

RISEN TODAY!

(An Easter Medley)

for S.A.B. voices, accompanied, with opt. soloists,
solo trumpet or brass ensemble and congregation*

Arranged by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 80-84) 3 *mp*

SOPRANO
ALTO

He is ris-en...

BARITONE

He is ris-en... He is

TRUMPET
(concert pitch)

With a steady pulse (♩ = ca. 80-84)

With a steady pulse (♩ = ca. 80-84) 3 *mp*

ACCOMP.

5 *cresc. poco a poco* *molto rit.*

He is ris-en... He is ris-en... He is ris-en to -

cresc. poco a poco

ris-en... He is ris-en... He is ris-en... to -

molto rit.

5 *cresc. poco a poco* *molto rit.*

* Also available for S.A.T.B. voices, No. 21000.

Parts for solo trumpet and congregation may be found on pages 15 and 16, respectively.

Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 21003,
and a full performance/accompaniment compact disc, No. 21002, are available separately.

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With a rhythmic pulse (♩ = ca. 120-126)

9 *f*

day!

f

day!

With a rhythmic pulse (♩ = ca. 120-126)

f

9 With a rhythmic pulse (♩ = ca. 120-126)

f

[13] (+ opt. congregation on melody)

12 *f*

*Je - sus Christ is ris'n to - day,

12

[13]

* LLANFAIR: melody by Robert Williams (ca. 1781-1821); words from *Lyra Davidica*, 1708.

15

Al - le - lu - ia! Our tri - um - phant

15

18

ho - ly - day, Al - le - lu - ia!

f

18

21

Who did once, up - on - the - cross, Al - le - lu - ia!

21

f

25

Suf - fer to re - deem our - loss, Al - le -

25

f

28 *rit.* (end congregation) *(opt. solo)* ***mf***

lu - ia! *The

(tacet)

28 *rit.*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major), starting at measure 28. It features a melodic line with lyrics 'lu - ia! *The'. The middle staff is a bass line. The bottom staff is a piano accompaniment. The piano part includes a 'rit.' (ritardando) marking and a '(tacet)' marking. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

31 Andante (♩ = ca. 80-84)

day of res - ur - rec - tion! Earth tell it out a -

Andante (♩ = ca. 80-84)

mf

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting at measure 31. It features a melodic line with lyrics 'day of res - ur - rec - tion! Earth tell it out a -'. The middle staff is a bass line. The bottom staff is a piano accompaniment. The piano part includes an 'Andante' tempo marking and a '***mf***' dynamic marking. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

34 *(end solo)*

broad; the Pass - o - ver of glad - ness, the

(opt. solo) ***mf***

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting at measure 34. It features a melodic line with lyrics 'broad; the Pass - o - ver of glad - ness, the'. The middle staff is a bass line. The bottom staff is a piano accompaniment. The piano part includes an '(opt. solo)' marking and a '***mf***' dynamic marking. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

37

poco rit.

mf

39 *a tempo*

Pass - o - ver of God. From death to life e -

(end solo)

poco rit.

a tempo

40

ter - nal, from sin's do - min - ion free - our

43

rit.

Christ has brought us o - ver with hymns of vic - to - ry.

rit.

47 Moderately (♩ = ca. 104-108)

Two staves of music, both containing whole rests for the duration of the measure.

Moderately (♩ = ca. 104-108)

Treble clef staff with a melodic line. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mf cresc.*

47 Moderately (♩ = ca. 104-108)

Grand staff with piano accompaniment. The right hand has a melodic line with a dynamic marking of *mp* and *cresc. poco a poco*. The left hand has a bass line with a dynamic marking of *mp*.

51 (+ opt. congregation on melody)

Vocal staves with lyrics. The melody is marked *f*. The lyrics are: *Christ the Lord is ris'n to - day, Al - le -

51

Grand staff with piano accompaniment. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*.

* EASTER HYMN: melody from *Lyra Davidica*, 1708; words by Charles Wesley (1707-1788).

54

lu - ia! All cre - a - tion join to say, — Al - le -

Detailed description: This block contains the vocal line for measures 54 through 57. The melody starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the final two measures, which contain eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. The lyrics are "lu - ia! All cre - a - tion join to say, — Al - le -".

54

f

Detailed description: This block contains the piano accompaniment for measures 54 through 57. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the first measure. The lyrics "lu - ia! All cre - a - tion join to say, — Al - le -" are aligned with the vocal staff above.

58

lu - ia! Raise your joys and — tri - umphs high.

59

Detailed description: This block contains the vocal line for measures 58 and 59. The melody starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the final two measures, which contain eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. The lyrics are "lu - ia! Raise your joys and — tri - umphs high.". A measure number box containing "59" is located above the second measure.

58

59

f

Detailed description: This block contains the piano accompaniment for measures 58 and 59. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the first measure. The lyrics "lu - ia! Raise your joys and — tri - umphs high." are aligned with the vocal staff above. Measure number boxes containing "58" and "59" are located above the first and second measures respectively.

61

Al - le - lu - ia! Sing, ye heav'ns and

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure number of 61. It features a melodic line with a slur over the first two measures and a fermata over the final note. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support with chords and moving lines.

61

f

This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a measure number of 61. It continues the melodic line from the previous system. The bottom staff is a piano accompaniment line in bass clef, featuring a dynamic marking of *f* (forte) and continues the harmonic accompaniment.

64

earth re - ply, Al - le - lu -

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a measure number of 64. It includes the lyrics "earth re - ply, Al - le - lu -". The bottom staff is a piano accompaniment line in bass clef, continuing the accompaniment.

64

This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting with a measure number of 64. It continues the melodic line. The bottom staff is a piano accompaniment line in bass clef, concluding the accompaniment with sustained chords.

