

for American Music Abroad Blue Tour Choir,  
 Carol Myers, director  
**AMAZING GRACE**  
 for S.S.A.A. voices and piano

Words by  
**JOHN NEWTON**

Early American Melody  
 Arranged by **JAY ALTHOUSE**

**Andante** (♩ = ca. 80)

SOPRANO I  
 SOPRANO II

ALTO I  
 ALTO II

PIANO

*SOLO (or unis.) p*

*p*

*sim.*

5

maz - ing - grace how sweet the sound that

\* Also available for S.A.T.B., Level 4 (4792), 3-part mixed voices, Level 3 (4793), and T.T.B.B., Level 3 (21069).

9

saved a \_\_\_\_\_ wretch like me! \_\_\_\_\_ I

13

once \_\_\_\_\_ was \_ lost but now \_\_\_\_\_ am \_ found, was

17

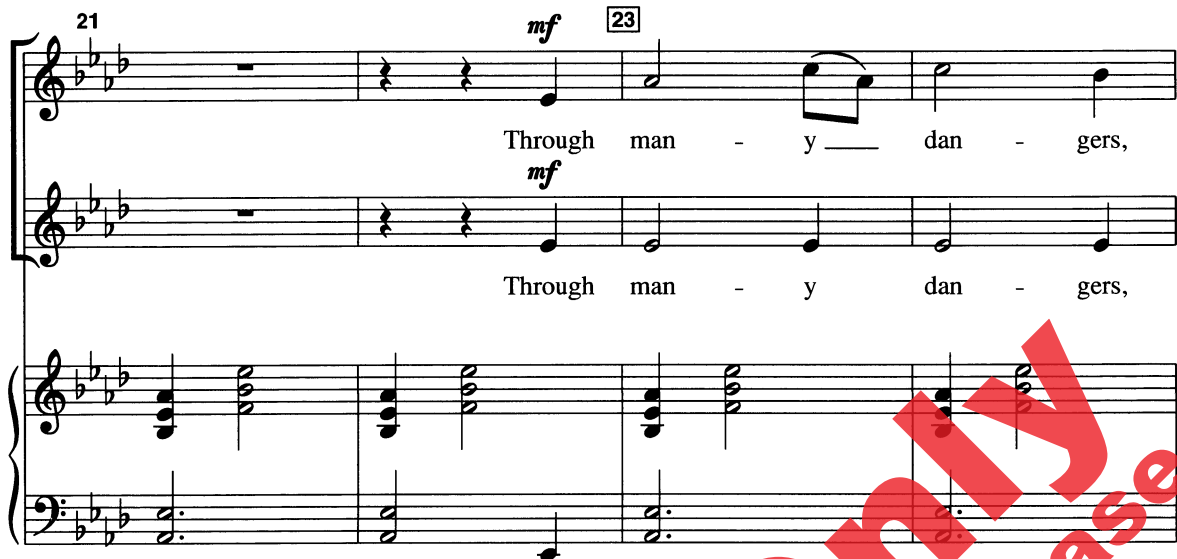
*poco rit.* *a tempo* (end solo)

blind, but \_ now I see. \_\_\_\_\_

*poco rit.* *mf a tempo*

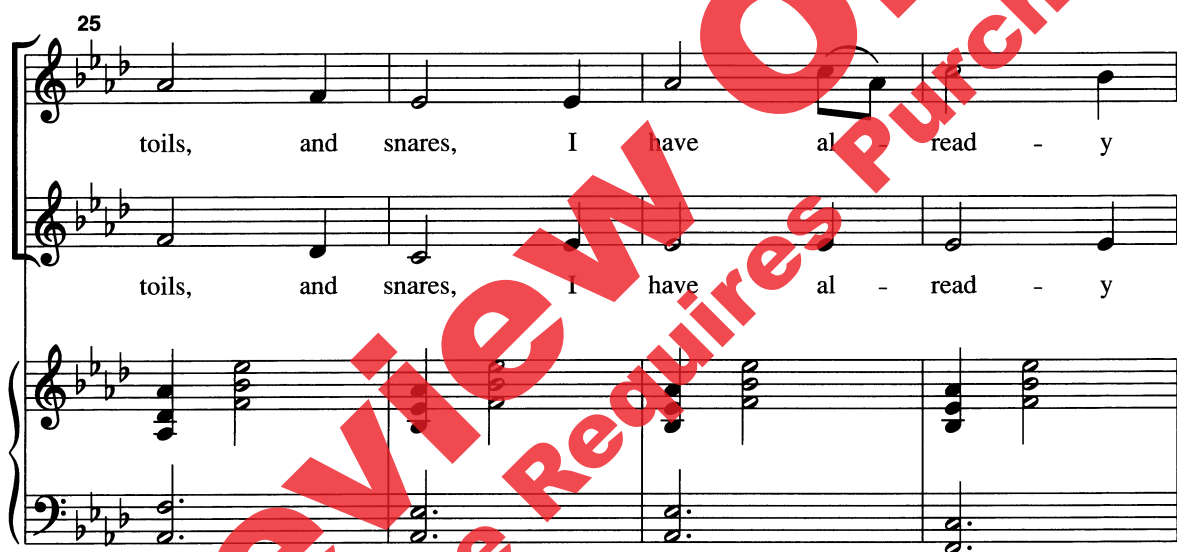
21 *mf* [23]

Through man - y dan - gers,  
Through man - y dan - gers,



25

toils, and snares, I have al - read - y  
toils, and snares, I have al - read - y



29 [31]

come. 'Tis grace hath  
come. 'Tis grace hath



32

brought me safe \_\_\_\_\_ thus — far, and

brought me safe thus far, \_\_\_\_\_ and

35

grace will — lead me home.

grace will lead me home

39

*rit.*

8va

*decresc.*

*rit.*

43

*mp* [44] Quasi-rubato

When we've been there ten thousand years, bright

When we've been there ten thousand years, bright

Quasi-rubato

48

*mf* *cresc.*

shin - ing as the sun, we've

shin - ing as the sun, as the sun, we've

(opt.) *mf*

[52]

*decresc.*

no less days to sing God's praise than

no less days to sing God's praise than

*f* *decresc.*

56 *mp*

when we first be - gun.

*mp*

when we first be - gun.

Tempo I

61 *p* [62]

A - maz - ing - grace, how

*p*

A - maz - ing - grace, how

66 *Slowly*

sweet the sound.

sweet the sound.

*Slowly pp*

8va

8va

loco

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)