Alfred's Basic Piano Library

Piano

Recital Book · Level 4

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Foreword

RECITAL BOOK 4 of Alfred's Basic Piano Library contains a refreshing variety of pieces, including familiar songs, folk melodies and dances, classics, a theme from an opera, sacred music, and a number of original selections. It may be assigned after the student has learned *TARANTELLA*, the first piece in LESSON BOOK 4.

As with all supplementary materials of this course, this book is coordinated PAGE BY PAGE with the corresponding LESSON BOOK. The instructions in the upper right hand corner of the first page of each piece clearly indicate exactly when each one may be assigned. The pieces may be assigned at any time after the designated pages are covered, but should not be learned sooner than these references indicate.

The RECITAL BOOKS of this course serve a dual purpose. They provide additional pieces at exactly the proper level for the student's pleasure and enjoyment. At the same time they provide review and reinforcement of each new concept introduced in the corresponding LESSON BOOK, particularly when they are used in conjunction with the THEORY BOOK of the same level.

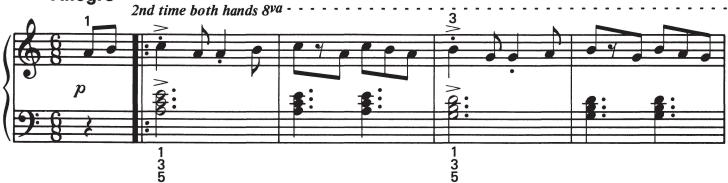
The pieces in this book are selected and composed with great care. We sincerely believe that they will be helpful to the student and will also provide many hours of fun and entertainment to teachers, students and audiences everywhere.

The Authors



Irish Wedding Dance

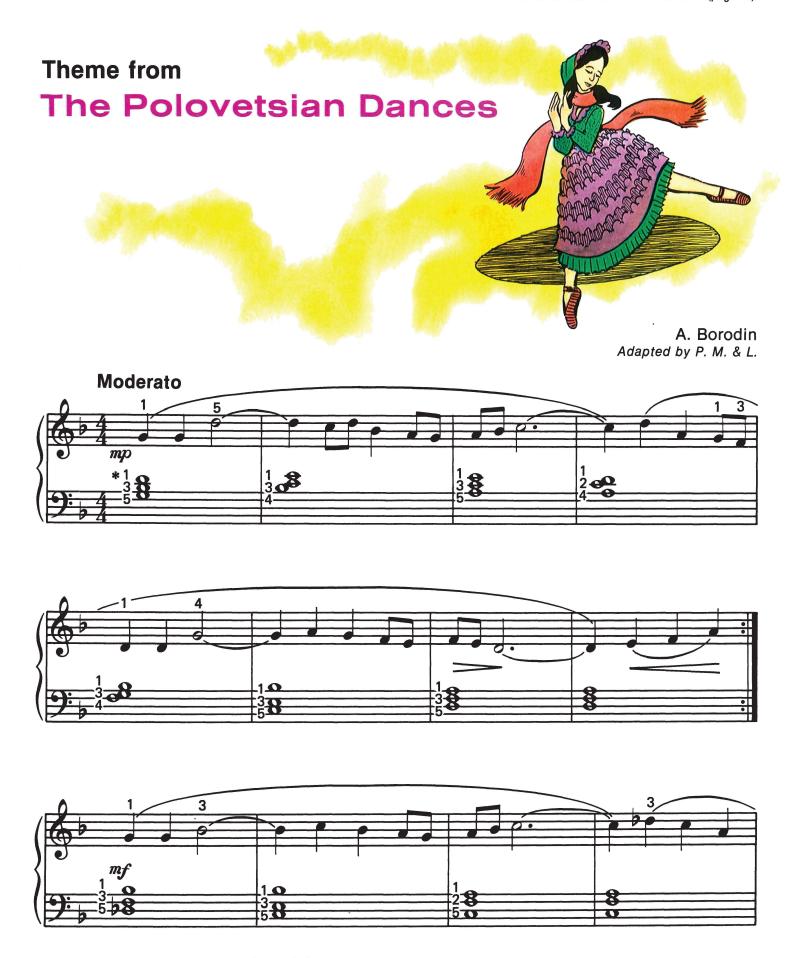












Eighth notes should be played evenly!

^{*}OPTIONAL: Roll each L.H. chord. Pedal as you wish.

