

# Sacred Solos for All Seasons

20 Songs for Solo Voice and Piano  
for Use Throughout the Church Year

JAY ALTHOUSE

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GENERAL  
LENT  
EASTERTIDE  
STEWARDSHIP

# 1. THE TWENTY-THIRD PSALM

Words from the  
Scottish Psalter, 1650

TRADITIONAL ENGLISH MELODY  
Arranged by JAY ALTHOUSE

Tenderly (♩ = ca. 84-88)

mp

4 mp 5

The Lord's my Shep-herd, I'll not want. He makes me down to lie. In

9

pas - tures green, He lead - eth me, The qui - et wa - ters by. My -

13 rit.

soul He doth re - store a - gain and me to walk doth make With -

BENEDICTION  
STEWARDSHIP

# 5. WE'RE A FELLOWSHIP OF BELIEVERS

Words and Music by  
JAY ALTHOUSE

Andante (♩ = ca. 88-92)

*mp*

We're a fel - low - ship of be -

*mp*

4  
liev - ers; we have come to God in prayer to re - new the faith and

8  
Chris - tian love we share. 11

We're a fel - low - ship of be -

The musical score is written in 4/4 time with a tempo marking of Andante (♩ = ca. 88-92). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The vocal line is in a soprano or alto range. The lyrics are: 'We're a fellowship of believers; we have come to God in prayer to renew the faith and Christian love we share. We're a fellowship of believers.' The score is divided into three systems. The first system covers measures 1-3, the second covers measures 4-7, and the third covers measures 8-11. A box containing the number '11' is placed above the vocal line at the start of the final measure.