

SING GLORIA!

(A Song for Christmas)

for S.A.T.B. voices, accompanied

DIRECTOR'S SCORE

Words and Music by
MARK HAYES (ASCAP)

With joy! (♩ = ca. 138-144)

Director's Score for SING GLORIA! (A Song for Christmas)

With joy! (♩ = ca. 138-144)

Vocal

Piano

Alto Saxophone

Tenor Saxophone

B♭ Trumpets 1 & 2

Trombones 1 & 2

Master Rhythm

Synthesizer

1 2 3 4

Chords: B♭, E♭/B♭, B♭, E/A, Gm, E/G, Gm, F, E♭Maj7, B♭/D, Cm9, Fsus, D/F#

Annotations: *f*, *Full rock feel*, *Drums play off bass hits*, *All Rhythm in*

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Vocal

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

5 6 7 8

Chord progression: Gm D Gm Dm F Gm E D E Gm E Ebm6 Ebm Bb2 D Gm7 EbMaj7 F F7

9

Vocal

Sing glo - ri - a, sing glo - ry in the high - est! Peace on earth, good - will to all.

Piano

B $\flat$ F $\flat$ B $\flat$ B $\flat$ A Gm D $\flat$ Gm Gsus $\frac{2}{4}$ Gm E $\flat$ B $\flat$ D Cm7 Fsus F

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

9 10 11 12

Vocal

Sing glo - ri - a, sing glo - ry in the high - est! Hear the joy - ous an - gels' call.

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

13 14 15 16

unis.

Chord progression for Piano and Rhythm:

- 13: B $\flat$, F $\flat$ /B $\flat$, B $\flat$, B $\flat$ /A, Gm
- 14: D $\flat$ /G, Gm, Gsus $\frac{2}{4}$, Gm, E $\flat$ Maj7, Gm/E
- 15: E $\flat$ Maj7/F, E $\flat$ /F, F
- 16: F

17

Sing! Glo - ri - a! Sing! Glo - ri - a!

Vocal

G Come, join the cho - rus F the an - gels sang

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

G Half-time Cm7 F Bb

Fender Rhodes or Electric Piano

Synth

f

17 18 19 20

23

Vocal
 Sing!
 Glo - ri - a!
 Pro - claim the good news.
 In the cit - y of King Da - vid,

Piano
mf

A. Sx.
 5

T. Sx.
 5

Tpts.
mf

Tbns.

Rhy.
mf

Synth
mf

21 22 23 24

Musical score for the song "Jesus Christ is born to-day!". The score is arranged for the following instruments and voices:

- Vocal:** Features the lyrics "Je - sus Christ is born to - day!". The melody is written in a treble clef with a key signature of one flat (B-flat major or D minor).
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass staves. Chords are labeled as BbMaj7/F, Cm7/F, Bb, Eb, Bb, Eb, A, Gm, Eb, Gm, and F.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting on page 26.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting on page 26.
- Tpts. (Trumpets):** Play a melodic line starting on page 26.
- Tbns. (Trombones):** Play a melodic line starting on page 26.
- Rhy. (Rhythm Section):** Includes bass and drums. The bass line is written in the bass staff. Chords are labeled as BbMaj7/F, Cm7/F, Bb, Eb, Bb, Eb, A, Gm, Eb, Gm, and F. The instruction "Full rock feel" is written above the bass line on page 27.
- Synth (Synthesizer):** Provides additional harmonic support with sustained chords in the treble and bass staves.

 The score is divided into four measures, corresponding to pages 25, 26, 27, and 28. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

31

mf Sing glo - ri - a, sing glo - ry in the high - est!

