

SING GLORIA!

(A Song for Christmas)

for S.A.T.B. voices, accompanied,
with opt. instrumental ensemble*

Words and Music by
MARK HAYES (ASCAP)

With joy! (♩ = ca. 138-144)

ACCOMP.

f

B♭ F/B♭ B♭ F/A Gm F/G Gm F E♭maj⁷ B♭²/D Cm⁹

4 F#sus D/F# Gm D Gm Dm/F Gm/E D/E Gm/E E♭m⁶ E♭m

7 SOPRANO

ALTO

TENOR

BASS

9 *f*

Sing glo - ri - a, sing glo -

B♭²/D Gm⁷ E♭maj⁷/F F⁷ B♭ F/B♭ B♭ B♭/A Gm

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features an accompaniment part and vocal parts for Soprano, Alto, Tenor, and Bass. The accompaniment begins with a piano (*f*) dynamic and includes a section starting at measure 9 marked with a box containing the number 9 and a piano (*f*) dynamic. The vocal parts enter at measure 9 with the lyrics "Sing glo - ri - a, sing glo -". The score includes various chords and melodic lines for both the instrumental and vocal parts.

* Also available for S.S.A.B. voices, No. 20997.

Parts for alto sax, tenor sax, trumpets 1 & 2, trombone, bass trombone, master rhythm (electric guitar, electric bass, drums), synthesizer and director's score, No. 20999, and a full performance/accompaniment compact disc, No. 20998, are available separately.

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- ry in the high - est! Peace on earth, — good - will — to all.

D/G Gm Gsus² Gm Eb Bb/D Cm⁷ Fsus F

13

Sing glo - ri - a, sing glo - ry in the high - est!

Bb F/Bb Bb Bb/A Gm D/G Gm Gsus² Gm

15

17 Sing!

Hear the joy - ous an - gels' call. Glo - ri - a! —

Ebmaj⁷ Gm/E Ebmaj⁷/F Eb/F F G

Come,