

for American Music Abroad Blue Tour Choir,
Carol Myers, director

AMAZING GRACE

for T.T.B.B. voices and piano

Words by
JOHN NEWTON

Early American Melody
Arranged by **JAY ALTHOUSE**

Andante (♩ = ca. 80)

TENOR I
TENOR II

BARITONE
BASS

SOLO (or unis.) *p*

A -

PIANO

Andante (♩ = ca. 80)

p

sim.

5

maz - ing — grace, how sweet the sound that

PIANO

*Also available for S.A.T.B., Level 4 (4792), 3-part mixed voices, Level 3 (4793), and S.S.A.A., Level 3 (21068).

9 *(end solo)*

saved a _____ wretch like me! _____ I

SOLO (or unis.) *p*

13

once _____ was _ lost but now _____ am _ found, was

17 *poco rit.* *a tempo*

blind, but _ now I see. _____ *(end solo)*

poco rit. *mf a tempo*

21 *mf* 23

Through man - y dan - gers,

25

toils, and snares, I have al - read - y

29 31

come. 'Tis grace that