

dedicated to the participants of the 2002 Berkeley All-County Elementary Chorus, SC
Frank Miley, Performing Arts Coordinator – Sally K. Albrecht, Guest Conductor

CHANGAMANO

(Join Together - Swahili)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With a steady beat (♩ = ca. 100)

PIANO

5 PART I

PART II

f

Cha - nga -

f

Cha - nga -

9

ma - no, join to - geth - er. Mo - ja
ma - na, be u - nit - ed. Sing pa -

ma - no, join to - geth - er. Mo - ja
ma - na, be u - nit - ed. Sing pa -

* Also available for S.A.T.B., Level Four (21177) and 3-part mixed with opt. baritone, Level Three (21178).
SoundTrax CD available (21180).

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13

1.

mo - ja, one by one. U - nga -

mo - ja, one by one. U - nga -

1.

17

2.

ev - 'ry - one. Si - si so - te, —

ev - 'ry - one.

2.

(opt. solo) *mf* 20

21

all of us to - geth - er. I - mbi - sha,

25

(end solo)

28

joined in — a song.

mf

Si - si so - te, —

29

mf

come and sing — to - geth - er.

Ki - pa - nde,

33

cresc.

all of us — be - long.

cresc.

all of us — be - long.

cresc.

37 *f* 38

Cha - nga - ma - no, — join to - geth - er. —
ma - na, — be u - nit - ed. —

Cha - nga - ma - no, — join to - geth - er. —
ma - na, — be u - nit - ed. —

f

41 1.

Mo - ja mo - ja, one by one.
Sing pa - mo - ja

Mo - ja mo - ja, one by one.
Sing pa - mo - ja

45 2. 47

U - nga - ev - 'ry - one. —

U - nga - ev - 'ry - one. —

2.

53 *f* 55

Cha - nga - ma - no, — join to -
ma - na, — be u -

Cha - nga - ma no, — join to -
ma na, — be u -

57 1.

geth - er. — Mo - ja mo - ja, one by
nit - ed. Sing pa - mo - ja

geth - er. — Mo - ja mo - ja, one by
nit - ed. Sing pa - mo - ja

1.

61

one. U - nga - ev - 'ry - one.

one. U - nga - ev - 'ry - one.

2.

65

mf (opt. solo)

Si - si so - te, — all of us — to - geth - er. —

mf

69

(end solo)

I - mbi - sha, joined in — a song.

73

mf

Si - si so - te, — come and sing — to -

76

mf

Ki - pa - nde, all of us — be -
geth - er. — Ki - pa nde, all of us — be -

80

cresc. *f*

long. — Cha - nga -
long. —

cresc.

84

ma - no, — join to - geth - er. — Mo - ja
 ma - na, — be u - nit - ed. — Sing pa -

f

Cha - nga - ma - no, join — to - geth - er. Mo - ja
 U - nga - ma - na, be — u - nit - ed. Sing pa -

88

1.

mo - ja, one by one. U - nga -
 mo - ja

mo - ja, one by one.
 mo - ja

92

decresc.

ev ry - one.

decresc.

ev - 'ry - one.

2.

decresc.

10 SMALL GROUP *mf* 97

Cha - nga - ma - no. Cha - nga - ma - no.

PART I

PART II

mf

100 *decresc.*

mp

Join to - geth -

mp

Join to - geth -

decresc. *mp*

104

er, one by one.

er, one by one.

Only purchase

108 *mp* *decresc. to end*

Cha - nga - ma - no, cha - nga - ma - no.

decresc. to end *(nn)

decresc. to end *(nn)

decresc. to end

* Close to “nn.”

112

SWAHILI PRONUNCIATION GUIDE

Syllables in Swahili always end with a vowel, so a word like **changamano** is divided cha-nga-ma-no. The stress is always on the next to last syllable.

Cha-nga-ma-no (*chahn-gah-mah-noh*) - coming together, mixing with people

Moja moja (*moh-jah moh-jah*) - one by one

U-nga-ma-na (*oon-gah-mah-nah*) - be united, joined together, connected

Pa-mo-ja (*pah-moh-jah*) - all together

Si-si so-te (*see-see soh-teh*) - all of us

T-mbi-sha (*eem-bee-shah*) - strike up a song

Ki-pa-nde (*kee-pahn-deh*) - a small part of anything

