

## TITLE SONG

# 1. CELEBRATIONS AROUND THE WORLD!\*

Words and Music by  
SALLY K. ALBRECHT

VOICES

With a driving beat (♩ = ca. 132)

5 *f*

Cel - e - bra - tions a - round the world. Come, join — us and

8 (handclaps)

cel - e - brate! Cel - e - bra - tions a - round the world.

11 13 (opt. solos or small groups) *mf*

Come on and cel - e - brate now! 1.Man - y hol - i - days in  
2.Come and join — us as we

14

man - y lands. Come a - long — with me and take my hand.  
move a - long, learn - ing cus - toms as we sing a song.

\*Use this title song as an opener or closer if assembling a program.

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## 2. MAKAHIKI (Season of Harvest)

Based on a Hawaiian harvest chant  
Additional Words and Music by  
SALLY K. ALBRECHT

### About this Holiday...

Long ago, on the Hawaiian Islands, the harvest time was known as the season of *Makahiki* (Mah-kah-hee-kee). The god, Lono, was honored with the fruits of the harvest. During the four-month harvest time, a *kapu* (kah-poo) or taboo was put on any fighting or war. The people were to focus completely on this festive occasion. Tribute was paid to the chief, bestowing food and gifts upon him. In return, blessings were given.

VOICES

Slowly, chant-like (♩ = ca. 84) SOLO (opt. small group) *mp* ALL SOLO

\*O Lo - no — e. O Lo - no — e. O Lo -

5 ALL SOLO

no — e. O Lo - no — e. Ma - ka - hi - ki a - lo - ha.

9 ALL *rit.* 11 Faster (♩ = ca. 112)

Ma - ka - hi - ki a - lo - ha.

13 SOLO *mf* 15

In Ha - wai - i, we give thanks for the har - vest.

17 ALL *mf* SOLO

Ma - ka - hi - ki a - lo - ha. Bring to Lo - no all the fruits of the har - vest.

\*Oh Loh-noh eh. Mah-kah-hee-kee ah-loh-hah.  
(Lono - a god of harvest.) To Lono, yes, welcome the harvest.

# 6. INDEPENDENCE DAY

Words and music by  
LOIS BROWNSEY and MARTI LUNN LANTZ

## About this Holiday...

Many countries celebrate an *Independence Day*. In Venezuela, the Spanish had conquered the native peoples and established the first Spanish settlement in 1521. Europeans dominated Venezuela until 1821, when they were finally defeated by the young Simón Bolívar, known locally as “El Libertador.” Bolívar had already brought independence to Colombia, Ecuador, Peru, and Bolivia. His dream of a united state of “Gran Columbia” which unified Columbia, Venezuela, and Ecuador only lasted until his death in 1830. *Independence Day* actually marks Venezuela’s break away from “Gran Columbia” on April 19, 1830.

With a lively Latin feel (♩ = ca. 112 )

VOICES

SOLO/SMALL GROUP (opt.)\*

5 *mf* 6

1. In the sev - en - teenth cen - t'ry, the  
2. All a - round Ven - e - zue - la the

8

Span - ish held the reigns. \_\_\_\_\_ The In - dians were fight - ing, their  
peo - ple cel - e - brate, \_\_\_\_\_ for hav - ing their free - dom al -

12 14

free - dom to gain. \_\_\_\_\_ Man - y wars were fought then, till  
lows them to cre - ate. \_\_\_\_\_ From the An - des Moun - tains, a -

\*NOTE - Each phrase may be sung by a different soloist/small group.

## IRELAND

## 7. ST. PATRICK'S DAY

Irish Folk Song  
 Arranged, with new words, by  
 SALLY K. ALBRECHT

**About this Holiday...**

St. Patrick was a teacher who took the time to instruct many Irish people how to read and write. After he died, on March 17th in the 5th Century, he was named the patron saint of Ireland. It is also believed that he brought the first shamrock to Ireland. The first *St. Patrick's Day* parade actually took place in New York City in 1762, celebrated by all the Irish immigrants in the city.

Dance-like (♩ = ca. 69)

(Hand Drum)  simile

VOICES  **mf** 3

1. Come and fol - low the pi - pers and  
 2. Cel - e - brat - ed in cit - ies and

4  
 fol - low the drums. That is what we do each time this spe - cial day comes. Now in  
 towns ev - 'ry - where, from New York to Aus - tra - lia there's green in the air. E - ven

7  
 Dub - lin on March sev - en - teenth ev - 'ry year, we hon - or the teach - er to  
 though times are hard, now the sun will shine through. "The luck of the I - rish" we

10 **f** 11  
 whom wish we hold dear. } Wear a sham - rock on St. Pat - rick's Day. On the  
 now to you. }

13  
 Em - 'rald Isle you'll want to stay. The "wear - in" of the

16  
 green" ev - 'ry year, a - cross sweet ol' Ire - land they stand up and cheer.

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## 11. HOLI\*

Words and Music by  
LOIS BROWNSEY and MARTI LUNN LANTZ

**About this Holiday...**

*Holi*, celebrated in India, is an exuberant spring harvest festival which commemorates the destruction of the mythological evil King Hiranyakasipu (Hee-rahn-yah-kah-see-poo) and his sister Holika (Hoh-lee-kah). It symbolizes truth over falsehood and light over darkness. *Holi* occurs on the day after the full moon in early March each year with people throwing colored water and powder on their friends and relatives, saying, "*Bura na mano, Holi hai*" (Boo-ra nah mah-noh, Hoh-lee hi), meaning "Don't feel offended, it's Holi!"

Mysteriously (♩ = ca. 112)

FLUTE or  
RECORDER

VOICES

5

*mp*

1. It is spring in In - di - a, Fields and flow - ers  
2. Cel - e - brate with col - ors, eight days end with

8

are in bloom, Ho - li, Ho - li  
full moon, Ho - li, Ho - li

11

Om. \*  
Om.

15

*mf*

From a Hin - du sto - ry,

\*Hoh-lee, Ohm (close to "m" sound)

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