

# ALL THAT I CAN BE

15 Unison Songs to Build Character and Integrity in Young People  
by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Darryl E. Horne

Title	Main Value	Full Score	Reproducible Student Pages
1. All That I Can Be . . . . .	Integrity . . . . .	4 . . . . .	52
2. Respect . . . . .	Respect . . . . .	7 . . . . .	54
3. Keep My Promises . . . . .	Trust, Truth . . . . .	10 . . . . .	56
4. Watch My Watch . . . . .	Punctuality . . . . .	13 . . . . .	58
5. Tidy Up Your Room . . . . .	Cleanliness . . . . .	16 . . . . .	60
6. May I Take a Message, Please? . .	Manners . . . . .	19 . . . . .	62
7. What Is a Friend? . . . . .	Friendship . . . . .	22 . . . . .	64
8. I'll Never Tell a Lie . . . . .	Honesty . . . . .	24 . . . . .	65
9. You Gotta Be Good! . . . . .	Good Behavior . . . . .	28 . . . . .	67
10. Send a Little Note . . . . .	Communication . . . . .	32 . . . . .	69
11. You Go First . . . . .	Patience . . . . .	36 . . . . .	71
12. I'll Understand . . . . .	Understanding . . . . .	40 . . . . .	73
13. Teamwork! . . . . .	Teamwork . . . . .	42 . . . . .	74
14. Share a Smile . . . . .	Confidence . . . . .	46 . . . . .	76
15. There's Good in Everyone . . . . .	Acceptance . . . . .	48 . . . . .	77



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# 1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)

F/C C F/C C Dm<sup>7</sup> G<sup>7</sup> sus G<sup>7</sup>

**f**

**5** *mf*

Take a look \_\_\_ at me, for I have found \_\_\_ the key. Yes,  
 If you'll be \_\_\_ my friend, then we can start \_\_\_ a trend. There's

C Em<sup>7</sup> F C<sup>add2</sup> C

**9**

this I guar - an - tee, my friend, - I'll be all that I \_\_\_ can be.  
 no need to pre - tend, my friend, - I'll be all that I \_\_\_ can be.

F Em Am Dm<sup>7</sup> G<sup>7</sup> sus G<sup>7</sup>

**13**

Kind, re - spect - ful, and true, good friends with all \_\_\_ of you. I'm  
 Count on me \_\_\_ to be there. I'm al - ways will - ing to share. I'm

C Em<sup>7</sup> F C<sup>add2</sup> C

# 6. MAY I TAKE A MESSAGE, PLEASE?

With a steady pulse (♩ = ca. 84-88)

N.C.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature. The left hand plays a simple bass line with a few chords. The dynamic marking is *mf*.

5

*mf*

The first line of the song starts at measure 5. The vocal line is in a D major key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Hel - lo, how are you? So nice to speak with you.  
 How may I help you? Please hold a mo - ment.

D A

9

The second line of the song starts at measure 9. It includes a first and second ending. The vocal line is in a D major key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Sor - ry to tell you: she's not a - vail - a - ble now.  
 Thank you for wait - ing. Now, let me write - this down.

D A D D

14

*f*

The third line of the song starts at measure 14. The vocal line is in a D major key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *f*.

May I take a mes - sage, please? What's your name and num - ber?

G D A D