

dedicated to the participants of the
SW Iowa Choral Directors' Association 7/8 Honor Choir
Sally K. Albrecht - Guest Conductor

A CLASSIC KYRIE

for S.S.A. voices and keyboard*

Arranged by
SALLY K. ALBRECHT

Music - "Sarabande"
by **GEORGE FRIDERIC HANDEL**
(1685-1759)

Andante (♩ = ca. 69-76) 3 *mp*

SOP. I
Ky - rie e -

SOP. II
Ky - rie e -

ALTO
Ky - rie e -

Andante (♩ = ca. 69-76)

KEYBOARD *mp*

4
lei - son Ky - rie e - lei - son.
lei - son. Ky - rie e - lei - son.
lei - son. Ky - rie e - lei - son.

* Also available for S.A.T.B., Level Four (21076) and 3-part mixed, Level Three (21077).

Copyright © MMII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

7 *cresc.* *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

This system contains four staves of music. The top three are vocal staves in treble clef with a key signature of one flat (Bb). The first staff begins with a measure number '7'. The first two staves have lyrics 'Ky - rie e - lei - son.' followed by a rest, then 'Ky - rie e - lei - son.'. The fourth staff is a grand staff (treble and bass clefs) for piano accompaniment. Dynamics include 'cresc.' and 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11 *p*

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

This system contains four staves of music. The top three are vocal staves in treble clef with a key signature of one flat (Bb). The first staff begins with a measure number '11'. The first two staves have lyrics 'Ky - rie e - lei - son.' followed by a rest, then 'Ky - rie e - lei - son.'. The third staff has lyrics 'Ky - rie e - lei - son.' followed by a rest, then 'Ky - rie e - lei - son.'. The fourth staff is a grand staff (treble and bass clefs) for piano accompaniment. Dynamics include 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15 *cresc.* *mf* *

Ky - rie e - lei - son, e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

19

f

Chri - ste e - lei - son.

f

Chri - ste e - lei - son.

* Performance note: optional repeat from m. 18 to m. 3.

23 *f*

Chri - ste e - lei - son. Chri - ste e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son.

f

Chri-ste e - le - i - son. Chri-ste e - lei - son.

27

mp

Chri - ste e - lei - son.

mp

Chri - ste e - lei - son.

31 *mp* *cresc.* *f* *rit.*

Chri - ste e - le - i - son, e - le - i - son.

cresc. *f* *rit.*

Chri - ste e - le - i - son... e - le - i, e - le - i - son...

mp *cresc.* *f* *rit.*

Chri - ste, Chri - ste... e - le - i - son.

cresc. *f* *rit.*

35 *a tempo* *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

a tempo *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

a tempo *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

mf a tempo

39

cresc.

f

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc.

f

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc.

f

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc.

f

43

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

47 *cresc.* *f molto rit.*

Ky - rie e - lei - son, e - lei - son. Ky - rie e - lei - son.

cresc. *f molto rit.*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

cresc. *f molto rit.*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

The musical score consists of four staves. The first three staves are vocal lines for different parts, each starting with a treble clef and a key signature of one flat. The first staff begins at measure 47 with a *cresc.* marking. The second and third staves follow a similar pattern. The fourth staff is a keyboard accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It also features *cresc.* and *f molto rit.* markings. The lyrics are: 'Ky - rie e - lei - son, e - lei - son. Ky - rie e - lei - son.' for the first staff; 'Ky - rie e - le - i - son. Ky - rie e - lei - son.' for the second and third staves; and 'Ky - rie e - le - i - son. Ky - rie e - lei - son.' for the fourth staff.

George Frideric Handel was born in Halle, Germany, on February 23, 1685. He studied in Germany and later lived and composed in Italy and London. Handel composed in many different genres of music, including opera, vocal solos, orchestral music, concertos, chamber music, keyboard pieces, and choral music. Perhaps his most famous work was his oratorio, *Messiah*, written in 1742.

For the last seven years of his life Handel was blind, but he continued to compose and conduct his music until his death in London on April 14, 1759. He was one of the most important composers of the Baroque Era, and was buried with public honors in Westminster Abbey.

This *Sarabande* comes from Handel's *Suite in D Minor*, hww 436, written for solo keyboard in the mid-1720s. The suites usually incorporated a group of dance movements, including the *Allemande*, *Courante*, *Sarabande* and *Gigue*. A *Sarabande* is a stately court dance, performed in slow triple meter, made popular in the French Courts of the 17th and 18th centuries.

For further study on Handel and 21 other famous composers, see Alfred's *Accent on Composers* (#20048).

