

HOW MERRILY WE LIVE

for S.S.A. voices, a cappella*

MICHAEL EAST

Arranged by RUSSELL ROBINSON

Lightly, in two (♩ = ca. 72-76)

SOPRANO I *mf* How mer-ri-ly we live that shep - herds be, we

SOPRANO II *mf* How mer-ri-ly we live

ALTO *mf* How mer-ri-ly we

PIANO *mf (for rehearsal only)*

Lightly, in two (♩ = ca. 72-76)

live that shep - herds be. How mer-ri - ly we live

that shep - herds be. How mer-ri - ly we live

live that shep - herds be. How mer-ri - ly we

8

* Also available for 3-part mixed, Level Three (16331).

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7 9

that shep - herds be, that shep - herds be. Roun-de-lays still we

that shep - herds be, that shep - herds be. Roun-de -

live that shep - herds, shep - herds be.

10

sing, roun-de-lays still we sing. Still we

lays still we sing roun-de - lays, roun-de-lays still we sing, roun-de-lays still we

Roun-de-lays still we sing, roun-de-lays we

13 *mf* *rit. (on D.C. only)* *Fine*

sing with mer - ry glee. Roun-de-lays still we sing with mer - ry glee.

mf *rit. (on D.C. only)* *Fine*

sing with mer - ry glee. Roun-de-lays still we sing with mer - ry glee.

mf *rit. (on D.C. only)* *Fine*

sing with mer - ry glee. Still we sing with mer - ry glee.

mf *rit. (on D.C. only)* *Fine*

17

On the pleas-ant downs where - as our flocks we see,

On the pleas-ant downs where - as our flocks we see,

On the pleas-ant downs where - as our flocks we see,

20 *mp*

on _____ the pleas-ant downs where - as our flocks we see.

mp

on _____ the pleas-ant downs where - as our flocks we see.

mp

on _____ the pleas-ant downs where - as our flocks we see.

mp

23 *f*

We feel _____ no cares, we fear not for-tune's frowns.

f

We feel no cares, we fear not for-tune's frowns.

f

We feel no cares, we fear not for - tune's frowns.

f

mp *mf*

We feel _____ no cares; we fear not for-tune's frowns. We have no

mp

We feel no cares; we fear not for-tune's frowns.

mp *mf*

We feel no cares; fear not for-tune's frowns. We have no

mp *mf*

31

en - vy, we have no en - vy which sweet mirth con - founds, which

mf

We have no en - vy which sweet mirth con - founds, which

en - vy which sweet mirth _____

34 37

sweet mirth con - founds, sweet mirth con - founds. _____

sweet mirth con - founds, sweet mirth con - founds. We have no

con - founds, sweet mirth con - founds. We have no

38

f We have no

f en - vy which sweet mirth, sweet mirth con - founds. We have no

en - vy which sweet mirth, sweet mirth con - founds, _____

f

41 *rit.** *D.C. al Fine (opt.)*

en - vy which sweet mirth con - founds, con - founds.

*rit.** *D.C. al Fine (opt.)*

en - vy which sweet mirth con - founds.

f *rit.** *D.C. al Fine (opt.)*

— which sweet mirth con - founds.

*rit.** *D.C. al Fine (opt.)*

* no rit. if taking D.C.

PERFORMANCE NOTES

Michael East (or sometimes spelled Easte), 1580-1648, was an English Renaissance composer of anthems, madrigals and instrumental music. *How Merrily We Live* was written in his Second Set of Madrigals in 1606. Try to let the text determine the dynamics and syllabic accents as you sing.

Other madrigals edited and arranged by Russell Robinson available from Alfred:

ALL YE WHO MUSIC LOVE - Donato

3-Part Mixed - 11653

SSA - 20096

APRIL IS IN MY MISTRESS' FACE - Morley

3-Part Mixed - 18591

FIRE FIRE - Morley

3-Part Mixed - 19205

HOW MERRILY WE LIVE - East

3-Part Mixed - 16331

SSA - 21052

IN THESE DELIGHTFUL PLEASANT GROVES - Purcell

SATB - 18603

3-Part Mixed - 11342

SSA - 18604

MATONA, MIA CARA - di Lasso

SATB - 21053

3-Part Mixed - 21054

MY BONNIE LASS - Morley

3-Part Mixed - 16221

MON COEUR SE RECOMMANDE À VOUS - di Lasso

3-Part Mixed - 20097

NOW IS THE MONTH OF MAYING - Morley

3-Part Mixed - 17674

SING WE AND CHANT IT - Morley

SATB - 19262

3-Part Mixed - 5809

SSA - 19263



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