

ALL THAT I CAN BE

15 Unison Songs to Build Character and Integrity in Young People
by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Darryl E. Horne

Title	Main Value	Full Score	Reproducible Student Pages
1. All That I Can Be	Integrity	4	52
2. Respect	Respect	7	54
3. Keep My Promises	Trust, Truth	10	56
4. Watch My Watch	Punctuality	13	58
5. Tidy Up Your Room	Cleanliness	16	60
6. May I Take a Message, Please? . .	Manners	19	62
7. What Is a Friend?	Friendship	22	64
8. I'll Never Tell a Lie	Honesty	24	65
9. You Gotta Be Good!	Good Behavior	28	67
10. Send a Little Note	Communication	32	69
11. You Go First	Patience	36	71
12. I'll Understand	Understanding	40	73
13. Teamwork!	Teamwork	42	74
14. Share a Smile	Confidence	46	76
15. There's Good in Everyone	Acceptance	48	77



©MMII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

See back cover for CD track numbers

ISBN 0-7390-2350-0 (Book)

ISBN 0-7390-2351-9 (CD)

ISBN 0-7390-2352-7 (Book/CD Kit)

1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)

F/C C F/C C Dm⁷ G⁷ sus G⁷

f

5 *mf*

Take a look ___ at me, for I have found ___ the key. Yes,
 If you'll be ___ my friend, then we can start ___ a trend. There's

C Em⁷ F C^{add 2} C

9

this I guar - an - tee, my friend, - I'll be all that I ___ can be.
 no need to pre - tend, my friend, - I'll be all that I ___ can be.

F Em Am Dm⁷ G⁷ sus G⁷

13

Kind, re - spect - ful, and true, good friends with all ___ of you. I'm
 Count on me ___ to be there. I'm al - ways will - ing to share. I'm

C Em⁷ F C^{add 2} C

6. MAY I TAKE A MESSAGE, PLEASE?

With a steady pulse (♩ = ca. 84-88)

N.C.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The left hand plays a simple bass line with a half note D3, followed by quarter notes G2, F#2, E2, and D2. The dynamic is marked *mf*.

5

mf

The first line of the song begins at measure 5. The vocal line is in a D major key signature and 4/4 time. The lyrics are: "Hel - lo, how are you? So nice to speak with you. How may I help you? Please hold a mo - ment." The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

9

The second line of the song begins at measure 9. The vocal line continues with the lyrics: "Sor - ry to tell you: she's not a - vail - a - ble now. Thank you for wait - ing. Now, let me write - this down." The piano accompaniment continues with the same bass line and chords. The dynamic is *mf*. There are two endings for this section: the first ending leads back to the beginning of the second line, and the second ending leads to the end of the phrase.

14

f

The third line of the song begins at measure 14. The vocal line has the lyrics: "May I take a mes - sage, please? What's your name and num - ber?" The piano accompaniment features a steady bass line and chords. The dynamic is marked *f*.