

CHANGAMANO

(Join Together - Swahili)

for 3-part mixed voices (with optional baritone part) and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With a steady beat ($\text{♩} = \text{ca. } 100$)

PIANO

5

PART I

PART II

PART III

Cha - nga -

9

ma - no, — join to - geth - er. — Mo - ja

ma - na, — be u - nit - ed. — Sing pa -

The musical score is written for piano and three vocal parts. The piano part begins with a forte dynamic and a steady beat. The vocal parts enter at measure 5. Part I and Part III have lyrics, while Part II is silent. The score continues to measure 9, where all three parts have lyrics. The piano accompaniment provides harmonic support throughout.

* Also available for S.A.T.B., (21177) and 2-part, (21179).
SoundTrax CD available (21180).

13

1.

mo - ja, one by one. U - nga -
 mo - ja

1.

17

2.

ev - 'ry - one. Si - si so - te, —

(opt. solo)
mf

20

2.

mf

21

all of us to - geth - er. I - mbi - sha,

25

(end solo)

28

joined in a song. *mf* Si - si so - te,

29

come and sing to - geth - er. Ka - pa - nde,

33

cresc.

all of us be - long. *cresc.*

cresc.

37 *f* 38

Cha - nga - ma - no, — join to - geth - er. —
 ma - na, — be u - nit - ed. —

f

41 1.

Mo - ja mo - ja, one by one.
 Sing pa - mo - ja

45 2. 47

U - nga - ev - 'ry - one.

2.

53 *f* 55

Cha - nga ma - no, — join to -
ma - na, — be u -

57

geth - er — Mo - ja mo - ja, one by
nit - ed. Sing pa - mo - ja

1.

61

one. U - nga - ev - 'ry - one.

2.

2.

65

mf (opt. solo)

Si - si so - te, all of us to - geth - er.

mf (opt. solo)*

mf

69

I - mbi - sha, joined in a song.

(end solo)

(end solo)

* If vocal ranges permit, m. 61-72 may be sung by male voices, a male soloist, or group.

73

74

Si - si so - te, — come and sing — to -

geth - er. — Ki - pa - nde, all of us — be -

76

long. — Cha - nga -

cresc. *f*

cresc. *f*

cresc.

84

ma - no, — join to - geth - er. — Mo - ja
 ma - na, — be u - nit - ed. — Sing pa -

f

Cha - nga - ma - no, join — to - geth - er. Mo - ja
 U - nga - ma - na, be — u - nit - ed. Sing pa -

f

88

1. mo - ja, one by one. U - nga -
 mo - ja

mo - ja, one, one by one.
 mo - ja

1.

92

2. *decresc.*
 ev - 'ry - one. *decresc.*

2.

decresc.

10 TREBLE TRIO *mf* 97

Cha - nga - ma - no. — Cha - nga - ma - no. —

I.

II.

III.

mf

100 *decresc.*

mp

Join to - geth -

mp

decresc.

mp

104

er, one by one.

108

mp

decresc. to end

Cha nga - ma - no, cha - nga - ma - no.

decresc. to end

decresc. to end

decresc. to end

*(nn)

* Close to "nn."

112

SWAHILI PRONUNCIATION GUIDE

Syllables in Swahili always end with a vowel, so a word like **changamano** is divided cha-nga-ma-no. The stress is always on the next to last syllable.

Cha-nga-ma-no (*chahn-gah-mah-noh*) - coming together, mixing with people

Moja moja (*moh-jah moh-jah*) - one by one

U-nga-ma-na (*oon-gah-mah-nah*) - be united, joined together, connected

Pa-mo-ja (*pah-moh-jah*) - all together

Si-si so-te (*see-see soh-ten*) - all of us

I-mbi-sha (*eem-bee-shah*) - strike up a song

Ki-pa-nde (*kee-pahn-deh*) - a small part of anything