Vocal

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

29 30 31 32

E♭Maj7 *B♭²/D* *Cm9* *Fsus* *F* *B♭* *F/B♭* *B♭* *B♭/A* *Gm* *D/G* *Gm* *Gsus²₄* *Gm*

mf

mf
Sing glo - ri - a, sing glo - ry in the high - est!

mf
Cel - e - brate the ba - by boy.
Eb Bb D Cm7 Fsus F Bb F Bb Bb A Gm D G Gm Gsus²₄ Gm

mf

mf

mf

mf

mf
Eb Bb D Cm7 Fsus F Bb F Bb Bb A Gm D G Gm Gsus²₄ Gm

33 34 35 36

39

f Sing! _____

f Glo - ri - a! _____

Vocal

mf _____ *f* _____

Flood the earth with songs of joy. Come, join the cho - rus

E♭Maj7 *Gm* *E* *E♭Maj7* *F* *E♭* *F* *G* *Cm7*

Piano

f _____

A. Sx. *f* _____

T. Sx. *f* _____

Tpts. *unis.* *f* _____

Tbns. *unis.* _____

Rhy. *E♭Maj7* *Gm* *E* *E♭Maj7* *F* *E♭* *F* *G* *Cm7*

f *Half-time*

Synth *f* _____

37 38 39 40

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Vocal

Sing! Glo - ri - a! Sing! Glo - ri - a!

the an - gels sang. Pro - claim the good news.

Piano

F B $\flat$ E $\flat$ A $\flat$

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

F B $\flat$ E $\flat$ A $\flat$

Synth

41 42 43 44

45 *mf*

Vocal
In the cit - y of King Da - vid, Je - sus Christ is born to -

Piano
mf
B $\flat$ F E $\flat$ F B $\flat$ Maj7 F Cm7 F

A. Sx.
mf

T. Sx.
mf

Tpts.
unis.
mf

Tbns.
mf
8

Rhy.
mf
B $\flat$ F E $\flat$ F B $\flat$ Maj7 F Cm7 F

Synth
mf

45 46 47 48

51

* Joy to the World

day! Joy to the world! The

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

Soulful half-time

49 50 51 52

* Melody attributed to George Frideric Handel (1685-1759), arranged by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

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53 54 55 56

pare. Him room, *mp*
heart, And heav'n and na - ture sing, And
pare. Him room, *mp*
heart,

Piano *mp*
Chords: E^b/G , B^b_{sus}/A^b , A^bMaj7 , E^bMaj7 , A^b/E^b , $C7(b5\ b9)$, $C7(b9)$

A. Sx. *mp*
T. Sx. *mp*
Tpts. *mp*
Tbns. *mp*

Rhy. *mp*
Chords: E^b/G , B^b_{sus}/A^b , A^bMaj7 , E^bMaj7 , A^b/E^b , $C7(b5\ b9)$, $C7(b9)$

Synth *mp*

61 62 63 64

67

mf

Vocal

heav'n and na - ture sing, And heav - en and heav - en and

mf

Piano

Fm7 EbMaj7 Db9 Eb Bb Cm A Maj7 Gm7 C7(b9) C7#5

mf

A. Sx.

sfz *mf*

T. Sx.

sfz *mf*

Tpts.

sfz *mf*

Tbns.

sfz *mf* unis.

Rhy.

Fm7 EbMaj7 Db9 Eb Bb Cm A Maj7 Gm7 C7(b9) C7#5

mf

Synth

mf

65 66 67 68

Score for Sing Gloria! - p. 18, measures 69-72. The score includes parts for Vocal (Soprano, Alto, Tenor, Bass), Piano, A. Sax., T. Sax., Tpts., Tbns., Rhy., and Synth.

Vocal Parts:

- S. (Soprano):** na - ture *sing. Sing!
- A. (Alto):** na - ture *sing. Sing!
- T. (Tenor):** na - ture, oh, *sing! Oh,
- B. (Bass):** na - ture *sing. Sing!

