

DECEMBER NIGHTS

for 2-part voices and piano
with optional staging and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
(from the musical "December
Nights, December Lights")

Moderate (♩ = ca. 112)

*R jazz hand explodes
up and falls to R*

PIANO

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking *f* is placed under the first measure. The piece concludes with a flourish in the right hand.

Repeat w/L jazz hand

4 groups pop clap: 1 2 3 4

The piano accompaniment for the first vocal entry consists of four measures. The right hand has a melodic line with a pop-clap rhythm, and the left hand has a bass line with a similar rhythm. A dynamic marking *f* is present at the beginning.

7 Low bounce with hands on thighs 8x

PART I *mf*

PART II *mf*

De - cem - ber nights, De - cem - ber lights.

De - cem - ber nights, De - cem - ber lights.

The chorus section features two vocal parts, PART I and PART II, and piano accompaniment. The vocal parts are in 4/4 time and feature a simple melody. The piano accompaniment provides a harmonic and rhythmic foundation. The lyrics are: "De - cem - ber nights, De - cem - ber lights." The piano part includes a dynamic marking *mf*.

* Also available for 3-part mixed voices, Level Three (21065).
SoundTrax CD available (21067).

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9 *Tilt claps 8x low to high* *Low bounce 8x*

Cel - e - bra - tions all a - cross the land. De - cem - ber nights,
 Cel - e - bra - tions all a - cross the land. De - cem - ber nights,

12 *R hand pan R*

De - cem - ber lights. Cel - e - brate with oth - ers, hand in
 De - cem - ber lights. Cel - e - brate with oth - ers, hand in

14 *L hand pan L, hold neighbor's hand* **15** *Lift held hands* *Hold above head*

hand. 1. Cel - e - brate eight nights of Ha - nuk - kah.
 2. Light the flames of the ki - na - ra.*
 hand. 1. Cel - e - brate eight nights of Ha - nuk - kah.
 2. Light the flames of the ki - na - ra.*

* kee - nah - rah – a candle holder used for Kwanzaa with 7 candles (3 red, 3 green, black in the center.)