A CLASSIC KYRIE

for 3-part mixed voices and keyboard*



^{*} Also available for S.A.T.B., Level Four (21076) and S.S.A., Level Three (21078).

Copyright © MMII by Alfred Publishing Co., Inc. All Rights Reserved. Printed in USA.







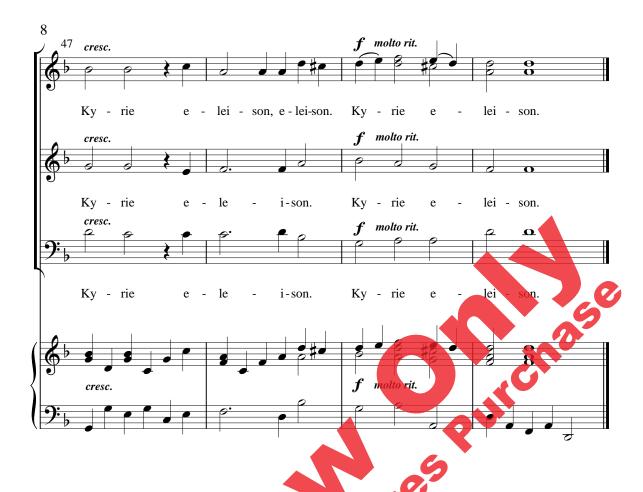
^{*} Performance note: optional repeat from m. 18 to m. 3.











George Frideric Handel was born in Halle, Germany, on February 23, 1685. He studied in Germany and later lived and composed in Italy and London. Handel composed in many different genres of music, including opera, vocal solos, orchestral music, concertos, chamber music, keyboard pieces, and choral music. Perhaps his most famous work was his oratorio, *Messiah*, written in 1742.

For the last seven years of his life Handel was blind, but he continued to compose and conduct his music until his death in London on April 14, 1759. He was one of the most important composers of the Baroque Era, and was buried with public honors in Westminster Abbey.

This *Sarabande* comes from Handel's *Suite in D Minor*, hwv 436, written for solo keyboard in the mid 1720s. The suites usually incorporated a group of dance movements, including the *Alternande*, *Courante*, *Sarabande* and *Gigue*. A *Sarabande* is a stately court dance, performed in slow triple meter, made popular in the French Courts of the 17th and 18th centuries.

For further study on Handel and 21 other famous composers, see Alfred's *Accent on Composers* (#20048).