

dedicated to the participants of the
SW Iowa Choral Directors' Association 7/8 Honor Choir
Sally K. Albrecht - Guest Conductor

A CLASSIC KYRIE

for 3-part mixed voices and keyboard*

Arranged by
SALLY K. ALBRECHT

Music - "Sarabande"
 by **GEORGE FRIDERIC HANDEL**
 (1685-1759)

Andante (♩ = ca. 69-76) 3 *mp*

PART I

PART II

PART III

KEYBOARD

mp

mp

mp

Ky - rie e -

Ky - rie e -

Ky - rie e -

Andante (♩ = ca. 69-76)

4

lei - son. Ky - rie e - lei - son.

lei - son. Ky - rie e - lei - son.

lei - son. Ky - rie e - lei - son.

lei - son. Ky - rie e - lei - son.

* Also available for S.A.T.B., Level Four (21076) and S.S.A., Level Three (21078).

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7 *cresc.* *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *mf*

11 *p*

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

15 *cresc.* *mf* *

Ky - rie e - lei - son, e - lei-son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - le - i-son. Ky - rie e - lei - son.

cresc. *mf*

Ky - rie e - le - i-son. Ky - rie e - lei - son.

cresc. *mf*

19

Chri - ste e - lei - son.

f

Chri - ste e - lei - son.

f

* Performance note: optional repeat from m. 18 to m. 3.

23

Chri - ste e - lei - son. Chri - ste e - lei - son.

f Chri-ste e - le - i-son. Chri-ste e - lei - son.

f Chri - ste e - lei - son. Chri - ste e - lei - son.

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are 'Chri - ste e - lei - son.' repeated. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Chri - ste e - lei - son.

mp Chri ste e lei - son.

Musical score for measures 27-30. The score continues in G major and 4/4 time. The lyrics are 'Chri - ste e - lei - son.' repeated. Dynamics include *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

cresc. *f* *rit.*

Chri - ste e - le - i-son, e - le - i - son.

mp cresc. *f* *rit.*

Chri-ste, Chri-ste e - le - i, e - le - i-son.

mp cresc. *f* *rit.*

Chri - ste e - le - i-son, e - le - i - son.

cresc. *f* *rit.*

35 *a tempo**mf*

Ky - rie e - lei - son Ky - rie e - lei - son.

a tempo mf

Ky - rie e - lei - son. Ky - rie e - lei - son.

a tempo mf

Ky - rie e - lei - son. Ky - rie e - lei - son.

mf a tempo

39 *cresc.* *f*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *f*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *f*

Ky - rie e - lei - son. Ky - rie e - lei - son.

cresc. *f*

43 *p*

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

Ky - rie e - lei - son. Ky - rie e - lei - son.

p

47 *cresc.* *f molto rit.*

Ky - rie e - lei - son, e - lei - son. Ky - rie e - lei - son.

cresc. *f molto rit.*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

cresc. *f molto rit.*

Ky - rie e - le - i - son. Ky - rie e - lei - son.

cresc. *f molto rit.*

George Frideric Handel was born in Halle, Germany, on February 23, 1685. He studied in Germany and later lived and composed in Italy and London. Handel composed in many different genres of music, including opera, vocal solos, orchestral music, concertos, chamber music, keyboard pieces, and choral music. Perhaps his most famous work was his oratorio, *Messiah*, written in 1742.

For the last seven years of his life Handel was blind, but he continued to compose and conduct his music until his death in London on April 14, 1759. He was one of the most important composers of the Baroque Era, and was buried with public honors in Westminster Abbey.

This *Sarabande* comes from Handel's *Suite in D Minor*, hwnv 436, written for solo keyboard in the mid-1720s. The suites usually incorporated a group of dance movements, including the *Allemande*, *Courante*, *Sarabande* and *Gigue*. A *Sarabande* is a stately court dance, performed in slow triple meter, made popular in the French Courts of the 17th and 18th centuries.

For further study on Handel and 21 other famous composers, see Alfred's *Accent on Composers* (#20048).