

ALL THAT I CAN BE

15 Unison Songs to Build Character and Integrity in Young People
by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Darryl E. Horne

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1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)

f

F/C C F/C C Dm⁷ G⁷ sus G⁷

5 *mf*

Take a look ____ at me, for I have found ____ the key. Yes,
If you'll be ____ my friend, then we can start ____ a trend. There's

C Em⁷ F C^{add 2} C

9

this I guar - an - tee, my friend, - I'll be all that I ____ can be.
no need to pre - tend, my friend, - I'll be all that I ____ can be.

F Em Am Dm⁷ G⁷ sus G⁷

13

Kind, re-spect - ful, and true, good friends with all ____ of you. I'm
Count on me ____ to be there. I'm al - ways will - ing to share. I'm

C Em⁷ F C^{add 2} C

6. MAY I TAKE A MESSAGE, PLEASE?

With a steady pulse (♩ = ca. 84-88)

N.C.

The piano introduction is in D major, 4/4 time. It begins with a treble clef staff containing a series of eighth and sixteenth notes, marked *mf*. The bass clef staff has a whole note D in the first measure, followed by a half note D and a half note A in the second measure, and then a whole note D in the third measure. The piece ends with a whole note D in the fourth measure.

5 *mf*

Hel - lo, how are you? So nice to speak with you.
How may I help you? Please hold a mo - ment.

D A

The vocal melody for measures 5-8 is in D major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are D major in measure 5, A major in measure 6, and D major in measures 7 and 8.

9

Sor - ry to tell you: she's not a - vail - a - ble now.
Thank you for wait - ing. Now, let me write _ this down.

D A D D

1. 2.

The vocal melody for measures 9-13 includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the eighth-note bass line and chords. Chords are D major in measure 9, A major in measure 10, D major in measure 11, and D major in measure 12. The piece ends with a whole note D in measure 13.

14 *f*

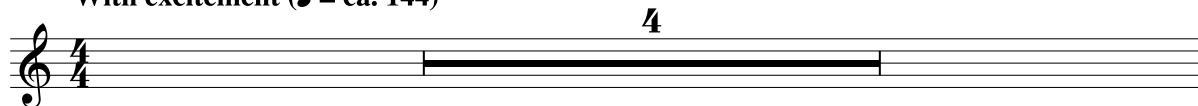
May I take a mes - sage, please? What's your name and num - ber?

G D A D

The vocal melody for measures 14-17 is in D major. The piano accompaniment features a strong eighth-note bass line in the left hand and chords in the right hand. Chords are G major in measure 14, D major in measure 15, A major in measure 16, and D major in measure 17.

1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)



Take a look ____ at me, for I have found ____ the key. Yes,
If you'll be ____ my friend, then we can start ____ a trend. There's



this I guar - an - tee, my friend, - I'll be all that I ____ can be.
no need to pre - tend, my friend, - I'll be all that I ____ can be.



Kind, re-spect - ful, and true, good friends with all ____ of you. I'm
Count on me ____ to be there. I'm al - ways will - ing to share. I'm



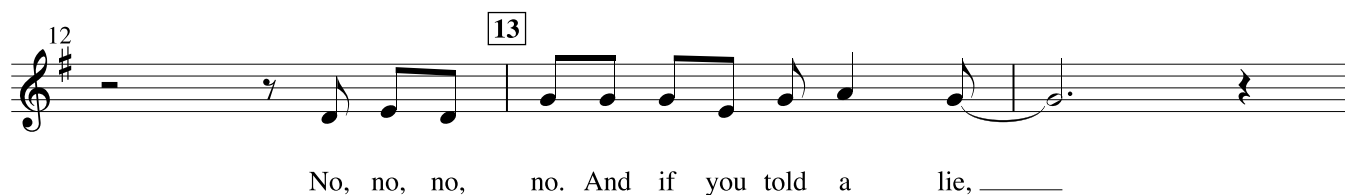
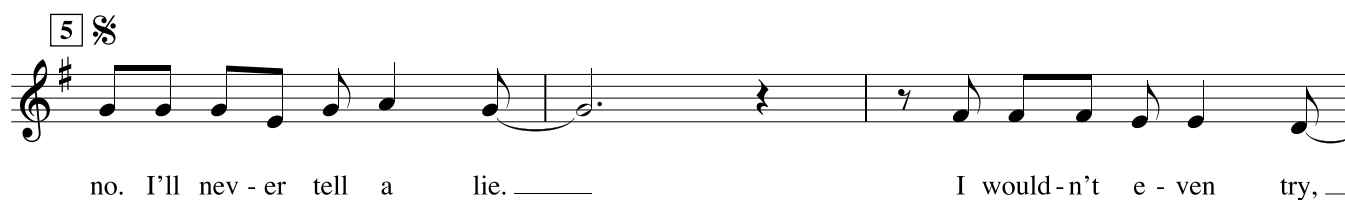
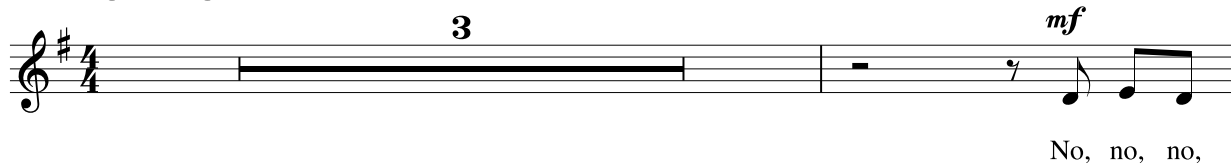
loy - al through and through, my friend; - I'll be all that I ____ can be.
hon - est and I'm fair, my friend; - I'll be all that I ____ can be.

