

# GOSPEL OF THANKS

for S.A.T.B. voices, accompanied,  
with opt. alto saxophone\*

Arranged by

**JEAN ANNE SHAFFERMAN**

and **LLOYD LARSON** (ASCAP)

**KREMSE** (*Nederlandsch Gedenckclanck*)

**REVIVE US AGAIN**, by **JOHN J. HUSBAND** (1760-1825)

Words by **JULIA C. CORY** (1882-1963), alt.

Gospel swing (♩ = ca. 88-92) (♩♩ =  $\overset{\frown}{\text{3}}$  ♩)

ALTO SAX (optional) *mf*

Gospel swing (♩ = ca. 88-92) (♩♩ =  $\overset{\frown}{\text{3}}$  ♩)

F C/E Dm7 Em7 Am Dm7 F/G C

ACCOMP. *mf*

5 UNISON WOMEN *mp* ⑥

We praise You, O God, our Re - deem - er, Cre -

C F/G C Dm7/G Dm7 C/E Dm7 G6 Dm7/G

*mp*

9 *mf*

a - tor, In grate - ful de - vo - tion our trib - ute we

C G/B D7 Em Am D/F# 3 G Am/C G/C D7

*mf*

\* Alto saxophone part may be found on pages 11-12. Also available for S.A.B. voices, No. 21035. A full performance/accompaniment compact disc, No. 21036, is available separately.

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13 14

bring; We lay it be - fore \_ You; we kneel \_\_\_ and a -

*mp* *mf*

G G/F F G/F C/E Dm7 G7

17

dore You; Hal - le - lu - jah, what a Sav - ior! Glad prais - es we will sing.

*mp*

C C/E F G/F F C/G Am Dm7 F/G G C

22 UNISON MEN *mp* 26

We gath - er to -

*mf* *mp*

F C/E Dm7 Em7 Am Dm7 Dm9 F/G C C/G C Dm/G

27 S.

*mp*

A.  
Boun-ti - ful

T.  
geth - er to of - fer thanks - giv - ing; For boun - ti - ful

B.

27 C Dm/C Cmaj7 Dm7/C Cmaj9 Dm7/G C G

31 *mf* har - vest, glad prais - es we will sing. Come join with all

*mf*

34

31 Am G/A Am G/D C/D Cmaj7/D D7 G G F/G G7

*mf*

34

35

na - tions in glad ju - bi - la - tion. Hal - le - lu - jah, what a

Detailed description: This block contains the vocal line for measures 35 through 42. It features a treble clef and a key signature of one sharp (F#). The melody includes several triplet markings (indicated by a '3' over a bracket) and rests. The lyrics are: "na - tions in glad ju - bi - la - tion. Hal - le - lu - jah, what a".

35

C C/E Dm7 C/E F6 E Am C7 F C/F F

Detailed description: This block contains the piano accompaniment for measures 35 through 42. It features a treble and bass clef and a key signature of one sharp. The right hand has a melody with triplet markings, while the left hand provides a harmonic accompaniment. Chord symbols are written above the staff: C, C/E, Dm7, C/E, F6, E, Am, C7, F, C/F, F.

39

Sav - ior, Re - deem - er and King! Hal - le - lu - jah! O

Detailed description: This block contains the vocal line for measures 39 through 42. It features a treble clef and a key signature of one sharp. The melody includes a fermata over measure 40 and a circled measure number '42'. The lyrics are: "Sav - ior, Re - deem - er and King! Hal - le - lu - jah! O".

39

C/G Am Dm7 F/G C G G7

Detailed description: This block contains the piano accompaniment for measures 39 through 42. It features a treble and bass clef and a key signature of one sharp. The right hand has a melody with a triplet in measure 39 and a circled measure number '42'. The left hand provides a harmonic accompaniment. Chord symbols are written above the staff: C/G, Am, Dm7, F/G, C, G, G7.

43

glo - ry! Give thanks to the King! Hal - le - lu - jah, what a

43 C E7 Am C7/G F G/F F

47

Sav - ior! Glad praises we sing! With

47 C Dm7 G7 C C/Bb Ab Gb/Bb Ab/C

51

voic - es u - nit - ed, thanks - giv - ing we of - fer, for

*mf*

51

Db Ebm/Ab Db Ebm Db/F Ebm Db/F Ebm/Gb Db

*mf*

55

free - dom to wor - ship, for lib - er - ty; Your

*mf*

55

Ab Bbm/Ab Ab7 Bbm Eb Ab Bbm Fm/Bb Eb7 Ab

*mf*

59

strong arm will guide us, our God is beside us! Hal - le -

*f*

*f*

59

Ab/Gb Db/F Ebm Db/Ebm/Gb F7 Bbm Db7

*f*

63

lu - jah, what a Sav - ior! Glad prais - es we sing!

63

Gb Ab/Gb Gb Db/Ab Bbm Ebm Gb/Ab Db Db/Cb

67 **ff** Hal - le - lu - jah! O glo - ry! Give thanks to the

67 **ff** King! Hal - le - lu - jah, what a Sav - ior! Glad prais -

A Em7 A (68) A A/G D/F# Em D G<sup>6</sup> F# F#7/A#

71 King! Hal - le - lu - jah, what a Sav - ior! Glad prais -

71 **Bm D7/A G A/G G D/A Bm7 Em7**



75 *cresc. e rit.* *fff*

es we sing! Give thanks to the King!

*cresc.* *fff*

*fff* (even 8th notes to end) *cresc. e rit.* *fff*

Gmaj7/A A7 D Gm6/Bb Gm6 Gm6/E D

75 (even 8th notes to end) *cresc. e rit.* *fff*

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ALTO SAXOPHONE

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**JEAN ANNE SHAFFERMAN**  
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*KREMSER* (Nederlandsch Gedenckclanck)  
**REVIVE US AGAIN**, by **JOHN J. HUSBAND** (1760-1825)  
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*mp* *mf*

⑥ 7 ⑭

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21 *mp* *mf* 3 (26) 7

33 (34) *mf* 3

38 (42) *f*

44 3

49 (51) (59) *mf* *mf*

60 3 *f*

66 (68) *ff* 2 *f*

73 3 *ff* *cresc. e rit.* *fff*

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