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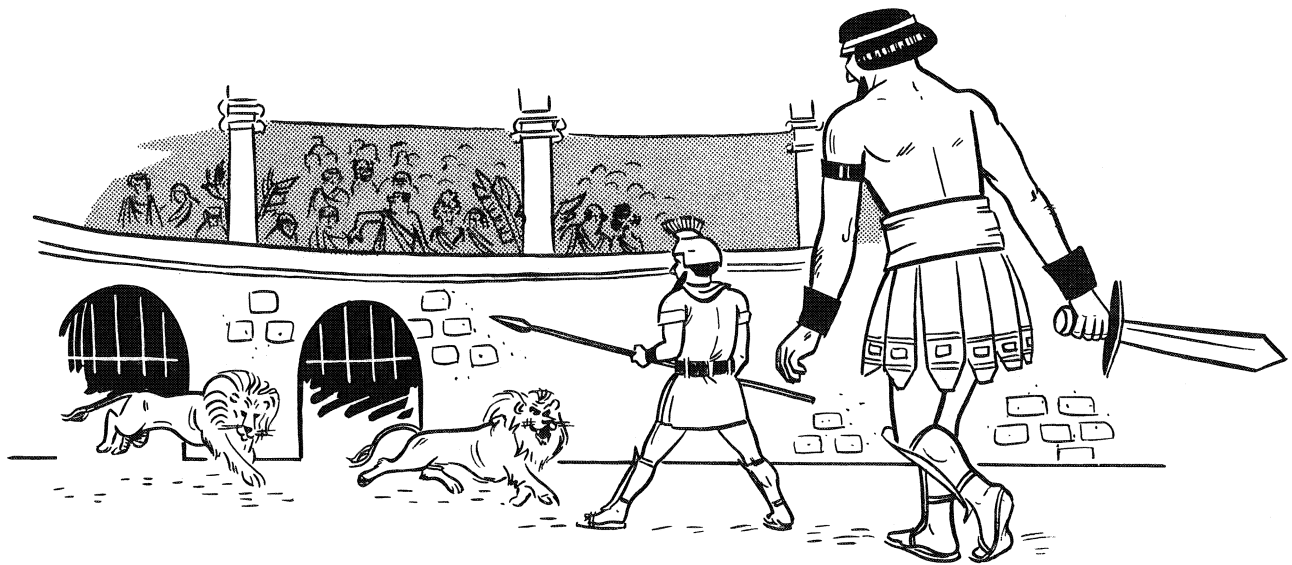


HUNGARIAN DANCE NO. 5

Allegro

JOHANNES BRAHMS

Musical score for piano, featuring three systems of music. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 'MAST' marking and dynamics *f* and *m*. The second system includes dynamics *m*, *f*, and *d*. The third system includes dynamics *m*, *p*, *m*, and *sf*. The key signature is one flat (B-flat) and the time signature is 2/4.



ENTRY OF THE GLADIATORS

Tempo di Marcia

J. FUČÍK

5 1

f MASTER

4 3 1 3 2 1 3 1 3 1 3 2 1 3 1 2

5 4 3 2 1 3 2 1 3 1 3 1 3 2 1 2

1 3 1 3 1 2 3 1 3 1 2 3 1 2 3 4

5 4 3 2 1 2 3 4 3 1 3 1 3 2 1 2 3 5 2 1 2 3

ff M

Staccato Basses

5 2 1 2 3 1 2 3 1 3 1 2 3 1 2 3 4 3 2 5 4 3 2 1 2 3

7 *f* *ff* M

Detailed description of the musical score: The score is for piano and bass. It consists of four systems of music. The first system is in 4/4 time, marked 'Tempo di Marcia' and 'f'. The second system continues the melody with various fingerings. The third system is marked 'ff' and 'M' (Moderato), with the instruction 'Staccato Basses'. The fourth system continues the piece with 'ff' and 'M'. The score includes numerous fingerings and articulation marks such as accents and slurs.