Seems to look a lot like me.

11

Where is your ha - lo?

Where is your ha - lo?

14

14

Musical score for measures 14-17. The score includes vocal lines and piano accompaniment. The lyrics are: "An - gel, an - gel, An - gel, an - gel,". The piano part features a steady bass line and chords in the right hand.

18

Musical score for measures 18-21. The score includes vocal lines and piano accompaniment. The lyrics are: "an - gel in the snow! an - gel in the snow, in the snow!". The piano part continues with a consistent accompaniment.

FOUR SEASONS OF HAIKU

History

Haiku (Hi-koo) is a traditional form of Japanese lyric poem. It has a fixed 17-syllable form consisting of three metrical units of five, seven, and five syllables.

Haiku texts often indicate a thing or a pairing of things in nature which has moved the poet. Traditionally, each haiku contained a *kigo*, or word indicating the season in which the haiku is set. For example, a cherry blossom would indicate spring, snow indicates winter, etc. Modern haiku allows a wider scope of subject matter, as in first impressions of daily life and local color.

Performance Notes

THE FOUR SEASONS OF HAIKU can be performed in any order, depending on the concert season (for example, in a winter concert, feel free to start with "Winter Angel"). Experiment using a variety of percussion and Orff instruments. If only a keyboard is available, feel free to add the bell parts using a third hand in the upper octave.

Work with your English teacher to write your own haiku, choosing one of the four seasons. Consider including student readings of either these haiku or your students' original haiku before each of the seasonal choral settings featured here.

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