

# 1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)



Take a look \_\_\_ at me, for I have found \_\_\_ the key. Yes,  
If you'll be \_\_\_ my friend, then we can start \_\_\_ a trend. There's



this I guar - an - tee, my friend, - I'll be all that I \_\_\_ can be.  
no need to pre - tend, my friend, - I'll be all that I \_\_\_ can be.



Kind, re-spect - ful, and true, good friends with all \_\_\_ of you. I'm  
Count on me \_\_\_ to be there. I'm al - ways will - ing to share. I'm



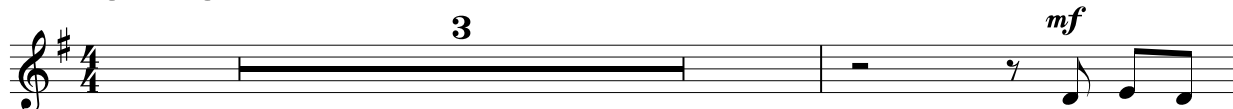
loy - al through and through, my friend; - I'll be all that I \_\_\_ can be.  
hon - est and I'm fair, my friend; - I'll be all that I \_\_\_ can be.

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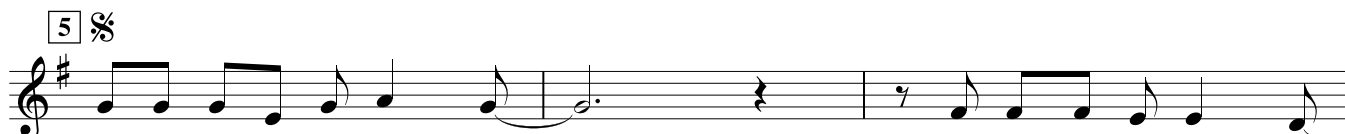
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# 8. I'LL NEVER TELL A LIE

Light swing (♩ = ca. 120) (♩♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩♩}}}}$ )



No, no, no,



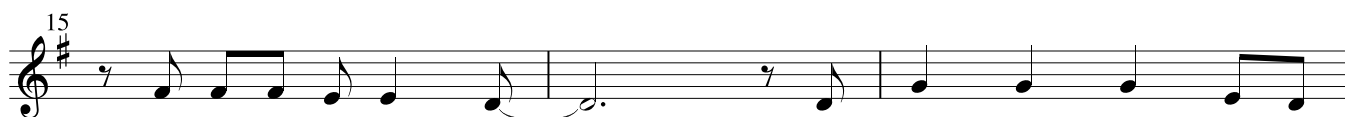
no. I'll nev - er tell a lie. \_\_\_\_\_ I would-n't e - ven try, —



\_\_\_\_\_ 'cause if I did, then I would-n't be hon-est or fair. \_\_\_\_\_



No, no, no, no. And if you told a lie, \_\_\_\_\_



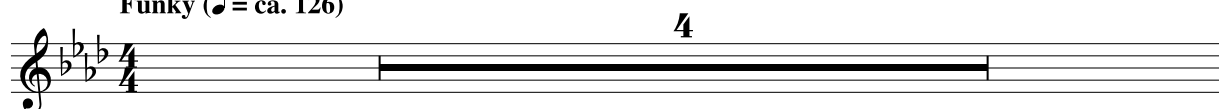
I'd look you in the eye, \_\_\_\_\_ and say, "The end. You're no

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# 9. YOU GOTTA BE GOOD

Funky (♩ = ca. 126)



5 *mf*

Wo, \_\_\_\_\_ you got - ta be good. \_ Wo, \_\_\_\_\_ you

8

got - ta be good. \_ Got - ta do the things you know you should. \_

11

You got - ta be good.