67 (end congregation) **69** A bit faster (♩ = ca. 112-116)

ia! *Al - le - lu - ia! Al - le - lu - ia!_

A bit faster (♩ = ca. 112-116)

67 **69** A bit faster (♩ = ca. 112-116)

(keyboard may double voices through m. 72)

71

Hearts to heav'n and voices raise, Sing to God a hymn of glad-ness;

f

71

*HYMN TO JOY: melody by Ludwig van Beethoven (1770-1827); words by Jay Althouse.

75

77

Musical notation for the first system. The vocal line (treble clef) begins with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note B2, and a quarter note D3. The lyrics "sing to God a hymn of praise." are aligned with these notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

sing to God a hymn of praise. He who on the cross as Sav - ior

Musical notation for the second system. The vocal line continues with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note B2, and a quarter note D3. The piano accompaniment continues with the same eighth-note bass line.

75

77

Musical notation for the third system. The vocal line continues with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note B2, and a quarter note D3. The piano accompaniment continues with the same eighth-note bass line.

for the world's sal - va - tion bled. Je - sus Christ, the King of glo - ry,

Musical notation for the fourth system. The vocal line begins with a whole rest, followed by a half note G2, a quarter note B2, and a quarter note D3. The lyrics "for the world's sal - va - tion bled." are aligned with these notes. The piano accompaniment continues with the eighth-note bass line.

79

Musical notation for the fifth system, piano accompaniment only. It begins with a whole rest, followed by a half note G2, a quarter note B2, and a quarter note D3. A dynamic marking of *f* (forte) is placed below the first note. The piano accompaniment continues with the eighth-note bass line.

79

Musical notation for the sixth system, piano accompaniment only. It continues with the eighth-note bass line and chordal accompaniment in the right hand.

83

now is ris - en from the dead.

He is

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of vocal lines with lyrics. The lyrics are: "now is ris - en from the dead." followed by "He is" on the next line.

83

This system contains two piano accompaniment staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of chords and melodic lines.

87

He is ris-en... He is ris-en...
ris-en... He is ris-en... He is

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of vocal lines with lyrics. The lyrics are: "He is ris-en... He is ris-en..." followed by "ris-en... He is ris-en... He is" on the next line.

87

This system contains two piano accompaniment staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of chords and melodic lines.

91 *cresc. molto rit.* **Powerfully** *ff.*

He is ris-en. He is ris-en to - day, to - day!

cresc. *ff.*

ris-en. He is ris-en to - day, to - day!

molto rit. **Powerfully** *ff.*

91 **Powerfully** *ff.* *8va.....*

cresc. molto rit.

8va

1 Corinthians 15: 20

*“But in fact Christ has risen from the dead
and has become the first fruits of those who died.”*

Risen Today! (An Easter Medley) combines four of the best-loved resurrection tunes in a superb arrangement by Jay Althouse. Opening with *Llanfair (Jesus Christ Is Risen Today)*, it includes *Lancashire (The Day of Resurrection)*, *Easter Hymn (Christ the Lord Is Risen Today)*, and, as a triumphant finale, Beethoven’s *Hymn to Joy*. Optional congregational singing and solo trumpet are also included in the octavo. A brilliant brass orchestration is available separately (InstruPax No. 21003, with parts for 2 trumpets, 2 trombones, tuba or bass trombone, and director’s score; InstruTrax No. 21002, a full performance/accompaniment compact disc).

Suggested corresponding scripture readings include Psalm 118, Isaiah 25: 6-9, Matthew 28: 1-10, Luke 24: 1-12, John 20: 1-8, Acts 10: 34-43 and 1 Corinthians 15: 1-28. One basic homiletical theme is spreading the gospel of our salvation: Alleluia! Christ is risen!

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

RISEN TODAY!

(An Easter Medley)

B \flat TRUMPET

Arranged by
JAY ALTHOUSE

With a steady pulse ($\text{♩} = \text{ca. } 80\text{-}84$)

With a rhythmic pulse ($\text{♩} = \text{ca. } 120\text{-}126$)

The musical score is written for B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *poco rit.*, and tempo markings like *Andante*, *a tempo*, and *Powerfully*. Measure numbers are indicated in boxes above the notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

2 3 4 2

11 13

16 21

24

31 *Andante* ($\text{♩} = \text{ca. } 80\text{-}84$) 7 39 *a tempo* 6

47 *Moderately* ($\text{♩} = \text{ca. } 104\text{-}108$) 2 51

53 2 59

61 2

68 3

76 77 3

83 87

90 *Powerfully*

molto rit. *ff*

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RISEN TODAY!

(An Easter Medley)

for congregation

Arranged by JAY ALTHOUSE

Choir Prelude: He is risen. He is risen. He is risen today!

Choir & Congregation:

Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Who did once, up - on the cross, Al - le - lu - ia!
 Suf - fer to re - deem our loss, Al - le - lu - ia!

Choir only: The day of resurrection! Earth tell it out abroad,
 the Passover of gladness, the Passover of God.
 From death to life eternal, from sin's dominion free,
 our Christ has brought us over with hymns of victory.

Choir & Congregation:

Christ the Lord is risen to - day. Al - le - lu - ia!
 All cre - a - tion join to say, Al - le - lu - ia!
 Raise your joys and triumphs high. Al - le - lu - ia!
 Sing, ye heavens and earth re - ply, Al - le - lu - ia!

Choir only: Alleluia! Alleluia! Hearts to heaven and voices raise.
 Sing to God a hymn of gladness; sing to God a hymn of praise.
 He who on the cross as Savior for the world's salvation bled.
 Jesus Christ, the King of glory, now is risen from the dead.

Choir Postlude: He is risen. He is risen. He is risen today!

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