

COME, CELEBRATE WITH JOYFUL PLEASURE

for 3-part mixed voices, a cappella,
with optional piano and hand drum*

English words by
PATRICK M. LIEBERGEN

Music by **JACQUES ARCADELT** (ca. 1505-1568)
Edited and arranged by **PATRICK M. LIEBERGEN**

Energetically (♩ = ca. 84)

PART I [mf]
Come, cel - e - brate with joy - ful plea - sure.

PART II [mf]
Come, cel - e - brate with joy - ful plea - sure.

PART III [mf]
Come, cel - e - brate with joy - ful plea - sure.

Energetically (♩ = ca. 84)

PIANO (opt.) [mf]
(p)

HAND DRUM [mf]

5

Sing out this day the songs — we trea - sure. Let

Sing out this day — the songs — we trea - sure. Let

Sing out this day the songs — we trea - sure. Let

*Also available for S.S.A., Level Three (21149).

Drum part is on page 8.

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9

ev - 'ry - one u - nite in mer - ry mea - sure, in mer - ry mea -

ev - 'ry - one u - nite in mer - ry mea - sure, in mer - ry mea -

ev - 'ry - one u - nite in mer - ry mea - sure, in mer - ry mea -

13

[mp]

sure, let ev - 'ry - one u - nite in mer - ry mea - sure, in

sure, let ev - 'ry - one u - nite in mer - ry mea - sure, in

sure, let ev - 'ry - one u - nite in mer - ry mea - sure, in

[mp]

[mp]

17 [mf] 19

mer - ry mea - sure. For - ev - er raise a cheer, O

[mf]

mer - ry mea - sure. For - ev - er raise a cheer, O

[mf]

mer - ry mea - sure. For - ev - er raise a cheer, O

[mf]

21

sing for all to hear, sing out to - geth - er, O sing to - geth - er,

sing for all to hear, sing out to - geth - er, O sing to - geth - er,

sing for all to hear, sing out to - geth - er, O sing to - geth - er,

25 *[mp]*

sing for - ev - er - more. O sing to - geth - er, sing for - ev - er -

[mp]

sing for - ev - er - more. O sing to - geth - er, sing for - ev - er -

[mp]

sing for - ev - er - more. O sing to - geth - er, sing for - ev - er -

[mp]

29 *[mf]*

more. Come, cel - e - brate with joy - ful plea -

[mf]

more. Come, cel - e - brate with joy - ful plea -

[mf]

more. Come, cel - e - brate with joy - ful plea -

[mf]

33

sure. Sing out this day the songs — we trea -

sure. Sing out this day — the songs — we trea -

sure. Sing out this day the songs — we trea -

(p)

37

38

sure. O sing to - geth - er, sing for - ev - er -

sure. O sing to - geth - er, sing for - ev - er -

sure. O sing to - geth - er, sing for - ev - er -

40

[mp] [rit.] f

more. O sing to - geth - er, sing for - ev - er - more.

[mp] f

more. O sing to - geth - er, sing for - ev - er - more.

[mp] f

more. O sing to - geth - er, sing for - ev - er - more.

[mp] [rit.] f

[mp] [rit.] f

Editor's Note

Jacques Arcadelt (ca. 1505-1568) was a renowned French composer of the Renaissance who wrote both sacred and secular works. His chansons (songs) and madrigals were especially popular during his time, as evidenced by their numerous reprints. "Come, Celebrate with Joyful Pleasure" is typical of Arcadelt's chansons. It is in chordal style with simultaneous pronunciation of the text by all voices. The occasional cadencing at the end of musical and textual ideas is another characteristic found in many of his chansons.

Originally titled *Mon coeur en moy*, this chanson first appeared in 1554. Arcadelt set it for three-part voices only. This edition includes optional hand drum and keyboard parts. Tempo and dynamic indications and English words have also been added. The work has been transposed down a perfect fourth to make it accessible for three-part mixed voices. An arrangement of this chorus for S.S.A. voices is also available (#21149).

Although an *a cappella* performance of this piece would be quite effective, the use of recorders, other woodwinds, strings or keyboard for enhancement would also be acceptable. Performances in the Renaissance often included instruments for doubling or replacing vocal parts. Since performances of secular works in the Renaissance often included the use of percussion instruments, a hand drum part has been provided in this score. Additional percussion instruments, such as finger cymbals, may also be judiciously employed.

This lively selection should be performed very lightly and energetically with the feeling of two pulsations for each measure. The listeners should hear the natural inflections of the English text as the various musical ideas are contrasted with the suggested dynamic changes.

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HAND DRUM

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Energetically (♩ = ca. 84)

Hand drum notation for "Come, Celebrate with Joyful Pleasure". The piece is in common time (C) and marked "Energetically (♩ = ca. 84)". The notation consists of ten staves, each beginning with a double bar line and a C-clef. The music is written in a single melodic line. Dynamics include *[mf]*, *[mp]*, and *[f]*. A *[rit.]* marking appears above the final staff. The piece concludes with a double bar line and a repeat sign.

5

9

14

19

24

28

30

32

36

38

40

[mf]

[mp]

[mf]

[mp]

[rit.]

[f]

21148

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