15

16 (opt. solo) *mp*

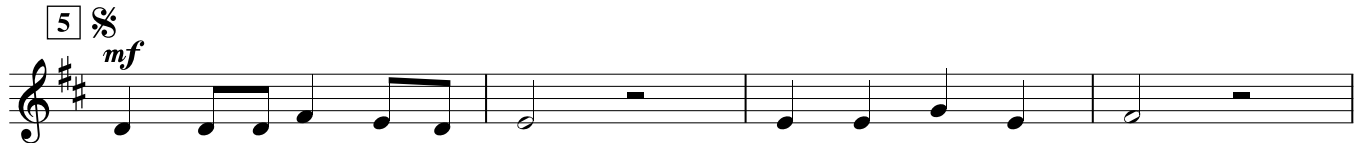
Do you know what's wrong or right? \_  
Do you know what's right or wrong? \_

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# 13. TEAMWORK!

Energetic march (♩ = ca. 126-132)



1. If there's a job to be done, you can make it fun  
 2. When there's a job you must do, ask a friend or two,



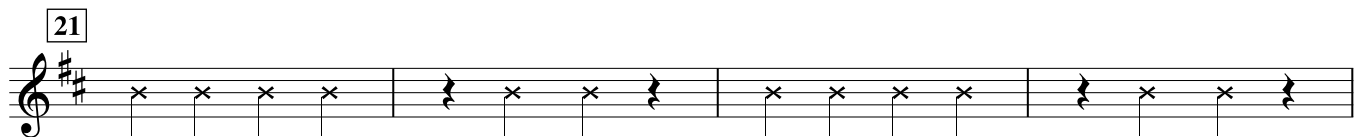
if you gath - er friends to - geth - er and be - come as one.  
 three or four or e - ven more and soon the job is through.



Team - work, team - work. Noth - ings's bet - ter than team - work.



Team - work, team - work. Be a part of the team.



T - E - A - M, team - work. T - E - A - M, team - work.

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# 15. THERE'S GOOD IN EVERYONE

Thoughtfully (♩ = ca. 72-76)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G4. A first ending bracket labeled '3' covers measures 2-3. The second staff continues the melody with lyrics 'of - fer. Ev - 'ry per - son \_\_\_\_ has some - thing to share. Ev - 'ry'. The third staff has lyrics 'per - son \_\_\_\_ has feel - ings in - side them. Ev - 'ry per - son \_\_\_\_ needs some - one to'. The fourth staff starts with a crescendo hairpin and a first ending bracket labeled '11', with lyrics 'care. Reach out, you'll find the good in ev - 'ry - one. Reach'. The fifth staff has lyrics 'out, and help them touch the sun. Reach out, you'll find a friend - ship'. The sixth staff has lyrics 'has be - gun. Reach out, there's good in ev - 'ry - one.' and a first ending bracket labeled '1.'. The seventh staff begins with a double bar line, followed by a second ending bracket labeled '2.' with a 'rit.' hairpin, and then a 'p' hairpin. The lyrics are 'one. Look for the good in ev - 'ry - one. \_\_\_\_'.

1. Ev - 'ry per - son \_\_\_\_ has some - thing to  
2. Spoken (*see sample narration*)

of - fer. Ev - 'ry per - son \_\_\_\_ has some - thing to share. Ev - 'ry

per - son \_\_\_\_ has feel - ings in - side them. Ev - 'ry per - son \_\_\_\_ needs some - one to

care. Reach out, you'll find the good in ev - 'ry - one. Reach

out, and help them touch the sun. Reach out, you'll find a friend - ship

has be - gun. Reach out, there's good in ev - 'ry - one.

one. Look for the good in ev - 'ry - one. \_\_\_\_

## SAMPLE NARRATION for VERSE 2:

I know that to be all that I can be, I should accept the people around me,  
no matter what they look like, sound like, or act like.

We each have something special to offer this world,  
something that's unique, exceptional, and rare.

We should treasure this—in ourselves and in the people we have the joy of experiencing  
as we journey through life.

*Key Words:* acceptance, respect, feelings, friendship, sharing, unique.

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