NORTHWEST SUITE

I. Space Needle II. Victoria III. Mount Hood

by
John O'Reilly

PROGRAM NOTES

This three-movement suite was commissioned by the Western International Band Clinic for their 1983 convention. The suite depicts three distinct Northwestern locales. Movement one is a tribute to the dramatic Space Needle in Seattle, Washington. Movement two is Victoria, the quaint island capitol of British Columbia, Canada, and movement three Oregon's Mount Hood.

INSTRUMENTATION

1 — Conductor Score
6 — Flute
2 — Oboe
2 — Bassoon
4 — 1st Bb Clarinet
4 — 2nd Bb Clarinet
4 — 3rd Bb Clarinet
2 — Eb Alto Clarinet
2 — Bb Bass Clarinet
1 — 1st Eb Alto Saxophone
1 — 2nd Eb Alto Saxophone
1 — Bb Tenor Saxophone
1 — Eb Baritone Saxophone
3 — 1st Bb Cornet
3 — 2nd Bb Cornet
3 — 3rd Bb Cornet
2 — 1st Horn in F
2 — 2nd Horn in F
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
2 — Mallet Percussion (Xylophone & Bells)
3 — Percussion (S.D., B.D., Cym., Tamb., Trgl., Wood Block)
1 — Timpani

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Commissioned by the Western International Band Clinic

NORTHWEST SUITE

I
SPACE NEEDLE

Allegro con brio (♩ = 132)

JOHN O'REILLY

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10

Fl.
Ob.
Cls. 1 2 3
A. Sax. 1 2
Cors. 1 2 3
Hn. 1 2
Low Br. & W.W.
Low W.W.
Tuba *f*
S.D.
B.D.
Cr. Cym.
Timp.
f

Fl.
Ob.
Cls. 1 2 3
A. Sax. 1 2
Cors. 1 2 3
Hn. 1 2
Low Br. & W.W.
Trb., Bar., T.S.
Low Br. & W.W.
S.D.
B.D.
Cr. Cym.
Timp.

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II
VICTORIA

Moderato (♩ = 68)

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Fl.
Ob.
Cls. 1 2 3
A. Sax. 1 2
Cors. 1 2 3
Hn. 1 2
Low Br. & W.W.
S.D.
B.D.
Cr. Cym.
Timp.

17

1, 2
3
f
f
mp
mp
mp
straight mute
mp
mp
W.W. only
f
Tamb.
mp

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D. C. al Coda

Fl.
Ob.
Cls. 1 2 3
A. Sax. 1 2
Cors. 1 2 3
Hn. 1 2
Low Br. & W.W.
S.D.
B.D.
Cr. Cym.
Timp.

open
a3
mf
1,2
3
mf
Trb. 1, Bar.
mp
Trb. 2,3
W.W.
mf
Tamb.
mf

Coda

f
a3
f
f
1,2
mf
f
1
2,3
mf
mf
a3
mf
W.W. only
mf
Fl. only
p
p + Tuba

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III
MOUNT HOOD

Andante (♩ = 52)

Fl. Ob. — Cls. 1 2 3 — A. Sax. 1 2 — Cors. 1 2 3 — Hn. 1 2 — Low Br. & W.W. — S.D. B.D. Cr. Cym. — Timp.

mf — 1 — 2, 3 — Br. only

9

f — *mf* 1st div. — 2nd div. — *mp* — W.W. only — Br. only

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Allegro (♩ = 144)

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

1st & 2nd div.

Fl. only

mp

a3

mp

mp

W.W. only
no Bari. Sax.

mf

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mp

mp

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Fl.
Ob.
Cls. 1 2 3
A. Sax. 1 2
Cors. 1 2 3
Hn. 1 2
Low Br. & W.W.
S.D.
B.D.
Cr. Cym.
Timp.

1,2
3

mp
a3
mp
W.W. only
mp

+ Xyl., Ob.
mf
1
mf
2,3
mf
mf
Tutti Br. & W.W.
mf

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