Piano: F⁶₉ F9(#5) FmZ_{Bb} Bb7(b9) Eb EbMaj7 Fm_{Eb} FmZ_{Eb}

Rhythm Section:

- Rhy.:** F⁶₉ F9(#5) FmZ_{Bb} Bb7(b9) Eb EbMaj7 Fm/Eb Fm7/Eb
- gtr. play broken chords**
- drums - no time, play cymbals, light fills**

Synth: mp

Measures 69, 70, 71, and 72 are indicated at the bottom of the score.

* Sing as bell tones throughout this section (mm. 71-77), closing immediately to the "ng."

75

Vocal

Sing! Sing! Sing— glo-ri - a * in ex-cel-sis De - o,

Sing! Sing! Sing! Sing! Oh,

sing! Oh, sing! Oh, sing! Oh sing

Sing! Sing! Sing! Sing! Sing

Piano

E♭Maj7 *A♭ E♭* *G D* *G Maj7 D* *C D* *Bm D*

A. Sx.

T. Sx.

Tpts.

Tbns.

simile

more
Electric Piano -Bell sound

Synth

73 74 75 76 77

* een eh-KSHEHL-sees DEH-aw

Vocal

sub. *p* *cresc.* *ff*
sing glo - ri - a, sing glo - ri - a, glo - ri - a!

Piano

sub. p cresc. ff
Dm⁴₇ G F D⁴ F C G B

A. Sx. *p ff*

T. Sx. *p ff*

Tpts. *p ff*

Tbns. *p ff*

Rhy. *p ff*
Dm⁴₇ G F D⁴ F C G B
add HH 16ths, building to whole kit

Synth *p ff*

78 79 80 81

82

Vocal

f Sing glo - ri - a, sing glo - ry in the high - est! Cel - e - brate__ Mes - si - ah's birth.

Piano

f

C C B Am E A Am Asus₄ Am F C E Dm7 Gsus G

A. Sx.

f *sfz*

T. Sx.

f *sfz*

Tpts.

f

Tbns.

f *unis.* *sfz*

Rhy.

f C C B Am E A Am Asus₄ Am F C E Dm7 Gsus G

Drums play full time, catch bass hits
El. Piano - Bright

Synth

f

82 83 84 85

Vocal

Sing glo - ri - a, sing glo - ry in the high - est! Shout the news_ through - out_ the earth.

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

86 87 88 89

Chords: C, C/B, Am, E/A, Am, Asus₄², Am, FMaj7, Am/F#, FMaj7/G, E/G, G

90

Sing! Glo - ri - a! Sing! Glo - ri - a!

Vocal

Come, join the cho - rus the an - gels sang.

Piano

A Dm7 G C

A. Sx.

T. Sx.

Tpts. solo

Tbns.

Rhy.

A Half-time Dm7 G C

Synth

90 91 92 93

96

Sing!

mf

Vocal

Glo - ri - a! In the cit - y of King Da - vid,

mf

Pro - claim the good news.

F B $\flat$ C/G F/G

Piano

5

mf

A. Sax.

5

mf

T. Sax.

mf

Tpts.

mf

Tbns.

mf

Rhy.

F B $\flat$ C/G F/G

mf

Synth

mf

94 95 96 97

Vocal

Je - sus Christ is born to - day!

Piano

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

98 99 100 101

Full time

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102

Vocal

Sing glo - ri - a, — sing glo - ri - a! Sing glo - ri - a, — sing glo - ri - a!

Piano

Am Em Am Em Am FMaj7 $\frac{G}{F}$ FMaj7 $\frac{G}{F}$ FMaj7

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Am Em Am Em Am FMaj7 $\frac{G}{F}$ FMaj7 $\frac{G}{F}$ FMaj7

Synth

102 103 104 105

Vocal

Sing glo - ri - al

Piano

Dm7 Gsus D E/G G C Gsus C Csus C G C G^{va}

A. Sx.

T. Sx.

Tpts.

Tbns.

Rhy.

Synth

ff

ff

ff

ff

ff

ff

drums play bass rhythm

106 107 108 109

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