

for S.A.T.B. voices and 4-hand piano
with optional SoundTrax CD*

Words and Music by
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* SoundTrax CD available (21124).

NOTE: An accomplished pianist may be able to play this accompaniment with 2 hands.

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9 11

thought was sim-ply di - vine. But to - day, when they play, I could

12

hiss them. Ev-'ry bar is a jar to my sys-tem. But there's one

16 *rit.* (end solo)

mu-si-cal in - stru-ment that I call mine.

19 S. Ragtime tempo (♩ = ca. 76-84)

A.

T.

B.

Ragtime tempo (♩ = ca. 76-84)

PRIMO*

f (swing)

SECONDO

f (swing)

22

unis. mf

23

I love a pi - an - o.

I love a pi - an - o.

I love to

unis. mf

8^{va}

mf

mf

* Primo part is played primarily by the right hand. When two hands are needed the right hand plays up-stemmed notes and the left hand plays down-stemmed notes.

25

hear some - bod-y play — up-on a pi - an-o, a grand pi -

28

an-o. It sim-ply car - ries me a - way. —

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31

I know a fine way — to treat a

34

Stein - way. — I love to run my fin - gers

37 39

o'er the keys, — the i - vo-ries. — And with the ped - al I love to

40

med-dle, not on-ly mu - sic from Broad - way. — I'm so de -

43

light-ed if I'm in - vit-ed to hear a long-haired gen-ius play..

47

46

So you can Give me a

keep your fid-dle and your bow..

21123

49 I love to stop right — be-side an

p - i - a - n - o, oh, oh. — Stop right by an

52 up-right, or a (Tacet to m. 70)

up - right or a high-toned ba-by grand! — (Tacet to m. 70)

Sra

f

55

f

58

61

63

64

[illegible]

71

ped-al I love to med-dle, not on-ly mu - sic from Broad - way.

mf

mf

74

I'm so de - light-ed if I'm in - vit-ed to hear a



79

So you can
long - haired gen-ius play — keep your fid-dle



80 Give me a

and your bow... p - i - a - n - o, oh, oh.

mp Gim-me a

(Tacet to m. 95)

(Tacet to m. 95)

83 s.

A.

mp (like a hi-hat)

T. Tshh tch - tch tshh tch - tch tshh tch - tch - tch - tch - tch.

B.

p - i - a - n - o, oh, oh. Gim - me a

85

mp

I know a fine way —

Tshh tch - tch tshh tch - tch tshh tch - tch - tch - tch - tch - tch.

p - i - a - n - o, oh, oh. Gim - me a

87

cresc. poco a poco through m. 94

to treat a Stein - way. —

cresc. poco a poco through m. 94

Tshh tch - tch tshh tch - tch tshh tch - tch - tch - tch - tch - tch.

cresc. poco a poco through m. 94

p - i - a - n - o, oh, oh. Gim - me a

89

mf cresc. poco a poco through m. 94

I love a pi-an - o, love a pi - an - o, love a pi-an - o.

I know a fine way ____

Tshh tch - tch tshh tch - tch tshh tch tch - tch - tch - tch - tch.

p - i - a - n - o, oh, oh ____ Gim-me a

91

I love a pi-an - o, love a pi - an - o, love a pi-an - o. You can

to treat a Stein - way. So you can

Tshh tch - tch tshh tch - tch tshh tch - tch - tch. So you can

p - i - a - n - o, oh, oh. So you can

93 *f*

keep your fid - dle, keep your bow. Gim-me a p - i - a - n - o!

keep your fid - dle, keep your bow. Gim-me a p - i - a - n - o!

keep your fid - dle, keep your bow. Gim-me a p - i - a - n - o!

keep your fid - dle, keep your bow. Gim-me a p - i - a - n - o!

95

I love a pi -

I love a pi -

f

f

97

mf

S.

A.

I love,

I real - ly love to

T. *unis.*

B.

an - o,

I love a pi - an - o.

I love to

99

hear, _____ hear _____ some - one play, _____

hear some - bod - y play _____

up - on a pi -

101

up - on, up - on a pi - an - o 'cause it

an - o, a grand pi - an - o. It sim - ply

103 105

car - ries me a - way! I know a

car - ries me a - way! ———

106

fine way — to treat a Stein - way. —

This system contains measures 106, 107, and 108. The vocal line is in a B-flat major key signature. Measure 106 has a whole note chord of F4, A4, and C5. Measure 107 has a whole note chord of F4, A4, and C5. Measure 108 has a whole note chord of F4, A4, and C5. The piano accompaniment consists of a single bass note in each measure: F3 in measure 106, A2 in measure 107, and C3 in measure 108.

This system shows the piano accompaniment for measures 106, 107, and 108. The right hand plays a series of chords: F4, A4, C5 in measure 106; F4, A4, C5 in measure 107; and F4, A4, C5 in measure 108. The left hand plays a single bass note in each measure: F3 in measure 106, A2 in measure 107, and C3 in measure 108.

109

I love to run my fin - gers o'er the keys, — the

This system contains measures 109, 110, and 111. The vocal line is in a B-flat major key signature. Measure 109 has a whole note chord of F4, A4, and C5. Measure 110 has a whole note chord of F4, A4, and C5. Measure 111 has a whole note chord of F4, A4, and C5. The piano accompaniment consists of a single bass note in each measure: F3 in measure 109, A2 in measure 110, and C3 in measure 111.

This system shows the piano accompaniment for measures 109, 110, and 111. The right hand plays a series of chords: F4, A4, C5 in measure 109; F4, A4, C5 in measure 110; and F4, A4, C5 in measure 111. The left hand plays a single bass note in each measure: F3 in measure 109, A2 in measure 110, and C3 in measure 111.

112

113

mf

i - vo - ries.

I love a pi - an - o,

And with the ped - al

I love to

8va ...

114

I love a pi - an - o.

Hear —

med - dle,

not on - ly

mu - sic

from Broad - way. —

116

— some-one play,— up - on a pi - an - o,

I'm so de - light - ed if I'm in -

118

up - on a pi - an - o long - haired gen - ius play.—

vit - ed to hear a long - haired gen - ius play.—

So you can 121

120

keep your fid - dle

f

rit. e cresc.

122

Give me a

rit. e cresc.

and your bow

rit. e cresc.

p - i - a - n - o, oh, oh. I love to

*rit. e cresc.**rit. e cresc.*

125 Cakewalk Tempo (♩ = ca. 92)

ff

stop right _____ be - side an up - right, or a

ff

Cakewalk Tempo (♩ = ca. 92)

ff

ff

8va

127

high - toned ba - by grand! _____ A

8va

Alfred