

A GOSPEL NOEL

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
GREG GILPIN (ASCAP)

With a rhythmic pulse (♩ = ca. 80-84)

PART I
PART II

PART III

PIANO

With a rhythmic pulse (♩ = ca. 80-84)

mf

mf

O come, lit-tle

mf

* Also available for S.A.T.B., Level Four (21079).
SoundTrax CD available (21081).

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9

(mf-p)

chil - dren,

No - el, No - el.

O come, lit-tle

*(mf-p)**mf-p*

13

chil - dren,

hear the news I tell.

1.

p

O come, lit-tle

p

1.

17 **2. SOLO I *mf*** **18**

Hear the an - gels to the shep-herds sing.
bove — you, there's a shin - ing star.

2. *mp*

Oo —

2. *mf*

21

Glo - ry, glo - ry, let the good news
And it's guid - ing those from near and

Oo —

24

1. SOLO II *mf* 2. (end solo)

ring!
far.

Look a -

1. 2. *mf*

Oo ——— O come, lit - tle

1. 2.

27 (*mf-p*)

chil - dren, No - el, No - el. O come, lit - tle

(*mf-p*)

mf-p

31

1. *p*

chil - dren, hear the news I tell. O come, lit-tle

1.

35 2. 36 *mp* (with intensity)

Wise - men jour - ney with gifts so

mp

2.

mp (detached)

39

rare. On - ward, search - ing, trav - el - ing

43 *mf*
there. O come, lit-tle

cresc. *mf*

46 Opt. Handclaps
chil - dren, No - el, No - el. O come, lit-tle

50 *(end)*
chil - dren, hear the news I tell. O come, lit-tle

54

chil - dren, No - el, No - el. O come, lit-tle

This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'chil - dren,' followed by quarter notes 'No - el, No - el.' and ends with a half note 'O come, lit-tle'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

chil - dren, hear the news I tell. O come, lit-tle

f

f

f

This block contains the musical notation for measures 58 through 61. The vocal line continues with 'chil - dren, hear the news I tell.' and 'O come, lit-tle'. The piano accompaniment includes dynamic markings: *f* (forte) at the beginning of measure 59, *f* at the beginning of measure 60, and *f* at the beginning of measure 61. The piano part features chords and moving lines in both hands, with some measures having rests.

62

DESCANT

f

O come, lit - tle chil - dren, O ___

chil - dren, No - el, No - el. O come, lit-tle

66

chil - dren, No - el.

chil - dren hear the news I tell. O come, lit-tle

70

*mp**mf*

No - el.

No - el.

chil - dren,

*mp**mf*

O come lit-tle chil - dren,

O come lit-tle

*mp**mf*

74

No - el, No - el!

chil - dren

No - el, No - el!

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