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8. I'LL NEVER TELL A LIE

Light swing (♩ = ca. 120) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

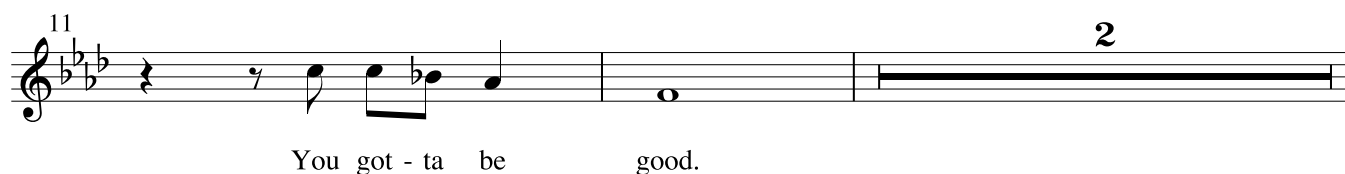
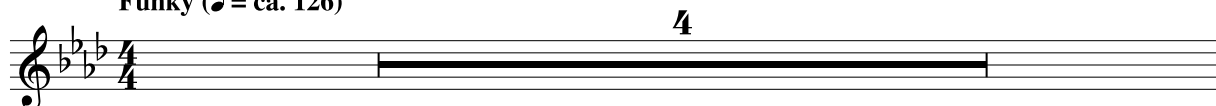


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9. YOU GOTTA BE GOOD

Funky (♩ = ca. 126)

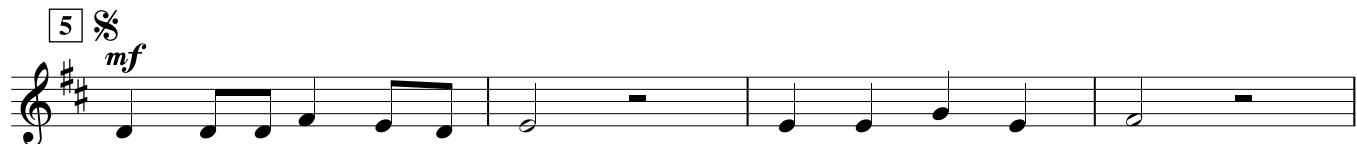


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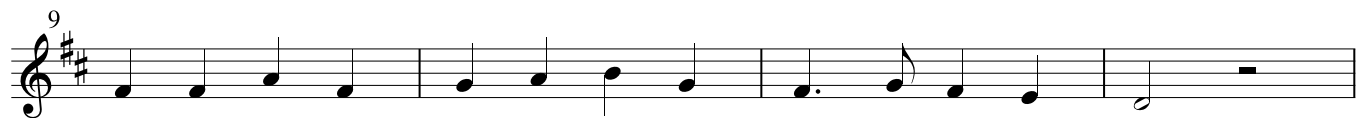
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13. TEAMWORK!

Energetic march (♩ = ca. 126-132)



1. If there's a job to be done, you can make it fun
2. When there's a job you must do, ask a friend or two,



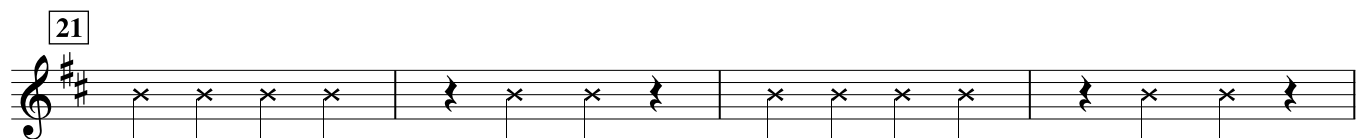
if you gath - er friends to - geth - er and be - come as one.
three or four or e - ven more and soon the job is through.



Team - work, team - work. Noth - ings's bet - ter than team - work.



Team - work, team - work. Be a part of the team.



T - E - A - M, team - work. T - E - A - M, team - work.

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15. THERE'S GOOD IN EVERYONE

Thoughtfully (♩ = ca. 72-76)

The musical score is written for a single voice in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 72-76 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by a melodic phrase starting on a whole note G3, marked with a mezzo-piano (*mp*) dynamic and a first ending bracket. The lyrics for the first staff are: '1. Ev - 'ry per - son _____ has some-thing to' and '2. Spoken (see sample narration)'. The second staff continues the melody with lyrics: 'of - fer. Ev - 'ry per - son _____ has some-thing to share. Ev - 'ry'. The third staff has lyrics: 'per - son _____ has feel-ings in - side them. Ev - 'ry per - son _____ needs some-one to'. The fourth staff, marked 'sing both times' and *mf*, has lyrics: 'care. Reach out, you'll find the good in ev - 'ry - one. Reach'. The fifth staff has lyrics: 'out, and help them touch the sun. Reach out, you'll find a friend-ship'. The sixth staff has lyrics: 'has be - gun. Reach out, there's good in ev - 'ry - one.' and includes a first ending bracket. The seventh staff, marked *rit.* and *mp*, has lyrics: 'one. Look for the good in ev - 'ry - one. _____' and ends with a final measure marked *p*.

SAMPLE NARRATION for VERSE 2:

I know that to be all that I can be, I should accept the people around me,
no matter what they look like, sound like, or act like.

We each have something special to offer this world,
something that's unique, exceptional, and rare.

We should treasure this—in ourselves and in the people we have the joy of experiencing
as we journey through life.

Key Words: acceptance, respect, feelings, friendship, sharing, unique.

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