

DECEMBER NIGHTS

for 3-part mixed voices and piano
with optional staging and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
(from the musical "December
Nights, December Lights")

Moderate (♩ = ca. 112)

*R jazz hand explodes
up and falls to R*

PIANO

Repeat w/L jazz hand

4 groups pop clap:

1

2

3

4

7

Low bounce with hands on thighs &x

PART I

mf

De - cem - ber nights,

De - cem - ber lights.

PART II

mf

De - cem - ber nights,

De - cem - ber lights.

PART III

mf

De - cem - ber nights,

De - cem - ber lights.

* Also available for 2-part voices (21066).
SoundTrax CD available (21067).

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Tilt claps 8x low to high

Low bounce 8x

9

Cel - e-bra-tions all a-cross the land. De-cem - ber nights,
 Cel - e-bra-tions all a-cross the, 'cross the land. De-cem - ber nights,
 Cel - e-bra-tions all a-cross the, 'cross the land. De-cem - ber nights,

12

Hand pan R

De - cem - ber lights. Cel - e-brate with oth - ers, hand in
 De - cem - ber lights. Cel - e-brate with oth - ers, hand in,
 De - cem - ber lights. Cel - e-brate with oth - ers, hand in,

*L hand pan L,
hold neighbor's hand*

15 *Lift held hands*

Hold above head

14

hand. 1. Cel - e - brate eight nights of Ha - nuk - kah.
2. Light the flames of the ki - na - ra.*

hand in hand. 1. Cel - e - brate eight nights of Ha - nuk - kah.
2. Light the flames of the ki - na - ra.*

hand in hand.

to R

L

R

L

17

Cel - e - brate the feast of lights.
Kwan - zaa hol - i - days be - gin.

mel.

Cel - e - brate the feast of lights.
Kwan - zaa hol - i - days be - gin.

* kee - nah - rah – a candle holder used for Kwanzaa with 7 candles (3 red, 3 green, black in the center.)

Drop held hands

19

mel. mf

Christ - mas col - ors that in - spire us,
Twin - kling lights of la Po - sa da.*

Christ - mas col - ors that in - spire us,
Twin - kling lights of la Po - sa da.*

Hold low, hands on thighs

Slowly straighten

21

shine by day and through the night.
Is there room left at the inn?

shine by day and through the night.
Is there room left at the inn?

shine by day and through the night.
Is there room left at the inn?

cresc.

cresc.

cresc.

cresc.

* lah Poh - sah - dah – a Mexican tradition, representing the pilgrimage of Mary and Joseph to Bethlehem.

24 *Tilt claps 8x low to high*

DESCANT (opt.)

mf

As before De - cem - ber nights, De - cem - ber.

PART I *mf*

De - cem - ber nights, De - cem - ber lights.

PART II *mf*

De - cem - ber nights, De - cem - ber lights.

PART III *mf*

De - cem - ber nights, De - cem - ber lights.

mf

26 *Low bounce with hands on thighs 8x*

Cel - e-bra - tions all a - cross the, 'cross the land.

Cel - e-bra - tions all a - cross the land.

Cel - e-bra - tions all a - cross the, 'cross the land.

Cel - e-bra - tions all a - cross the, 'cross the land.

28 *Tilt claps 8x low to high*

De - cem - ber nights, De - cem - ber.

De - cem - ber nights, De - cem - ber lights.

De - cem - ber nights, De - cem - ber lights.

De - cem - ber nights, De - cem - ber lights.

De - cem - ber nights, De - cem - ber lights.

De - cem - ber nights, De - cem - ber lights.

30 *Low bounce 4x*

R hand pan R L hand pan L

Cel - e-brate with oth - ers, hand in, hand in hand.

Cel - e-brate with oth - ers, hand in hand.

Cel - e-brate with oth - ers, hand in, hand in hand.

Cel - e-brate with oth - ers, hand in, hand in hand.

32 *ALL: lift held hands*
cresc.

Hold above heads

Cel - e-brate De - cem - ber nights, De - cem - ber

Cel - e-brate De - cem - ber nights, De - cem - ber

Cel - e-brate De - cem - ber nights, De - cem - ber

Cel - e-brate De - cem - ber nights, De - cem - ber

cresc.

to R L R L R Center

lights!

lights!

lights!

lights!

lights!

f

