

# Alfred's Basic Piano Library

# Piano

## Recital Book • Level 4

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### Foreword

RECITAL BOOK 4 of Alfred's Basic Piano Library contains a refreshing variety of pieces, including familiar songs, folk melodies and dances, classics, a theme from an opera, sacred music, and a number of original selections. It may be assigned after the student has learned *TARANTELLA*, the first piece in LESSON BOOK 4.

As with all supplementary materials of this course, this book is coordinated PAGE BY PAGE with the corresponding LESSON BOOK. The instructions in the upper right hand corner of the first page of each piece clearly indicate exactly when each one may be assigned. The pieces may be assigned at any time after the designated pages are covered, but should not be learned sooner than these references indicate.

The RECITAL BOOKS of this course serve a dual purpose. They provide additional pieces at exactly the proper level for the student's pleasure and enjoyment. At the same time they provide review and reinforcement of each new concept introduced in the corresponding LESSON BOOK, particularly when they are used in conjunction with the THEORY BOOK of the same level.

The pieces in this book are selected and composed with great care. We sincerely believe that they will be helpful to the student and will also provide many hours of fun and entertainment to teachers, students and audiences everywhere.

The Authors

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A General MIDI disk is available (8549) which includes a full piano recording and background accompaniment.

# Irish Wedding Dance

Use after TARANTELLA  
LESSON BOOK 4 (page 2).



Traditional

**Allegro**

2nd time both hands 8va -

First system of musical notation for the Irish Wedding Dance. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The bass staff begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The system concludes with a double bar line.

2nd time both hands 8va -

Second system of musical notation for the Irish Wedding Dance. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '3' above it. The bass staff begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '3' above it. The system concludes with a double bar line.

Third system of musical notation for the Irish Wedding Dance. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The bass staff begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The system concludes with a double bar line.

Fourth system of musical notation for the Irish Wedding Dance. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The bass staff begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1' above it. The system concludes with a double bar line.

me from  
the Polovetsian Dances



A. Borodin

## Moderato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a half note E4. This is followed by a quarter note D4, a quarter note C4, and a half note B-flat4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note A4, followed by a quarter note B-flat4, and then a half note C5. A slur covers the next three notes: a quarter note B-flat4, a quarter note A4, and a half note G4. This is followed by a quarter note F4, a quarter note E4, and a half note D4. The piece concludes with a final half note C4. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The tempo marking 'Moderato' is written in a stylized font at the bottom left of the page.

\*OPTIONAL: Roll each L.H. chord. Pedal as you wish.

# The Jugglers

(Rondo)



**Allegro moderato**

Willard A. Palmer

*2nd time 8va - - - - -*

*f*

*3 2 1 2 3 2 1 2 3 2 1 4 1 2*

*5 1 3 5 1 2 5 1 3*

*3 2 1 2 3 2 1 2 4 1*

*1. 8va - - 2. 2*

*1 2 1 5 1 2 5*

*simile*

*p*

*3 2 1 3 2 1*

*5 1 2 5 1 3*

*f*

*3 3 3 3 2 1 3*

*2 2 2 2*