

Commissioned by the Bethlehem Central School District, Delmar, NY,
and the Bethlehem Music Association for the 2002 District Choral Festival

LET ALL THE WORLD IN EVERY CORNER SING

for 3-part mixed/S.A.B. voices and keyboard
with optional SoundPax and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

With drive (♩ = ca. 138-144)

PART I
(Soprano)

PART II
(Alto)

PART III
(Baritone)

KEYBOARD

With drive (♩ = ca. 138-144)

mf

cresc.

Let all the world in ev-ry cor ner sing.

Al - le - lu - ia,

* Also available for S.A.T.B., Level Four (21164) and 2-part/S.S.A., Level Two (21166).

SoundTrax CD available (21167). SoundPax available (21168) - includes score and set of parts for 3 Trumpets, 2 French Horns, 2 Trombones, Bass Trombone/Tuba, String Synthesizer, Timpani, Snare Drum and Percussion (Chimes, Triangle, Xylophone, and Glockenspiel).

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8

raise a song on high.

11

Let all the world in ev-ry cor - ner sing. Lift up your

14

voice. Let all the world in ev-ry cor - ner sing.

17

Al - le - lu - ia, re - joice. Let all the world_ in ev-'ry

20

cor - ner sing. Lift up_ your voice.

Let all the world.

23

Let all the world_ in ev-'ry cor - ner sing. Al - le - lu - ia, re -

Let all the world.

21165

26 *mf* [27]

joyce. Sing prais - es up__ to the heav - ens. Sing *mf*

29 prais - es up__ to the sky. Sing al - le - lu - ia,

32 al - le - lu - ia. Lift your voic - es, lift your voic - es.

21165

35

cresc.

Raise a song — on high. *cresc.*

cresc.

38 *f*

Let all the world — in ev-'ry cor - ner sing. Lift up — your

f

Let all the world.

f

41

voice. — Let all the world — in ev-'ry cor - ner sing.

Let all the world.

44 *decresc.*

Al - le - lu - ia, re - joice, re -

decresc.

decresc.

47

joice.

49 *mp*

Let all the world, _ oh,

mp

50

let all the world. _ Let all the world, _ oh, let all the world. _

I. (S.)

II (A.)
mp

III (B.)

Let all the world in ev - 'ry cor-ner sing. Let the

Let all the world, oh, let all the world. Let all the world, oh,

56

57

mp

Let the world in

world in ev - 'ry cor - ner sing. Let the

let all the world. Let all the world, oh,

58 *cresc.*

ev - 'ry cor - ner sing. Let the world in

cresc.

world in ev - 'ry cor - ner sing. Let ____ the

cresc.

let all the world.____ Let all the world,____ oh,

cresc.

60 ALTO DESCANT (opt.)* *mf*

Let the

mf

ev - 'ry cor - ner sing. Let the world in

mf

world in ev 'ry cor - ner sing. Let ____ the

mf

let all the world.____ Let all the world,____ oh,

mf

* Some male voices may also sing this descant. Sing as written, not down an octave.

world come _____ and sing. Let the
ev - 'ry cor - ner sing. Let the world in
world in ev - 'ry cor - ner sing. Let the
let all the world.____ Let all the world,____ oh,

cresc.
cresc.
cresc.
cresc.

world come.____ And, let all the world____ in ev - 'ry
ev - 'ry cor ner. Let all the world____ in ev - 'ry
world in ev - 'ry cor - ner. Let all the world____ in ev - 'ry
let all the world.____ Let all the world____ in ev - 'ry

f
f
f
f

66

(rejoin section)

67

SOP. DESCANT (opt.)

f

cor - ner sing.

Let all the world.

S.

A.

cor - ner sing.

Let all the world_ in ev-'ry cor - ner sing.

B.

69

Lift up_ your voice.

Lift up_ your voice. _____

Let all the world_ in ev-'ry

Let all the world. Al - le - lu - ia, al - le - lu - ia.

cor - ner sing. Al - le - lu - ia, al - le - lu - ia.

Come raise a song on high.

Come raise a song on high.

ff

ff

ff

8^{va}