

# SLEEP, MY CHILD

(A Partner Song with "All Through the Night")

for 2-part voices and piano  
with optional SoundTrax CD\*

New Words by  
MARY DONNELLY (ASCAP)

Arranged, with New Music  
by GEORGE L.O. STRID (ASCAP)

Tenderly (♩ = ca. 104-112)

PIANO

*mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

ALL VOICES (or PART II only)

5 *mp*

Sleep, lit-tle child. Do not be a-fraid, for we are watch - ing

The vocal line begins with a square box containing the number 5. The piano accompaniment continues with a similar rhythmic pattern to the introduction, featuring eighth and quarter notes in the right hand and quarter notes in the left hand.

8

o - ver you. Slum - ber in peace un - til to - mor - row;

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic structure, providing a steady accompaniment for the voice.

\* SoundTrax CD available (21143).

11 13

sleep till the morn - ing light. You are the fu - ture,

14

you are the prom - ise of a dawn that's fresh and new.

17

You are the hope of all the world to - night.

20 21 *mf*

May your dreams all come true

*mf*