

RUN, RUN TO BETHLEHEM

for S.A.T.B. voices, a cappella*

*Words and Music by
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With spirit ($\text{♩} = \text{ca. } 144$) *f - mp*

SOPRANO
ALTO
TENOR
BASS

Run, run to Beth-le-hem.
f - mp

We're gon-na run, run to Beth-le-hem.

3

See the tiny ba-by ly-ing in the hay.
See the tiny ba-by ly-ing in the hay. We're gon-na

5

Run, run to Beth-le-hem. See the tiny ba-by,
run, run to Beth-le-hem. See the tiny ba-by,

* Also available for S.S.A.B., Level Three (21157).

Musical score for "Born to Day" featuring two staves (treble and bass) in G major, common time. The vocal part includes lyrics and dynamic markings like *f*, *mp*, and *p*. The piano accompaniment provides harmonic support.

1. born to - day. born to - day. Run, run, we're
born to - day. We're gon-na born to - day. We're gon-na run, run, we're

10. *f*
Run, run, we'll

11. trav - el - ing far. — Run, run, we'll
trav - el - ing far. — We're gon-na run, run, we'll

13. fol - low a star. Run, run to the
fol - low a star. — We're gon - na run, run to the

15. ba - by boy. — We'll hear the an - gel cho - ir sing and
ba - by boy. — We'll hear the an - gel cho - ir sing and

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The musical score consists of four staves of music in G major, 2/4 time. The vocal parts are in soprano and alto voices. The piano accompaniment is in the bass and treble clefs.

17

shout for joy. — Run, run to Beth-le - hem. —

shout for joy. — We're gon-na run, run to Beth-le - hem. —

20

See the ti - ny ba - by ly - ing in the hay. —

See the ti - ny ba - by ly - ing in the hay. — We're gon - na

22

Run, run to Beth-le - hem. — See the ti - ny ba - by,

run, run to Beth-le - hem. — See the ti - ny ba - by,

25 *mf*

born to-day. Hal - le - lu, — hal - le - lu.

born to-day. Hal - le - lu, — hal - le - lu. Sing hal - le -

26 *mf*

28

Hal - le - lu - jah.
lu - jah, hal - le - lu - jah. Oo

31

hal - le - lu. A ti - ny ba - by born to - day.
hal - le - lu. A ti - ny ba - by born to - day.

33 S. 1 only

34

S. 2

Sing hal - le - lu - jah, hal - le - lu, a
A. Hal - le - lu - jah, hal - le - lu, a
____ Sing hal - le - lu. Hal - le - lu - jah, hal - le - lu, a

36

ba - by born to - day. — Sing hal - le - lu - jah,

ba - by born to - day. — Hal - le - lu - jah,

ba - by born to - day. — Sing hal - le - lu. Hal - le - lu - jah,

39

hal - le - lu. A ti - ny ba - by born to - day. — Hal - le -

hal - le - lu. A ti - ny ba - by born to - day. — Hal - le -

hal - le - lu. A ti - ny ba - by born to - day. — Sing hal - le - lu. Hal - le -

42

S.

lu - - jah, sing hal - le - lu - - jah. Sing hal - le -

T.

B.

lu - - jah, sing hal - le - lu - - jah. Sing hal - le -

A musical score for 'Hallelujah' by Leonard Cohen, featuring four staves of music with lyrics. The score is in common time, key signature of one sharp (F#), and includes lyrics for both piano/vocal parts.

44

lu - jah. Hal - le -
lu - jah. Sing hal - le - lu Hal - le

46

lu - jah, sing hal - le - lu - jah.
lu - jah, sing hal - le - lu jah. —

48

Ba - by born to - day.
Ba - by born to - day. We're gon - na

50

Run, run to Beth - le - hem. —
run, run to Beth - le - hem. —

Text Overlay: A large, diagonal red watermark reads "Preview Legal Use Requires Purchase Only".

52

See the ti - ny ba - by ly - ing in the hay. —
See the ti - ny ba - by ly - ing in the hay. — We're gon - na

54

Run, run to Beth - le - hem. —
run, run to Beth - le - hem. —

56

See the ti - ny ba - by, born to - day. We're gon - na
See the ti - ny ba - by, born to - day. We're gon - na

58

run.* Hal - le - lu - jah. Run, run to
run, run, run, run, run, run, run, Run, run to

* close to "n."

61

Beth - le - hem. See the ti - ny ba - by ly - ing
Beth - le - hem. See the ti - ny ba - by ly - ing

63

in the hay. Run, run to
in the hay. We're gon - na run, run to

65

Beth - le - hem to see the ti - ny ba - by. See
Beth - le - hem to see the ti - ny ba - by. See

67

— the ti - ny ba - by. To see the ti - ny ba - by.
— the ti - ny ba - by. To see the ti - ny ba - by.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. Measure 69 starts with a piano dynamic. Measure 70 begins with a vocal entry: "born to - day." The piano accompaniment consists of eighth-note chords. Measures 71-72 show a continuous eighth-note piano pattern. Measures 73-75 feature a vocal line with sustained notes and piano dynamics (ff) leading to a final cadence.

69 [70]
born to - day.
born to, Run, run, run, run, run, run, run, run, run.
72
Run, run, run, run, run to see the ba - by
Run, run, run, run, run to see the ba - by
75 ff
born to - day! _____
ff
born, see the ba - by born to - day! _____

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